

# LIFE



U.S. JET PILOT AFTER  
SHOOTING DOWN A YAK

JULY 17, 1950

20

CENTS

YEARLY SUBSCRIPTION \$6.00

CANADA, \$6.50

REG. U. S. PAT. OFF.

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Good earth can produce  
fine tobaccos...  
but only long experience\*  
can produce fine cigarettes

\* OLD GOLD'S MAKERS—  
P. LORILLARD COMPANY  
WERE ESTABLISHED IN 1760

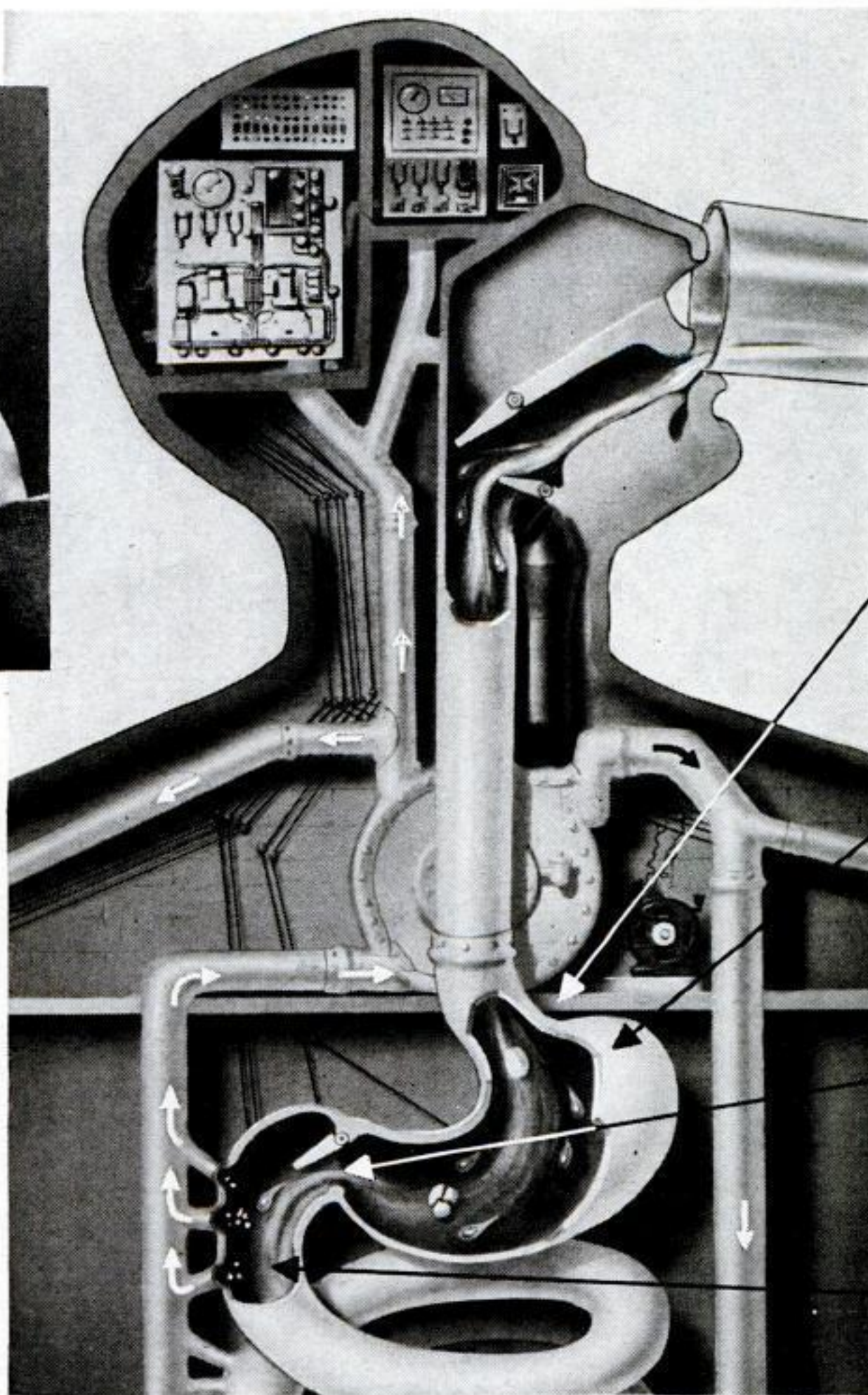


# How Bufferin gives faster pain relief

TRADE-MARK

**ACTS TWICE AS FAST AS ASPIRIN!**

**DOESN'T DISAGREE WITH YOU!**



Mechanical drawing of human body, showing how Bufferin acts twice as fast as aspirin to relieve pain.

**1** Bufferin or aspirin tablet enters stomach here.

**2** Neither Bufferin nor any pain relief product can relieve pain while tablet is in stomach.

**3** Dissolving rapidly, Bufferin with its exclusive formula opens trap door of stomach speedily.

**4** Last stage before Bufferin is all dissolved and absorbed in blood stream. Absorbed twice as fast as aspirin, it relieves pain twice as fast.

No tablet or powder can give you relief from pain until the pain-relieving ingredient enters the blood stream. For *only* in the blood stream can it act to relieve aches and pains.

No tablet or powder can enter the blood stream until the Pyloric valve (the trap door of the stomach) opens. Bufferin *opens* the trap door, gets into the blood stream *twice as fast* as aspirin, acts *twice as fast* in relieving pain.

Clinical studies prove that people who take Bufferin have as much pain-relieving ingredient in the blood stream in 10 minutes as those who take aspirin have in 20 minutes. And after 20 minutes, those who take Bufferin have *twice* the amount as those who take aspirin! That's why Bufferin acts *twice as fast* to relieve pain!

And Bufferin won't upset your stomach, because Bufferin is antacid, actually protects your stomach from aspirin irritation.

**No wonder so many people have changed to Bufferin!**

**BUFFERIN**

**ASPIRIN**

Bufferin starts relieving pain *twice as fast* as aspirin. 20 minutes after taking it, you have *twice the amount* of pain-relieving ingredients in your blood stream.

No other similar product can show the same amazing growth of acceptance as Bufferin! You know you can rely on Bufferin because millions are using it... because so many doctors recommend it!

Ask your physician or dentist about Bufferin. Get Bufferin from your druggist. Carry the 12-tablet, pocket-size package for speedier relief from pain. Keep the economical 36- or 100-tablet package in your home medicine chest. Bufferin is also available in Canada.

Because Bufferin does not upset the stomach, as aspirin often does, many doctors recommend Bufferin for prolonged, as well as occasional, dosage.

PRODUCT OF BRISTOL-MYERS



NOTE: BUFFERIN IS SCORED FOR EASY BREAKING WHEN HALF-DOSES ARE INDICATED.

IF YOU SUFFER FROM ARTHRITIS OR RHEUMATISM, ASK YOUR PHYSICIAN ABOUT BUFFERIN

This One



KP7P-BQZ-NBAO





# *I've found me a wonderful WAVE!*



says  
**MARY MARTIN**  
star of Broadway's all-time smash hit  
**"SOUTH PACIFIC"**  
music by Richard Rodgers  
curls by MARY MARTIN, and  
**RAYVE HOME PERMANENT**



"Do you wonder that I'm practically a professional at home permanents? My helper and I put up 72 Rayve curls every 3 weeks. That's because my hair has to be kept so short, and grows so fast."

"Not 3 or 4 shampoos a month—but 3 or 4 shampoos a *day*—that's what I get!" remarks Mary Martin blithely. "Lucky for me that you just *can't* wash a Rayve wave out. Mine stays as curly as new—right up till I cut it off. Every single time too!"

She figures she has given herself 31 permanents altogether since "South Pacific" opened. How is her hair doing? Very well it seems.

"I know it seems incredible, but my hair *couldn't* be healthier. If you'd feel it, you'd see! That's because

Rayve is so very, very easy on hair. Goodness knows I've had all kinds—including some I thought were pretty good. But, really and truly, there's a difference between a Rayve home permanent and the rest.

Rayve *does* give a softer, shinier, more 'naturally curly' curl... You'll see!"



"After that on-stage shampoo my hair gets a few quick licks with the brush—bang, bang, bang! And then I have to be back on stage. There's no time for hair-settings for me! A permanent that left frizzy ends just wouldn't *do*! I just *had* to find a home permanent that would 'set itself'—be just like naturally curly hair."

"I really love my homemade curls. I'll *keep* 'em—'South Pacific' or no 'South Pacific'! They are so easy to keep in shape—it's just like having naturally curly hair. That's what Rayve does."

**Rayve**  
HOME PERMANENT



Rayve Refill, \$1 (use any plastic curlers). Complete Rayve Home Permanent kit, \$2 (with 60 plastic curlers). **Money-Back Guarantee!** Yes, your money back if you don't agree with Mary Martin that a Rayve gives the softest, most natural wave you've ever had at any price.



# A valuable package for you



Sometimes you may think of the Telephone Company simply as the organization that provides you with good telephone service at low cost.

That, of course, is its most important job.

But its value to the community and to you personally goes far beyond the completing of a call. Wrapped up in the words "Telephone Company" are jobs and wages and local purchases, as well as telephone service.

The Bell System employs over 550,000 men and women and its annual payroll is above \$2,000,000,000. The wages spent by telephone employees create jobs and wages for people in many other lines. So do the large purchases by Bell Telephone Companies themselves.

**Home Town Booster**—Western Electric, the manufacturing, purchasing and supply unit of the Bell System, alone bought from 23,000 concerns in 2500 cities and towns last year.

These things are good for you and good for your town.

**Need for Adequate Rates**—The jobs, the wages, the money spent for local goods and services, and the continuation of good telephone service, all depend on adequate rates and earnings.

For only through adequate rates and earnings can Bell Telephone Companies meet the increased cost of furnishing the service and attract the new capital needed to improve it.

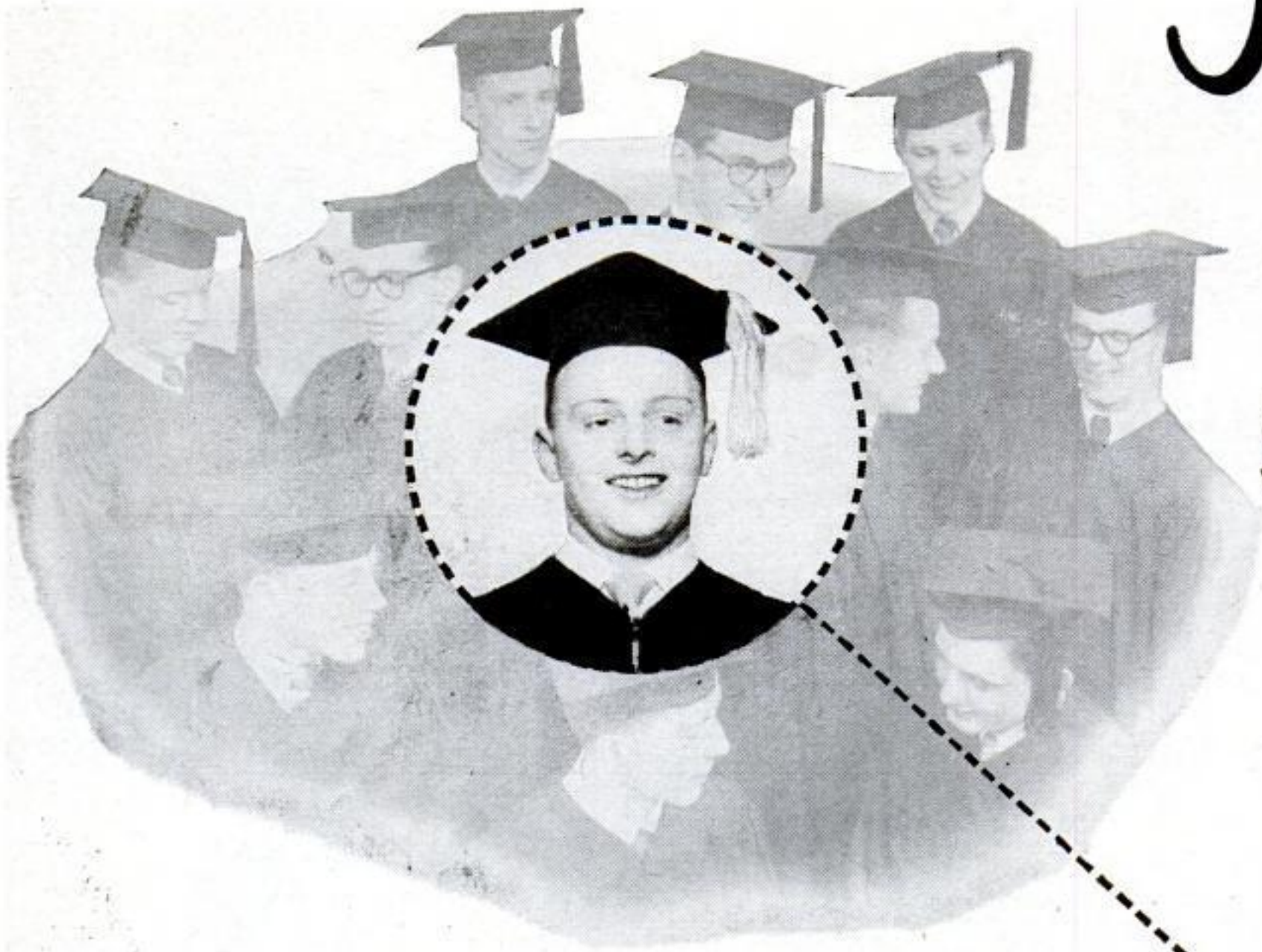
BELL TELEPHONE SYSTEM





# John Stroud

high school honor graduate  
goes to work in **Steel**



Here's an ambitious boy, John Stroud, who stood among the top tenth in his high school graduating class. Just a few weeks ago he went to work for a steel company.

He's working as spot grinder in the plate mill. John likes the work and he wants to make steel his career.

John Stroud may not know it, but a few years ago it cost a steel company an average of \$8,000 to provide one job. At today's prices for construction and equipment the cost of providing one job in a new plant has climbed to more than \$24,000.

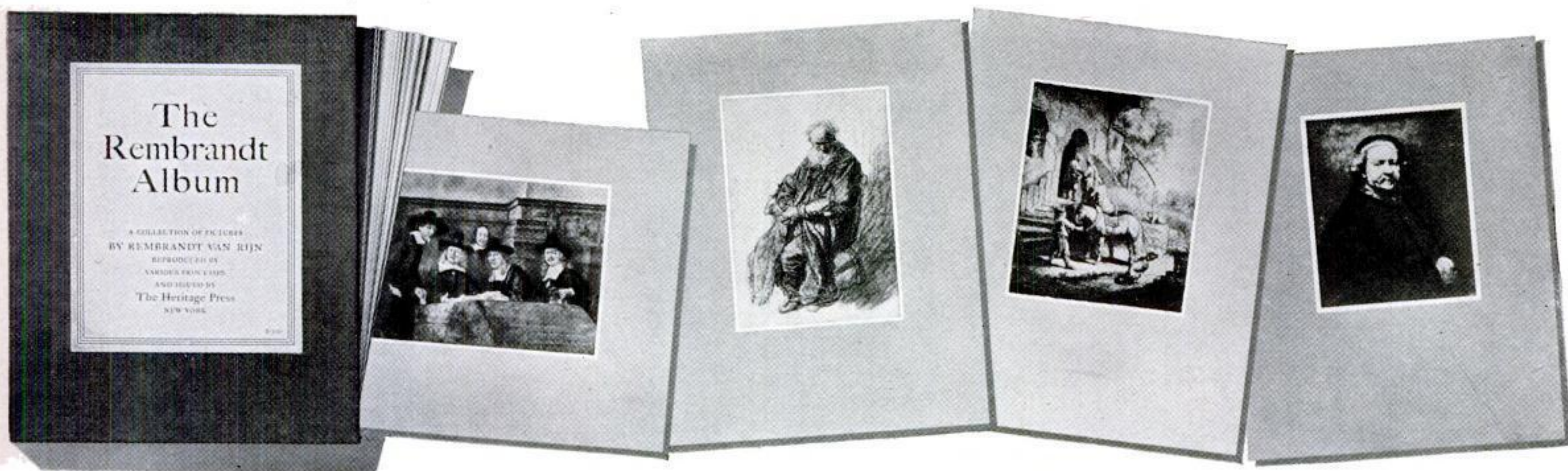
Investors put up quite a lot of the money that goes into making the jobs in steel. Their savings, invested in the hope of a fair return, make possible *better jobs, better steel and better living* all around. This is private enterprise continuously at work for *your* benefit.



**Steel works for EVERYONE**

AMERICAN IRON AND STEEL INSTITUTE • 350 FIFTH AVENUE, NEW YORK 1, NEW YORK





# The Rembrandt Album - to be sold at retail for \$13.50 - is yours Free if you obtain a Membership in The Heritage Club at this time!

Now—but for a brief time only!—you can obtain a unique collection of the world's classics, especially illustrated by the world's great artists and well printed on permanent papers—for the same price as rental library books!

AND YOU CAN OBTAIN THE REMBRANDT ALBUM FREE!

## WHAT IS THE REMBRANDT ALBUM?

Well, it is something new and beautiful too.

It is about 11 by 14 inches in size. It is a strong portfolio in which you will find *mounted prints* of thirty of Rembrandt van Rijn's most famous works of art. These are selected so that you will own a satisfying survey of the work of "the greatest artist who ever lived." Some are oil paintings, and these are reproduced by lithography *in full color*. Some are famous Rembrandt *drawings*, and these are reproduced by the collotype process in "Rembrandt bistre" and "Rembrandt sanguine." Some are famous Rembrandt *etchings*, and these are reproduced as etched gravures.

Only the fact that the costly plates, for the making of these reproductions, were used in the famous edition of Hendrik Van Loon's *R.V.R.* published by The Heritage Press, now enables the directors of the Press to offer this Album for sale at \$13.50.

Yet a copy of the Album will be *given* to you, as a gift from the directors of this Club, if you obtain a membership *at this time!*

WHEN THE MEMBERSHIP rolls of The Heritage Club are publicly opened to new members—and you may know that this does not happen often—you are offered an unusual opportunity which you should be alert to seize.

The Heritage Club distributes to its members "the classics which are our heritage from the past, in editions which will be the heritage of the future." They are especially designed by the most famous typographers, illustrated by the greatest of the world's artists, carefully printed by leading printers on papers which have been chemically tested to assure a life of at least two centuries, and then handsomely bound and boxed.

You may find this next statement hard to believe; but nevertheless it is true, and it seems a principal reason for the continuing success of this cooperative plan: *the members obtain these books for the same price that they are called upon to pay for ordinary rental library books!* Yes, each member pays only \$3.65 for each book—or only \$3.28 if he pays in advance!

NOW THE PROSPECTUS for the Fifteenth Anniversary Series is being prepared, and in it are described all of the books which will be distributed to the members during the coming twelve months. To celebrate its Fifteenth Anniversary, the Club is making new editions of some of its most popular volumes which have for years been out of print—and fetching high prices in the resale market. Because the books have not yet been printed, it is possible for the directors of the Club to increase the number of copies; and, for that reason, the directors invite one thousand interested people to come into the membership at this time. If you apply for one of these memberships (and in time to get one of them!), you will obtain books like these:

*War & Peace*, in a wonderful volume illustrated by Verestchagin and Eichenberg; *Ivanhoe*, with beautiful water-colors by Edward Wilson; *Madame Bovary*, illustrated in Paris by Pierre Brissaud; *The Pilgrim's Progress*, with the water-colors of William Blake; and *The Way of All Flesh*, and *The House of the Seven Gables*, and *Faust*...

These are only a few of the titles.

Yet, if it should happen that you do not desire to have any of these books, you are given a list of dozens of Heritage books-in-print—from which you are permitted to select substitution titles. In short, you may obtain only the books you want, and yet you may obtain them at a bargain price.

THERE HAVE BEEN great book bargains before, of course, and there will be again. But it seems safe to say that *never* in the history of book publishing has a greater bargain than this been offered to wise buyers of books.

You are invited to put this statement to the test. If you will fill out the coupon printed herewith, and mail it to The Heritage Club, you will be sent a copy of the completely descriptive Prospectus. Also, one of the available memberships will be reserved for you until you have had time to study the Prospectus and decide whether to send in your formal application. But you'd be wise to send for the Prospectus *now!*



## Reservation Coupon

To THE HERITAGE CLUB,  
595 MADISON AVE., New York 22

Please send me your new Prospectus, in which are described the books to be distributed to the *members* in the coming twelve months, and also a circular descriptive of THE REMBRANDT ALBUM. I understand that, if I send you my application at this time, I will be entitled to have a copy of THE REMBRANDT ALBUM [retail price, \$13.50] without cost; and that you will now reserve a membership for me, awaiting receipt of my formal application.

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CITY & STATE \_\_\_\_\_ L-15



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*The Tire I Want—and the Service, too!"*

They go together—tires guaranteed by the makers of Mobilgas—also friendly fire service by your Mobilgas dealer.

Have tires checked regularly for inflation, cuts, bruises—worn ones replaced with famous Mobil De Luxe Cushion Tires.

They're rugged, dependable and always close by!



**Mobil**  
DE LUXE CUSHION  
**Tires**

**QUALITY**  
Every Time

**SERVICE**  
Any Time



See Your Friendly  
Mobilgas Dealer

SOCONY-VACUUM OIL CO., INC., and Affiliates: MAGNOLIA PETROLEUM CO., GENERAL PETROLEUM CORP.

## LETTERS TO THE EDITORS

### CECILE AUBRY

Sirs:

Cecile Aubry, your cover girl (LIFE, June 26), looks as though she needs to be spanked and sent home to mama!

BARBARA MALLORY

Monterey Park, Calif.

Sirs:

I suggest you put a sheep dog on your cover next week. I am sure he would be more appealing than Miss Aubry.

EVELYN STRYKER

New York, N.Y.

Sirs:

Your article on petite Cecile Aubry proves that all good things come in small packages. Send one C.O.D.

MICHAEL GOLDMAN

New York, N.Y.

Sirs:

I am enclosing herewith one bobby pin which I wish you would please forward to Cecile Aubry.

MARGARET A. BANDSTRA

Prospect Park, N.J.

Sirs:

Concerning the Cecile Aubry story: her mother is a good-looking woman!

ANELLA JOHNSON

Freeport, N.Y.

Sirs:

Miss Aubry has *je ne sais quoi*.

WHITNEY CORCORAN

Chute Panet, Quebec, Canada

### ANATOMY LESSON

Sirs:

Nudes and skeletons ("Anatomy Lesson," LIFE, June 26): almost 200 years ago Robert Hale's teaching method was used by Dr. William Hunter, one of London's greatest physicians and professor of anatomy at the Royal Academy of Art. Zoffany's



famed painting shows him demonstrating the thorax region. Your setting is similar to Professor Hale's—only the model wears pants.

OTTO L. BETTMANN

New York, N.Y.

### SURVIVING PARENTHOOD

Sirs:

As a young mother of two children, may I express my deepest gratitude for your article ("How to Survive Parenthood," LIFE, June 26). The more I read on child care the bigger mess I made of caring for my children. Now I think I'll sit back and try to regain the joy I knew when I first looked upon my children's sweet faces.

MRS. BRUCE ROBERTS

Frederick, Okla.

CONTINUED ON PAGE 8

## DIAPER RASH?



### This MEDICATED Powder gives FAST RELIEF!

No unmedicated powder can relieve your baby's irritated skin as Ammens Powder does!

For Ammens contains three famous medicinal ingredients—gives 3-way medicated skin care: (1) It soothes, relieves and helps heal baby's irritated skin. (2) Its antiseptic action reduces growth and spread of many common skin bacteria. (3) Its extra softness protects and cushions sore skin, and so promotes healing. For real medicated skin care for baby and all the family, get Ammens Medicated Powder today.



FREE trial-size can. Write today to Dept. L-703, Bristol-Myers Co., Hillside, N. J. (Offer limited to U.S.A.)

**AMMENS**  
*Medicated* Powder

**HERE'S HOW**  
to relieve discomfort when you  
**EAT, DRINK TOO MUCH**



Simply take world-known Eno at bedtime and you'll quickly help neutralize excess stomach acid, ease upset "full feeling" overnight! When you wake, take Eno as a quick-acting laxative. It offers positive, yet gentle relief. Used by millions. At all druggists—buy today!

- 1 ANTACID—relieves sourness, gas and heartburn promptly.
- 2 LAXATIVE—to relieve temporary sluggishness quickly, take before breakfast when needed.
- 3 PLEASANT—as a glass of sparkling, bubbly soda water!



Take Good-tasting **ENO**



# NORGE

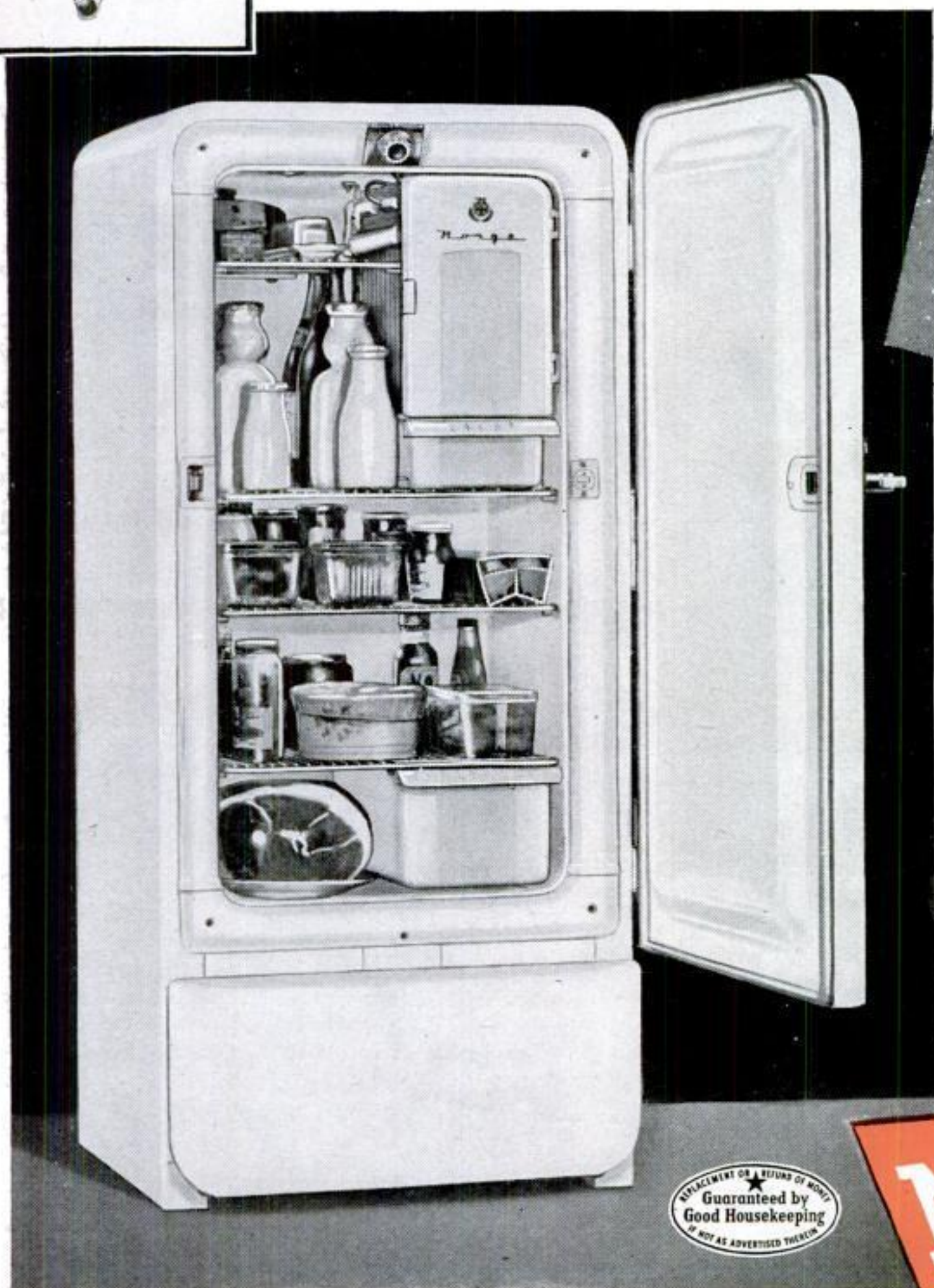
## World's Lowest-Priced

### Completely Automatic SELF-D-FROSTING

REFRIGERATOR



America's only refrigerator with built-in Self-D-Froster System that defrosts automatically every night... You'll Never Defrost Again! This electric clock on the door of the new Norge Refrigerator is the brain of its Norge-originated Self-D-Froster System. It keeps frozen meats and vegetables always safely frozen... frees you forever from the mess and bother of defrosting. Saves you time, work... and money!



*All these Features, too!*

**THINK!** Completely automatic refrigeration for a low, low \$199.95! Lowest-price by a wide, wide margin!

**PLUS** space for up to 17 pounds of frozen foods!

**PLUS** almost 11 square feet of shelf space—plenty of room to keep small packages “up front”... to take tall bottles, whole hams.

**PLUS** a really big Coldpack to keep an astonishing quantity of fresh meats perfectly at near-freezing temperature, ready for use.

**PLUS** an uncommonly large crisper to keep your fruits and vegetables at their peak of goodness... moist, crisp and garden-fresh.

**PLUS** Norge Rollator Coldmaker with only 3 moving parts... wonderfully silent and rugged. Powered for the tropics—more cold than you'll ever need—and thrifty to run! 5-Year Protection Plan.

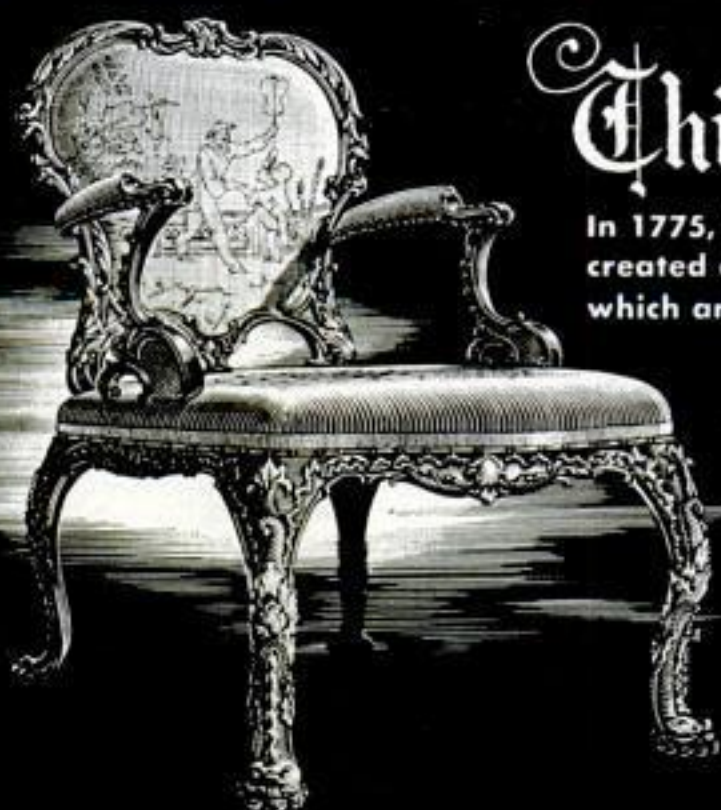
And many another “plus”! See them all at your dependable Norge Dealer's. Now amazingly low-priced! Only \$199.95.

SEE  
**NORGE**  
BEFORE YOU BUY

SEE THE FEATURES OF  
AMERICA'S FINEST HOME APPLIANCES



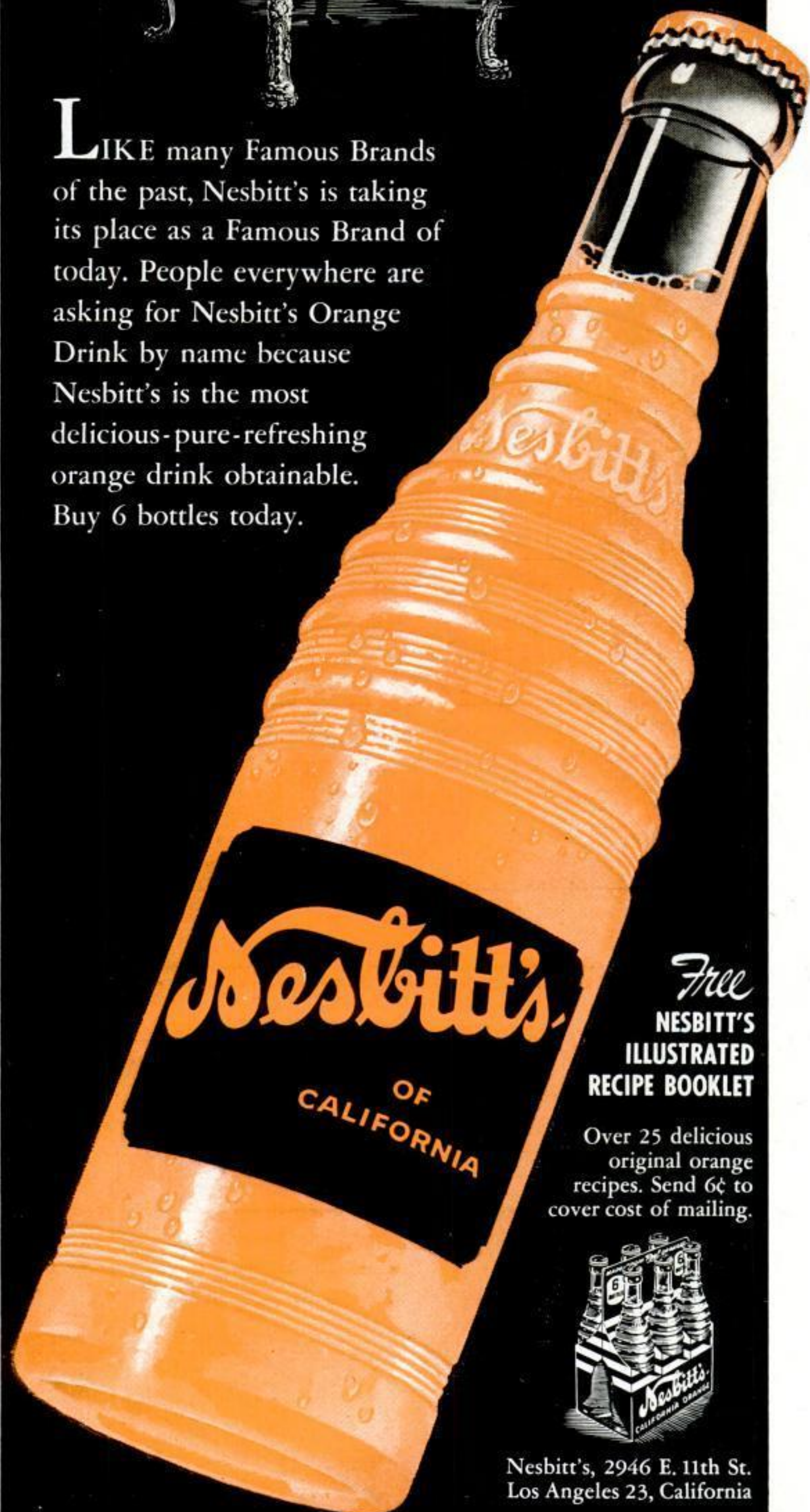
# Famous Brands



## Chippendale

In 1775, Thomas Chippendale created designs in furniture which are still the finest.

LIKE many Famous Brands of the past, Nesbitt's is taking its place as a Famous Brand of today. People everywhere are asking for Nesbitt's Orange Drink by name because Nesbitt's is the most delicious-pure-refreshing orange drink obtainable. Buy 6 bottles today.



**Nesbitt's**  
OF CALIFORNIA

Free  
NESBITT'S  
ILLUSTRATED  
RECIPE BOOKLET

Over 25 delicious  
original orange  
recipes. Send 6¢ to  
cover cost of mailing.



Nesbitt's, 2946 E. 11th St.  
Los Angeles 23, California

MADE FROM *Real* ORANGES

## LETTERS TO THE EDITORS

CONTINUED

Sirs:

How to survive parenthood: Give the child two of everything each day. One glass of milk to drink. One to pour on her head. One shoe to put on. One to throw in the commode. One nap to sleep through. One to scream through. One heavy toy for playing. One for hitting mommy in the head. Child is guaranteed to survive. Some husky parents do.

MRS. G. O. YAMINI

Dallas, Texas

Sirs:

Too much emphasis is placed on what parents do for children. What children do for parents in developing poise and self-control, self-discipline, etc., is of vital importance.

I. M. HARPER

Ogden, Utah

Sirs:

As the son of John B. Watson whose theories of behaviorism you describe, I have had ample opportunity to observe the long-term effects and results of his precepts.

The article should help dispel the illusion he created regarding the value and benefits of nonemotional, "objective" methods of infant and child care.

WILLIAM R. WATSON

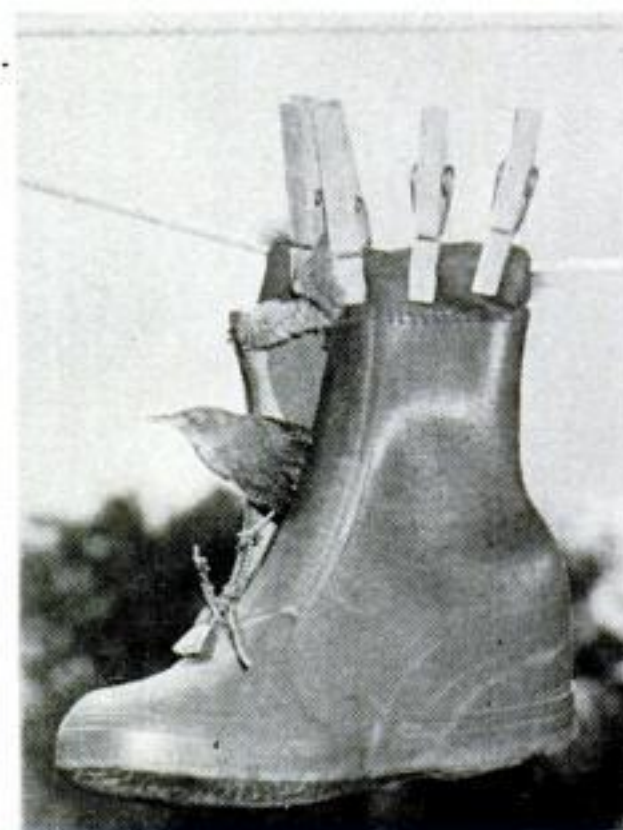
New York, N.Y.

● Dr. William R. Watson, who is now 28 and an M.D., was brought up according to his father's behaviorist theories.—ED.

### HOME IN A SHOE

Sirs:

After your story on funny places for birds' nests (Miscellany, LIFE, June 26) I thought you might be interested



in pictures of a wren who started building in one of my children's galoshes that I'd just hung up to dry.

MRS. CLYDE RANDALL

Des Moines, Iowa

### GREENLAND ICECAP

Sirs:

I am amused by your comparison of an open refrigerator to the Greenland icecap ("Scientists Probe Greenland's Frozen Center," LIFE, June 26). If a refrigerator is left open in a well-insulated room, would the room temperature get:

- 1) warmer
- 2) cooler or
- 3) stay the same?

W. M. CHOW

Easton, Pa.

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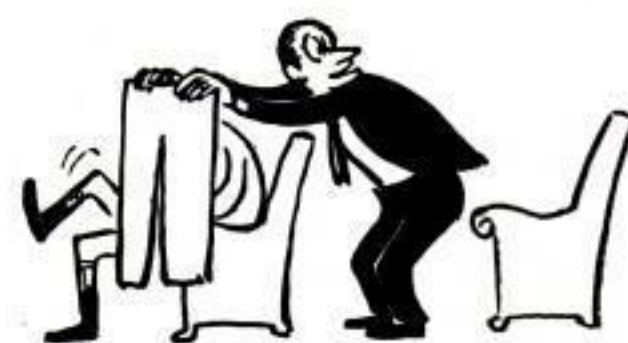
*A cinema patron we know*



*Used to squirm in his seat,  
to and fro.*



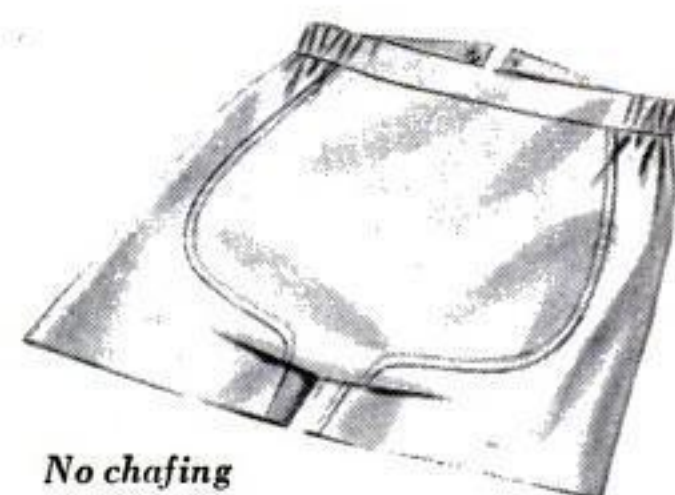
*Said a person behind,*



*"Arrow Shorts never bind,*



*And now, we can all  
see the show!"*



No chafing  
center seam

Five models: all-elastic waistband... elastic waistband with Gripper fasteners... elastic or tie sides... adjustable back with buttons or Gripper fasteners. Sanforized-labeled. By the makers of Arrow Shirts, Ties, Sports Shirts, Handkerchiefs.

**ARROW  
SHORTS**

\$7.25 \$7.50 \$7.65 • Arrow Undershirts, 85¢ up



# "Red Hot" in performance!

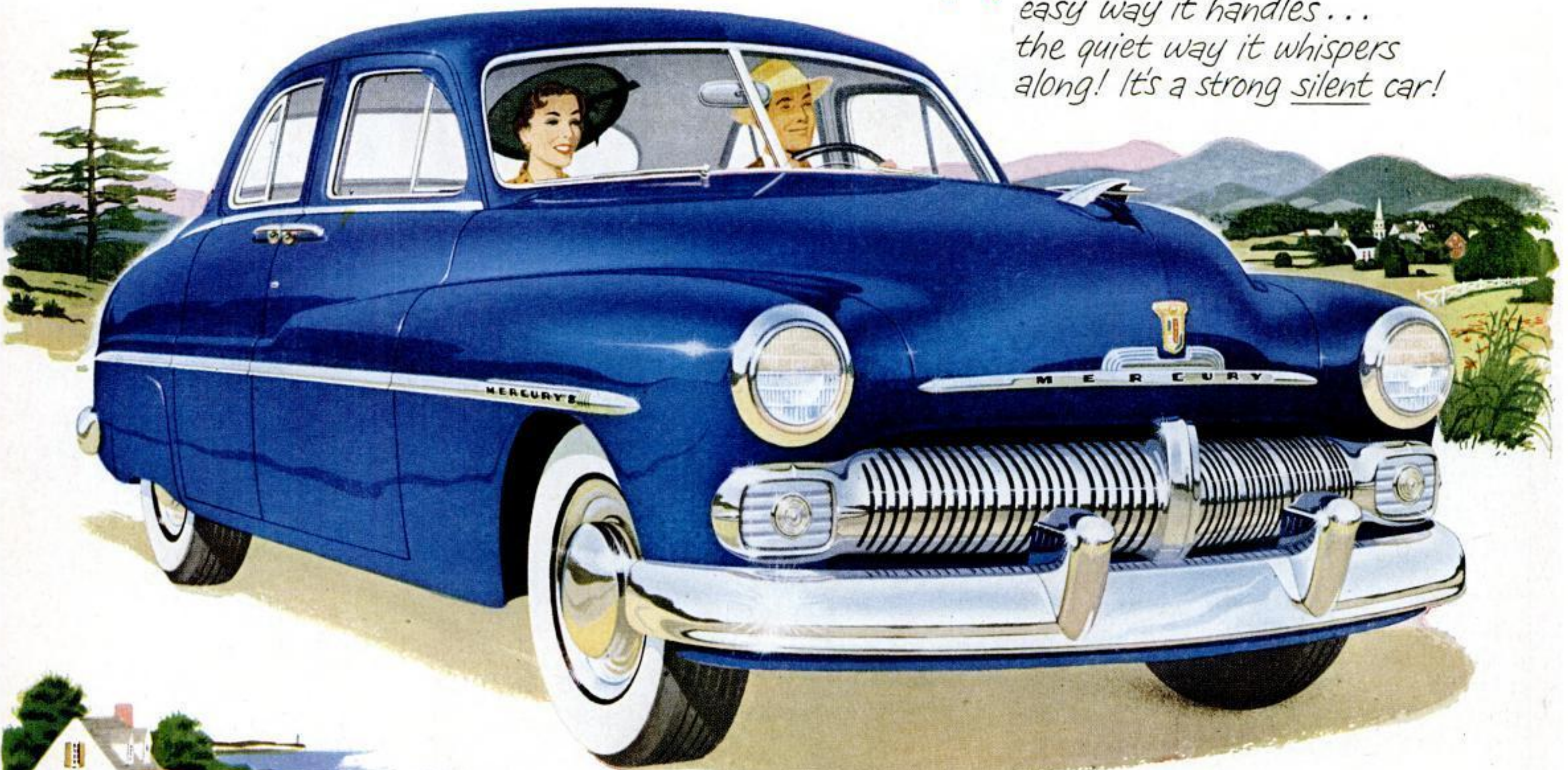
( in popularity, too! )



1. Why do you see so many **MERCURY**s on the road today? Go 'round to your dealer's...and drive one yourself!



2. You'll go for the smooth, easy way it handles... the quiet way it whispers along! It's a strong silent car!



3. Yes, and you'll go for the way it goes farther on every gallon, too! It's "America's No.1 Economy Car!"

No wonder owners all agree there's no car like Mercury! It's way above the rest in value—*better than ever* in everything!

Better in *styling*—with "Customized" interiors! Better in *comfort*—with "Lounge-Rest" seats! Better in *performance*—with "Hi-Power Com-

pression" in that exclusive Mercury V-type, 8-cylinder engine! Better to *drive*—easier to *park*!

And so *thrifty* it won the Sweepstakes Prize in the Mobilgas Grand Canyon Economy Run! Stop by your dealer's tomorrow. One ride will tell you it's *better than ever* to own Mercury today!

Go for a ride —  
and you'll go for

# MERCURY

MERCURY DIVISION OF FORD MOTOR COMPANY



"Have You Tasted  
the **DIFFERENCE**  
in Corn Flakes?"



**Post-Toasting makes the difference  
in Freshness, Crispness, Flavor!**

"I've been eating corn flakes since I was knee-high to a grasshopper—but my first taste of Post Toasties gave me the surprise of my life!

"They're *different* corn flakes—fresher, crisper, really better!"

"**Post-Toasting**" makes the difference! This special process adds *extra* tenderness, *extra* flakiness, *extra* goodness!

What's more, the new Trip-L-Wrap "Keep Fresh" Package brings you wonderful Post Toasties *guaranteed fresh*. Be sure to get Post Toasties from your grocer today! They're the *better* corn flakes!

Don't say "Corn Flakes," say  
**Post Toasties**



**Post  
TOASTIES**  
Corn Flakes

A **Post** Cereal  
**GUARANTEED FRESH!**

Triple your money back if they're not as fresh as any corn flakes you ever ate.



- 1 Sealed Bag Inside
- 2 Sealed Carton In Between
- 3 Sealed Waxed Overwrap

—One of the famous **Post** Cereals—Try 'em all in **POST-TENS!**

A CHOICE OF  
CEREALS FOR EVERY-  
BODY IN THE FAMILY,  
A DIFFERENT CEREAL  
FOR EVERY DAY  
IN THE WEEK!



**7 CEREAL  
FAVORITES!**

10 INDIVIDUAL PACKAGES

- |                     |                          |
|---------------------|--------------------------|
| 3 Post Toasties     | 1 Grape-Nuts             |
| 2 Grape-Nuts Flakes | 1 Raisin Bran            |
| 1 40% Bran Flakes   | 1 Rice Toasties          |
|                     | 1 Nabisco Shredded Wheat |

Products of General Foods



EASY! ECONOMICAL!

## BEEF GRAVY BURGERS



### BEEF GRAVY BURGERS

1 pound ground beef  
1 small onion, chopped  
1/2 teaspoon salt  
1 tablespoon shortening  
1 can Franco-American Beef Gravy  
5 slices toast

Mix beef, onion and salt; form 5 meat cakes. Cook in shortening in heavy skillet until done. Add gravy; simmer 5 minutes. Serve on toast with gravy poured over meat cakes. Makes 5 servings.



Made from the juices of selected beef...with that genuine roasting pan flavor! Delicious served hot with any meat-and-potato dinner. On sandwiches. In stews. Or added to make your own gravy s-t-r-e-t-c-h.

*Franco-American  
Beef Gravy makes the meal!*

GOOD.. any  
old time!



the cracker  
with  
that swell  
cheese  
flavor



America's  
largest selling cheese cracker!  
Sunshine Biscuits, Inc.

## LETTERS TO THE EDITORS

CONTINUED

Sirs:

The question of what will happen to the temperature of the room with an open refrigerator in it appeared on our final examination at school.

WILLIAM THOMPSON

Mountain Lakes, N.J.

● The answer is Mr. Chow's #1. The over-all temperature of the room will rise slightly because of heat from the refrigerator's engine. LIFE's reference was to the cool currents which constantly flow out of the refrigerator just as cool currents flow from an icecap.—ED.

### RETURN TO FELLBACH

Sirs:

What are you trying to do with your article by Mieth and Hagel ("We Return to Fellbach," LIFE, June 26)? Do you want to arouse sympathy for the Germans?

If those two had lost their families, as I have, in a concentration camp, they would not make this report "with a feeling of emptiness in the pit of the stomach" but should hang their heads in shame.

I was a G.I. in the last war and know that the Germans are not sorry for what they did, only that they lost the war....

WALTER BLAU

Bangor, Pa.

Sirs:

My heart bleeds for poor Fritz Hägele. Too bad Germany didn't win the war and Herr Hägele could now have some nice American girl slave laborers to carry the heavy tiles for him.

HARRY GORDON

Los Angeles, Calif.

● Had the Hagels been trying to arouse sympathy for the Germans, they would not have reported—as they did—the grumblings, the self-pity, the calculating talk of ex-Nazis.—ED.

Sirs:

Having just returned from a European tour, including six weeks in Germany, I found the article extremely interesting. The Hagels' observation, "But often there is no feeling of guilt," coincided with mine, i.e., the Germans feel that they didn't lose the war, they just didn't win it.

TOMMY ANN LIPPS

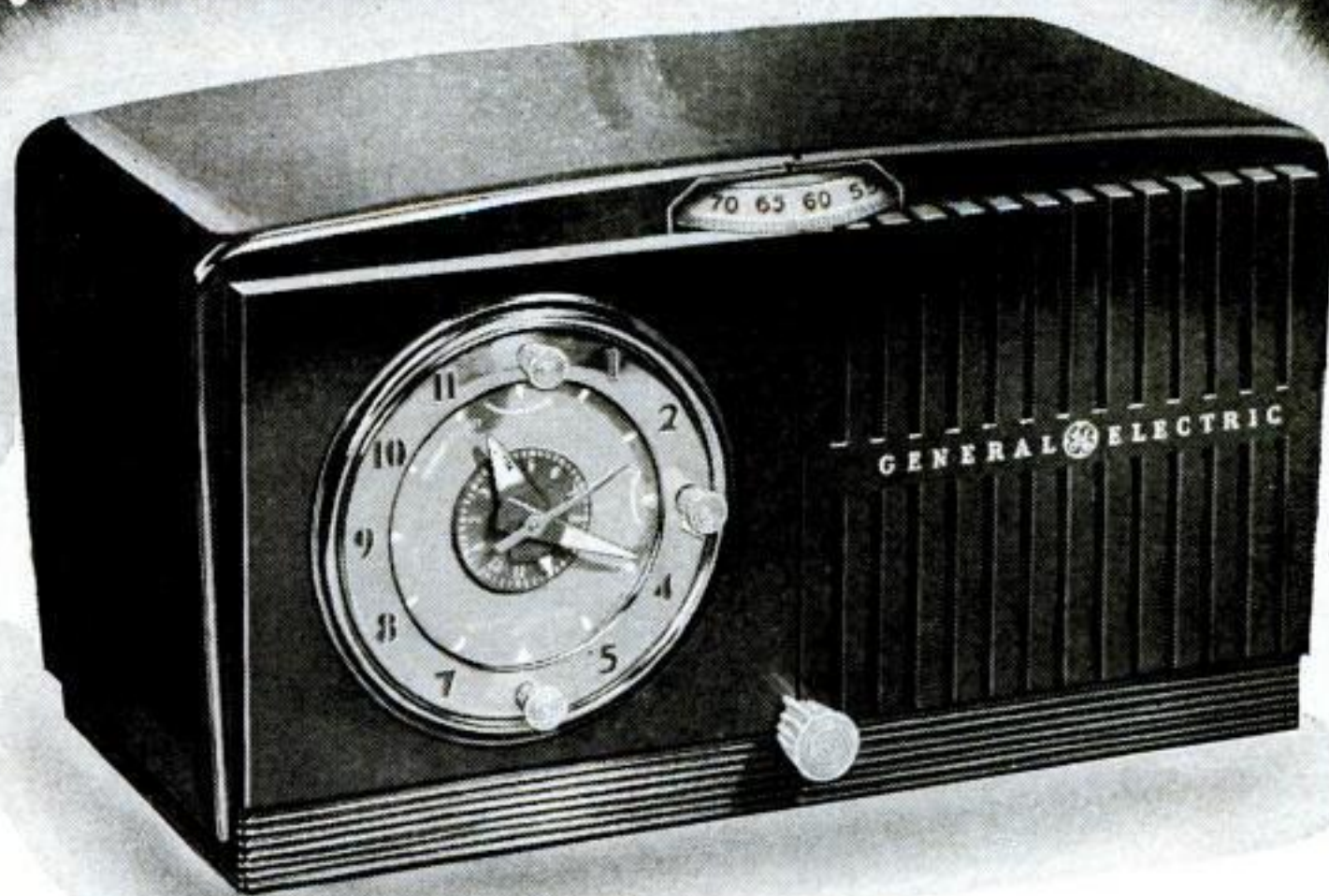
Studio City, Calif.

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The World's Most Useful Radio!

Fastest seller of all is the amazing, utterly different G-E Clock-Radio. Wakes you, lulls you to sleep to music, times a roast, turns on your electric coffeemaker and dozens of other appliances automatically. G-E electric clock tells time in the dark. Yet it costs no more than many a good table radio

alone! In every room of the house—bedroom, kitchen, living room, den, porch—G-E Clock-Radios save time, work, bring a world of pleasure and practical use! No wonder more than a million have been sold—more than all other makes combined! See the beautiful new models today!

**NOW! Choice of colors—all at same low price!**

Rich Congo brown (Model 515, above), lovely alabaster ivory, beautiful Persian red or porcelain white plastic.

**\$34.95\***

Other G-E Clock-Radios from \$29.95\*



### Deluxe G-E Clock-Radio

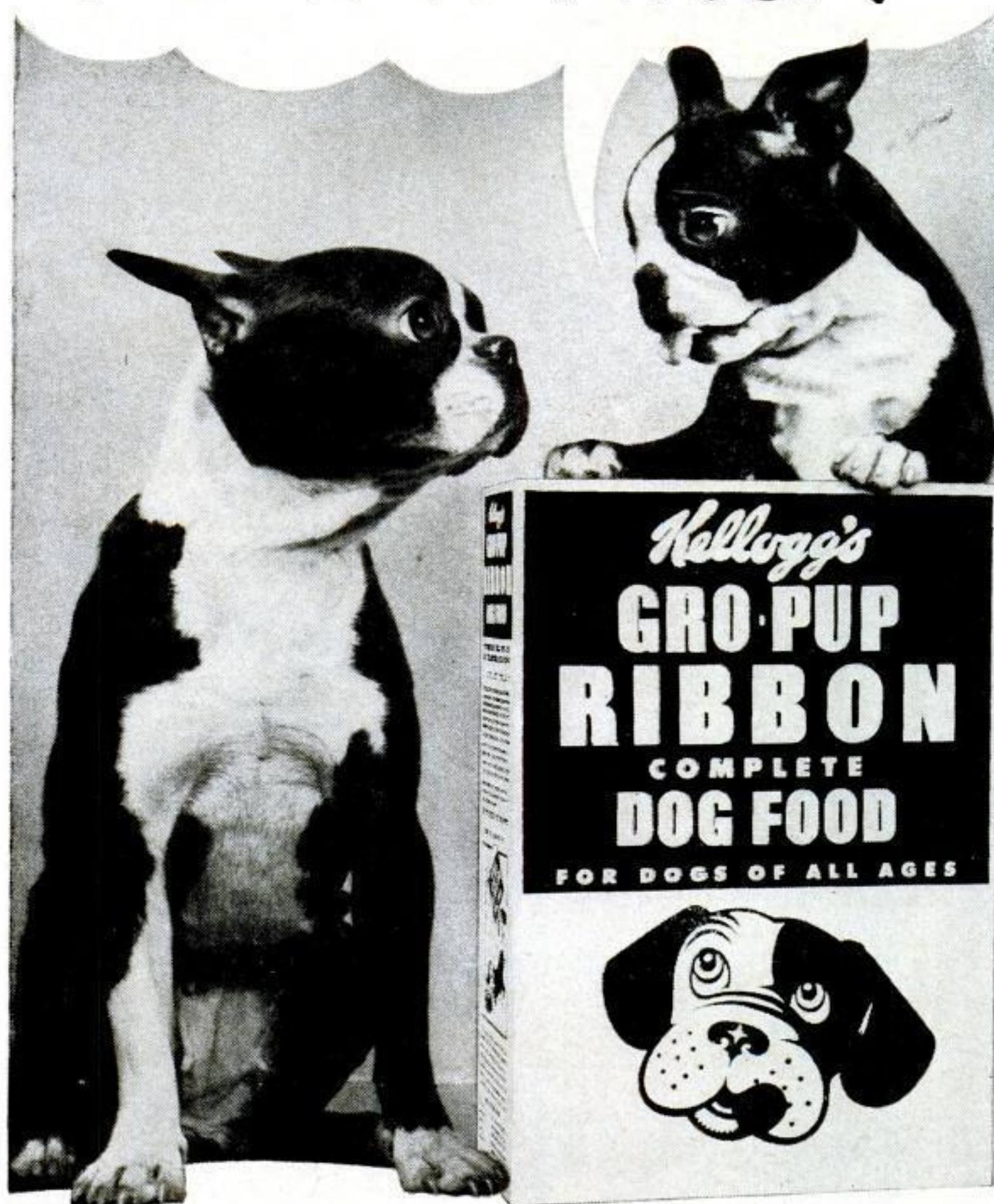
World's most useful radio in an ultra-modern, streamlined plastic cabinet. Your choice of bleached mahogany and gold (Model 522, left) or dark mahogany and gold, \$39.95\* Model 521....

\*Slightly higher West and South

You can put your confidence in—  
**GENERAL GE ELECTRIC**



# I SAW IT FIRST!



*Build a bouncy, happy dog with  
"COMPLETE DINNER" Gro-Pup!  
SO COMPLETE YOU NEED ADD NO MEAT!*



A REAL "NUTRITION WALLOP" in every bite of "complete dinner" Gro-Pup! So completely nourishing no other food need be added. Gro-Pup is rich in muscle-building protein . . . the right amount of wholesome fat for glossy coats . . . quick-energy fuel foods . . . every essential vitamin and mineral!

AND YOU SAVE UP TO 40% over most canned dog foods by feeding Gro-Pup Ribbon . . . as much as \$1.00 a week! Saves work too, no mixing, no can openers, no refrigeration! For a healthy, sleek-coated, red-blooded pal—feed Gro-Pup!



GRO-PUP IS THE FIRST dry dog food to be awarded this seal of approval as a Complete Food.

**FOR DOGS OF ALL AGES, SIZES AND BREEDS  
GREAT FOR CATS TOO!**

## LETTERS TO THE EDITORS

CONTINUED

### LAZY MAN'S MOWER

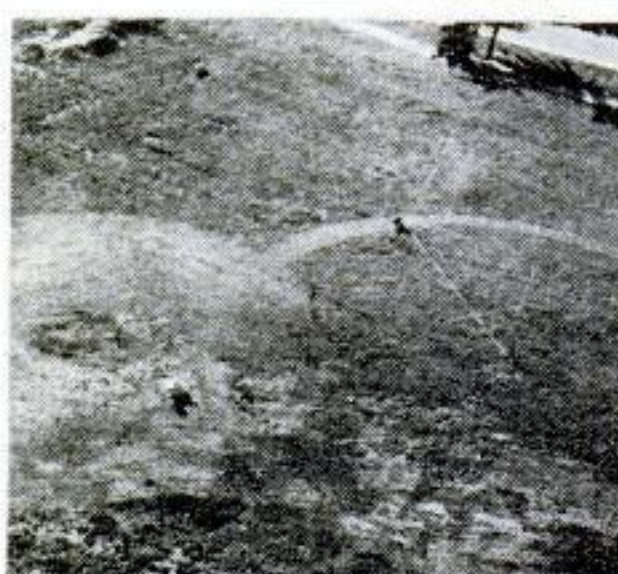
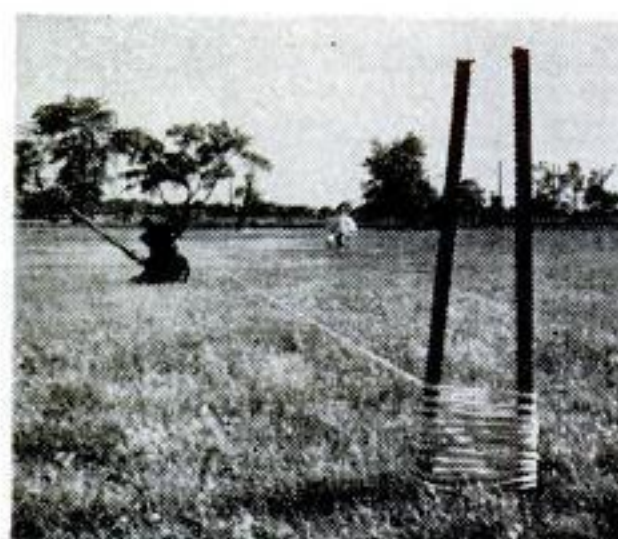
Sirs:

Cheaper by far than the electronic device for the "Lazy Man's Mower" (LIFE, June 26) is a long piece of cord, a couple of homemade wood or metal stakes and any power mower.

Procedure is as follows: Push your stakes into the ground in the center of the area to be cut, spacing them slightly less than half the width of swath which the mower cuts. Attach one end of the cord to one of the stakes, and the other end to the front of the mower just ahead of the centerline of its wheels. Start the mower and let her run. As these pictures show, the mower will run in a spiral, gradually winding itself up on the stakes.

ATHEL F. DENHAM

Detroit, Mich.



DENHAM'S MOWER

### RIGHT OF PETITION.

Sirs:

There is nothing illegal or improper in lobbying as such ("The Right of Petition," LIFE, June 26). Indeed, it is helpful to the Congress, so long as it is openly conducted with full disclosure of its financial supports. My questionnaire to representative business corporations, labor unions and farm organizations is to ascertain expenditures by such groups in connection with legislative issues. The committee is not out to "get" anyone. It is out to get the facts on a voluntary cooperative basis, and the responses for the most part are straightforward and conscientious.

FRANK BUCHANAN  
(Rep., Dem., Pa.)  
Chairman

House Select Committee  
on Lobbying  
Washington, D.C.

### FLYING SAUCER

Sirs:

My guess is that Farmer Trent (LIFE, June 26) told his boy to climb up the silo all the way to the top and then toss the can cover, kinda pebble-tossing-like, into the air. Then he shot the picture. Nothing dishonest about that.

RUDOLPH BARABAS

Footville, Wis.

CONTINUED ON PAGE 14

Year in and year out  
you'll do well with the  
**HARTFORD**



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Don't take sleeping pills or habit-forming drugs when you can't sleep. Take a couple of Tums before retiring. Tums neutralize heartburn, gas of acid indigestion that frequently cause sleepless nights. Soothe, sweeten stomach so you can go to sleep quickly; sleep all night—wake up in the morning feeling wonderfully refreshed. Get Tums from your druggist today. Only 10¢ a roll; 3 roll package a quarter.



*for the tummy*

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a  
25¢  
Box

NEED A LAXATIVE TOO?

**Nature's Remedy**  
NR TO-NIGHT TOMORROW  
ALRIGHT





**TO WASHINGTON** on business flies Bernard P. Day, New York real estate executive. He says, "We couldn't conduct our nation-wide business without flying. It's so fast, comfortable and economical!"

**BESIDE THE POOL** of California's world-famous Miramar Hotel, the Harold Lanhams of Watertown, New York, enjoy their vacation with daughters, Katie, Susie and Junie. "Flying is the only way to travel with children," says Mrs. Lanham. "It's so easy, so clean and such wonderful fun!"

**BACK HOME** to Geneva, Illinois, fly the Athertons of Claremont, California. "We prefer the Douglas DC-6," says Mr. Atherton. "It's the finest transport of all—and flying means more vacation days."

# S-T-R-E-T-C-H YOUR TRAVEL DOLLARS ...FLY!



*Get there sooner...stay longer...  
flying saves you time, trouble and money, too!*

No need to tell young folks that flying is the modern, swift, *economical* way to travel. And it's truly amazing how many older folks are now having the time of their lives going everywhere in the world by air.

It's so easy...so comfortable...so clean! None of that overnight fuss and nuisance of changing clothes in cramped quarters. No standing in line for meals—you get delectable, full-course meals *free!* And tipping is not allowed.

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30<sup>th</sup> ANNIVERSARY YEAR



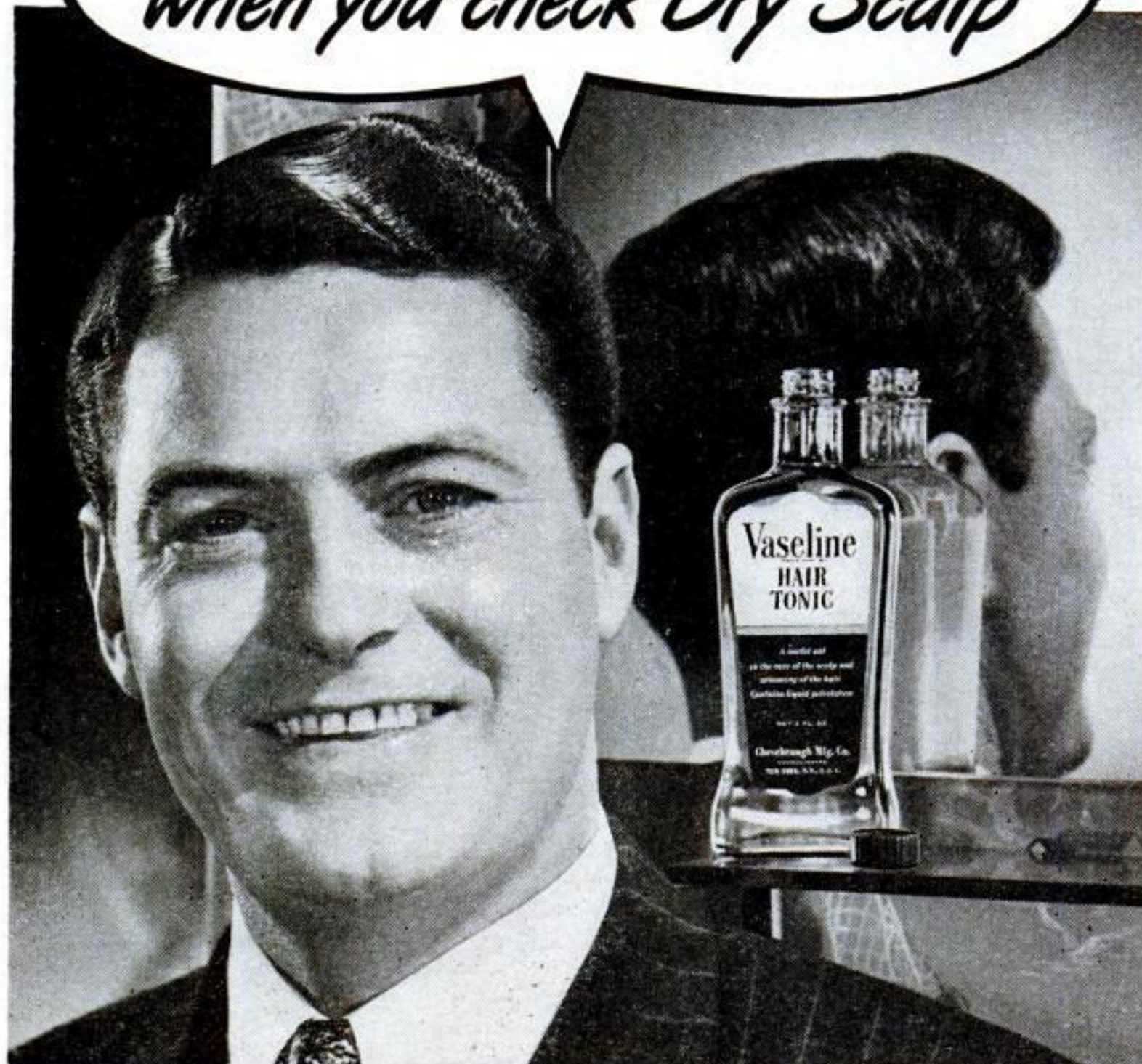


# oh-oh, Dry Scalp!



"JACK'S BOAT may be neat and trim, but he can certainly stand a bit of dressing up. Just look at that dull, dry hair—and loose dandruff, too. He's got Dry Scalp. Bet he'll look terrific though when I tell him about 'Vaseline' Hair Tonic."

*Hair looks better...  
scalp feels better...  
when you check Dry Scalp*



**BEFORE YOUR GIRL** tells you about 'Vaseline' Hair Tonic, why not discover it for yourself? Just a few drops a day keep your scalp and hair in tip-top shape. 'Vaseline' Hair Tonic checks loose dandruff and other signs of Dry Scalp by supplementing the natural scalp oils. For double care of scalp and hair, try 'Vaseline' Hair Tonic today! (Contains no alcohol or other drying ingredients.)

## Vaseline HAIR TONIC

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## LETTERS TO THE EDITORS

CONTINUED

Sirs:

Judging from the description of Farmer Trent and his pictures of the flying saucers, I would say that he is nobody's fool. Maybe many people are laughing at the pictures today, but I am not. . . .

EARL CHARLES COOK

Roxbury, Mass.

### BUSHMAN IS SICK

Sirs:

Since estimates on the life span of gorillas run from 30 to 50 years we are curious to know on what you base your statement (LIFE, June 26) that the Chicago gorilla, Bushman, at an estimated age of 22, is the equivalent of a man of 70.

Our own gorilla, Bamboo, who has been on exhibition in the Philadelphia Zoo for almost 23 years, is now in the prime of life.

We here in Philadelphia were sorry to learn about Bushman's illness, but it would seem unlikely that he is suffering from infirmities associated with advanced age.

ROGER CONANT  
Curator

Philadelphia Zoological Garden  
Philadelphia, Pa.

● No one knows the exact life span of the gorilla in or out of captivity. But 30 to 50 is generally recognized as a sound estimate. On that scale Bushman at about 22 is the equivalent of a man of 40—not 70, as LIFE said.—ED.

Please  
send



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Now! Make your breakfast juice Sun-sweet and enjoy a regularity advantage no other juice has—no other prune juice even!

Every glassful of Sunsweet Prune Juice now has the same laxative strength . . . thanks to the new "C-L Process."\*

Serve it daily—for enjoyment and regularity, too.

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PRUNE  
JUICE**



as prepared and distributed by the makers of  
**MOTT'S FINE FRUIT PRODUCTS**

\*The laxative potency of Sunsweet Prune Juice is standardized by the "C-L Process," which was developed and is owned by the Duffy-Mott Company, Inc.





# Goodness!

You say you've never tasted

## KRAFT Mayonnaise!



Try Kraft Mayonnaise on Salads  
...try it in Sandwiches, too!

Chances are you'll like Kraft Mayonnaise even better than the kind you're using now. For Kraft's is true mayonnaise *at its finest* . . . satiny smooth, superbly rich, most exquisite in flavor. A master blend of really *choice* ingredients, this mayonnaise has a wonderfully *flattering* flavor, flavor that does wonders for everything it's served with. Do try Kraft's *soon* . . . on salads, in sandwiches, with seafoods. You'll see why it's the choice of discriminating women.

For easy, elegant parties...

Everybody loves "serve yourself" parties. They're so friendly, so easy. Yes, and they can be *elegant*, too! Shine up your best tray or platter...arrange your salad-sandwich makings with an eye to shape and color . . . and serve them with luxurious Kraft Mayonnaise. Compliments guaranteed.

A master blend  
of really  
choice  
ingredients

# true mayonnaise *at its finest!*





**ON ROLLER SKATES**, Patricia Murphy dashes across an indoor stage. The camera catches much the same blurred impression of movements that eye records.



**GIRL IN A SWING** was shot over eight-hour period, photographers working from late afternoon until midnight and making 20 exposures to get this picture.

## SPEAKING OF PICTURES . . .

### Artful new method shows action in color

One of photography's oldest problems has been to express action in still pictures. With high-speed lights, photographers can easily catch a bubble breaking or a bullet in flight. But usually the movement is frozen and the picture gives the impression that things are standing still. If the photographer slows down his shooting speed, he gets a blur which suggests motion but is also likely to produce an unrecognizable image. The problems are more complicated when shooting in color. Working on a solution, Photographers Henry Larson and Angus McDougall of Milwaukee rigged up a combination of 13 flashbulbs and a high-speed light. They held their camera shutter open, shot the bulbs in succession to get a blur on the film. Then they flashed a high-speed light to stop the motion, give the one clear image that appears in each picture and tops off the vivid, artful effect.





**SOMERSAULT** in mid-air was executed by 20-year-old Charles Chevariot in Concordia College gymnasium in Milwaukee. Action took less than half a second.



**BACK DROP** was also performed by Chevariot, who repeated the stunt many times and nearly wore himself out before photographers were satisfied with results.

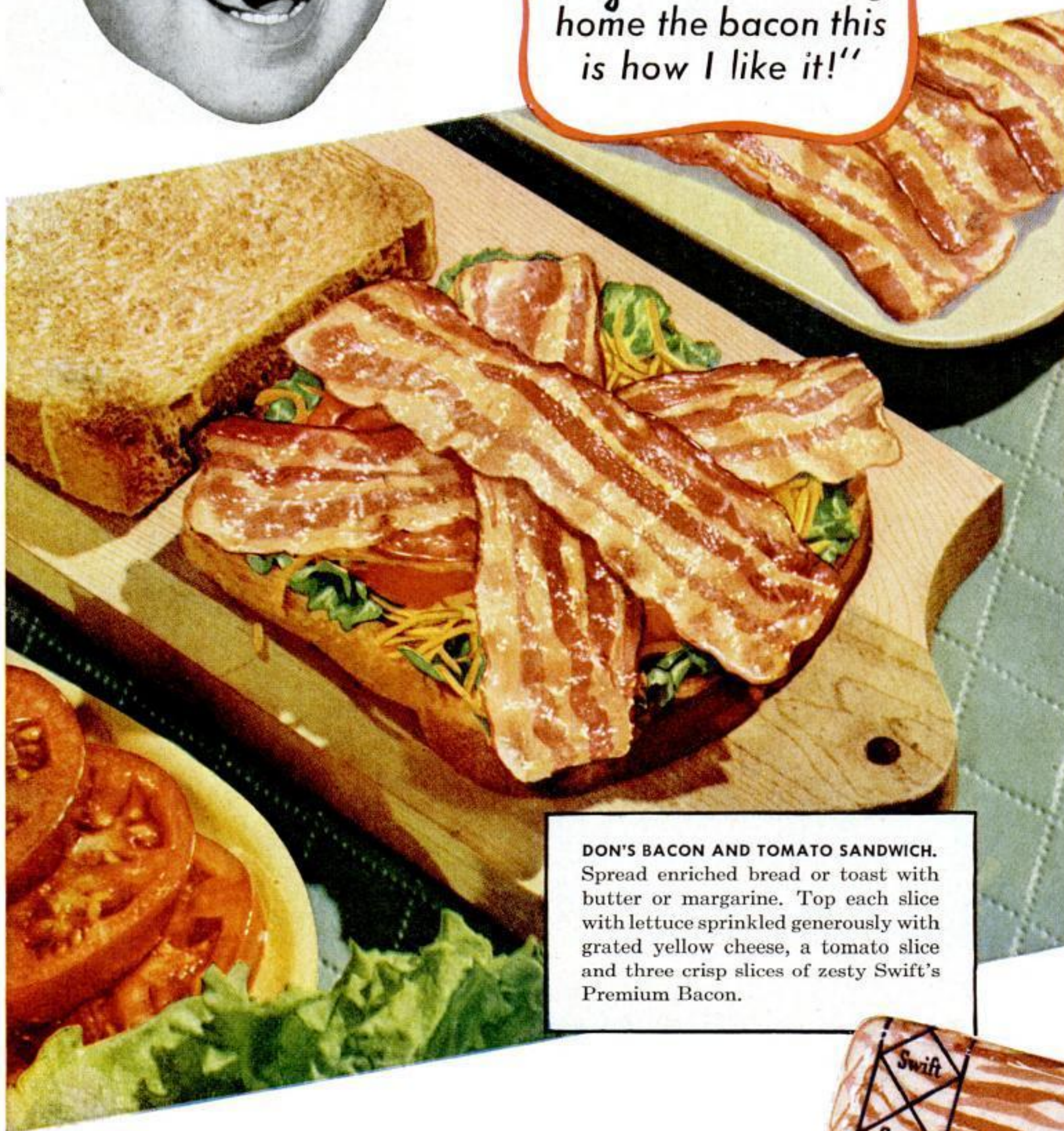




# SWIFT'S PREMIUM Favorite Bacon Sandwiches from radio's famous Breakfast Club

**Don McNeill**

says "When I bring home the bacon this is how I like it!"



**DON'S BACON AND TOMATO SANDWICH.**

Spread enriched bread or toast with butter or margarine. Top each slice with lettuce sprinkled generously with grated yellow cheese, a tomato slice and three crisp slices of zesty Swift's Premium Bacon.

**Patsy Lee says**

"I'll sing any time for this sandwich!"



**PATSY'S "BACON-SPRINKLES".** Combine equal amounts of Swift's Peanut Butter and orange marmalade and spread thickly on slices of enriched bread or toast. Sprinkle lavishly with chopped, crisp Swift's Premium Bacon.

**Sam (FICTION AND FACT) Cowling says**

"It's food like this that makes eating a habit!"



**SAM'S BEET'N'BACON SANDWICH.** Drain pickled beets (with or without onions) and chop fine. Spread on slices of enriched bread that have been spread with butter or margarine. Top with crisply fried Swift's Premium Bacon slices.

Sandwich time . . . or any time . . . Swift's Premium Bacon is an easy-to-fix favorite. Sugar-cured Swift's special way and oven-smoked over fragrant hardwood fires, it's the bacon with the wonderful *Sweet Smoke Taste*. There's a dealer in your neighborhood who sells Swift's Premium . . . America's best-liked bacon!



## Swift's Premium

*...the bacon with the Sweet Smoke Taste*



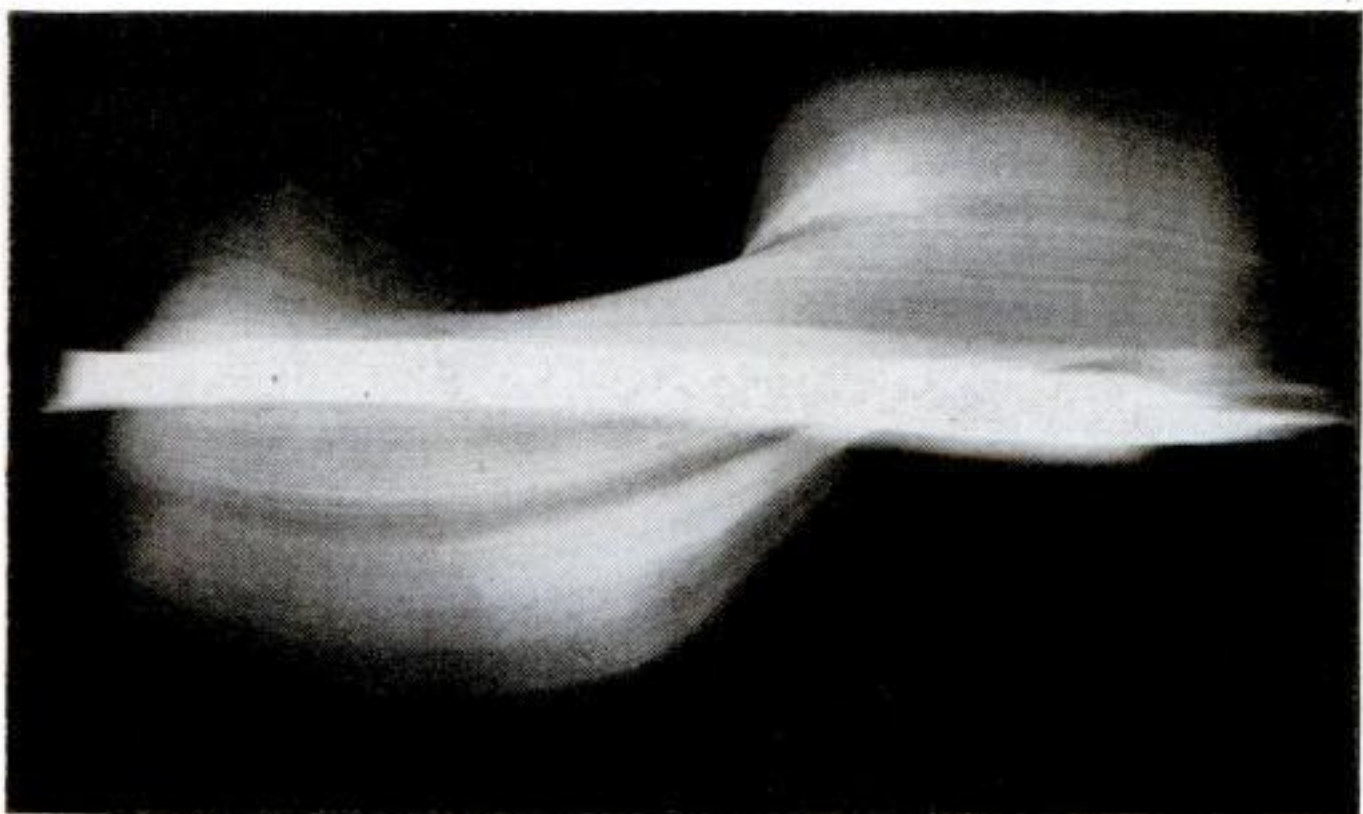




NORMAL PICTURE MAKES GULL STATIC

## GULL FLIGHT PATTERNS

Like Larson and McDougall, Swiss Photographer Peter Moeschlin, who spends hours photographing gulls along the Rhine River, has tried ways of capturing motion in still pictures. But his gull (*above*), though graceful, looked static. One afternoon, watching the birds over the dark water he slowed his shutter to 1/5 second, got pictures (*below*) which did not look like gulls but suggested the swooping patterns of flight.



**SWOOPING GULL** makes blurred patterns in a wheeling turn (*top*), beating its wings in straight flight (*center*), twisting slowly in a long glide (*bottom*).

## Amazing shampoo guaranteed not to rob hair of natural oils

Gets out beauty-robbing film and stale surface oils —  
Leaves in glamour-giving natural oils  
that make hair...

1. NATURALLY SHINY

2. NATURALLY SOFT, HEALTHY

3. EASIER-TO-MANAGE

New, improved Shasta Shampoo does the one thing women have always wanted from a shampoo. Gets out beauty-robbing film and stale surface oils—leaves in glamour-giving natural oils . . . You see, Shasta is guaranteed not to rob hair of glamour-giving oils nature provides . . . precious oils your hair needs to be naturally shiny, soft, healthy, easier-to-manage. Under Shasta's magic-like touch even dull, dry, unruly hair looks unbelievably softer, silkier—sparkles with gleaming highlights . . . See your hair looking its loveliest. Get new, improved Shasta today. Remember, Shasta doesn't rob hair of its natural oils.

**PROCTER & GAMBLE'S GUARANTEE:** Shasta does not rob hair of natural oils. Procter & Gamble guarantees this or money back when unused portion is returned.

NEW, IMPROVED

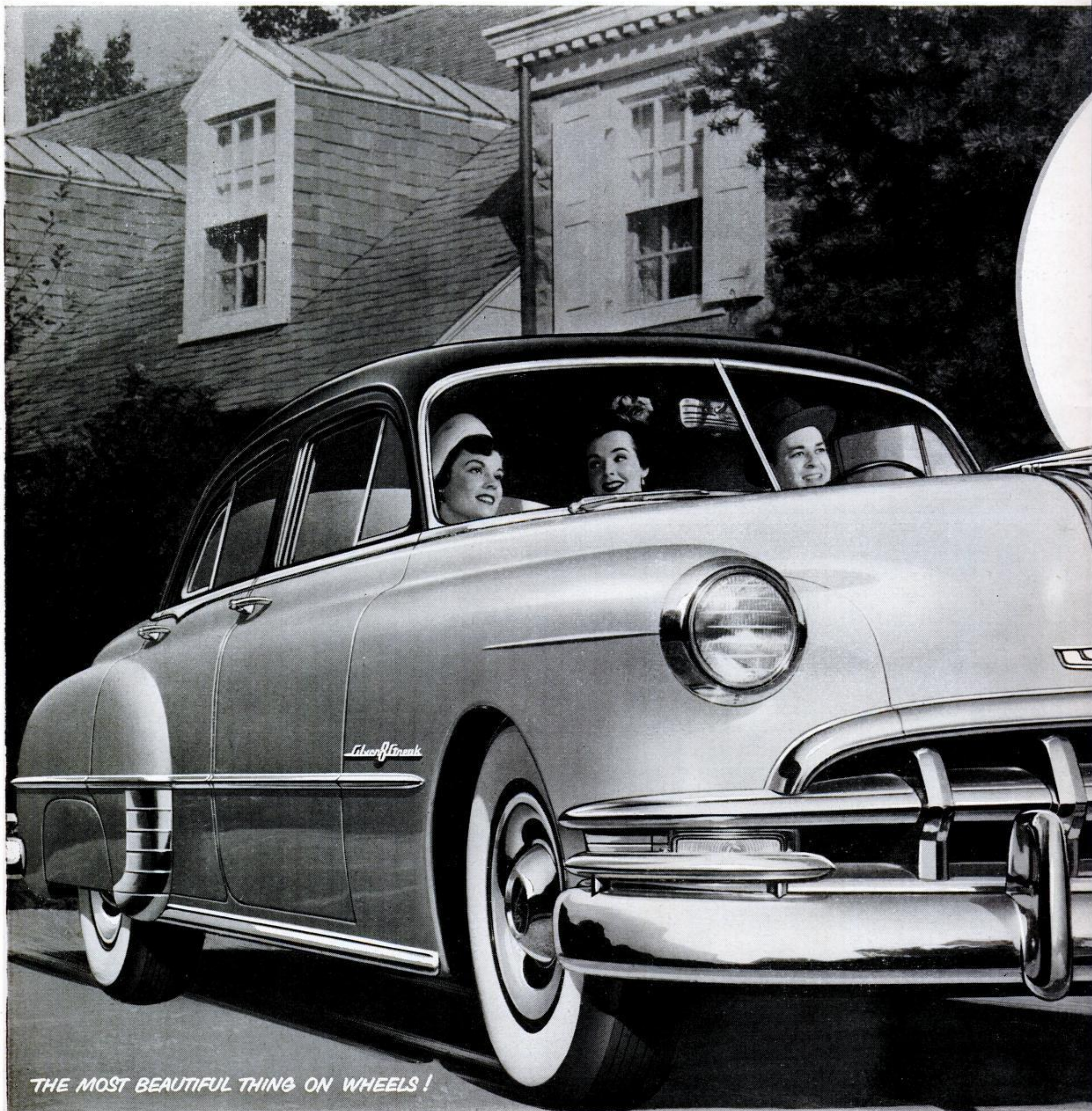
**Shasta** BEAUTY CREAM **Shampoo**

DOESN'T ROB HAIR OF NATURAL OILS





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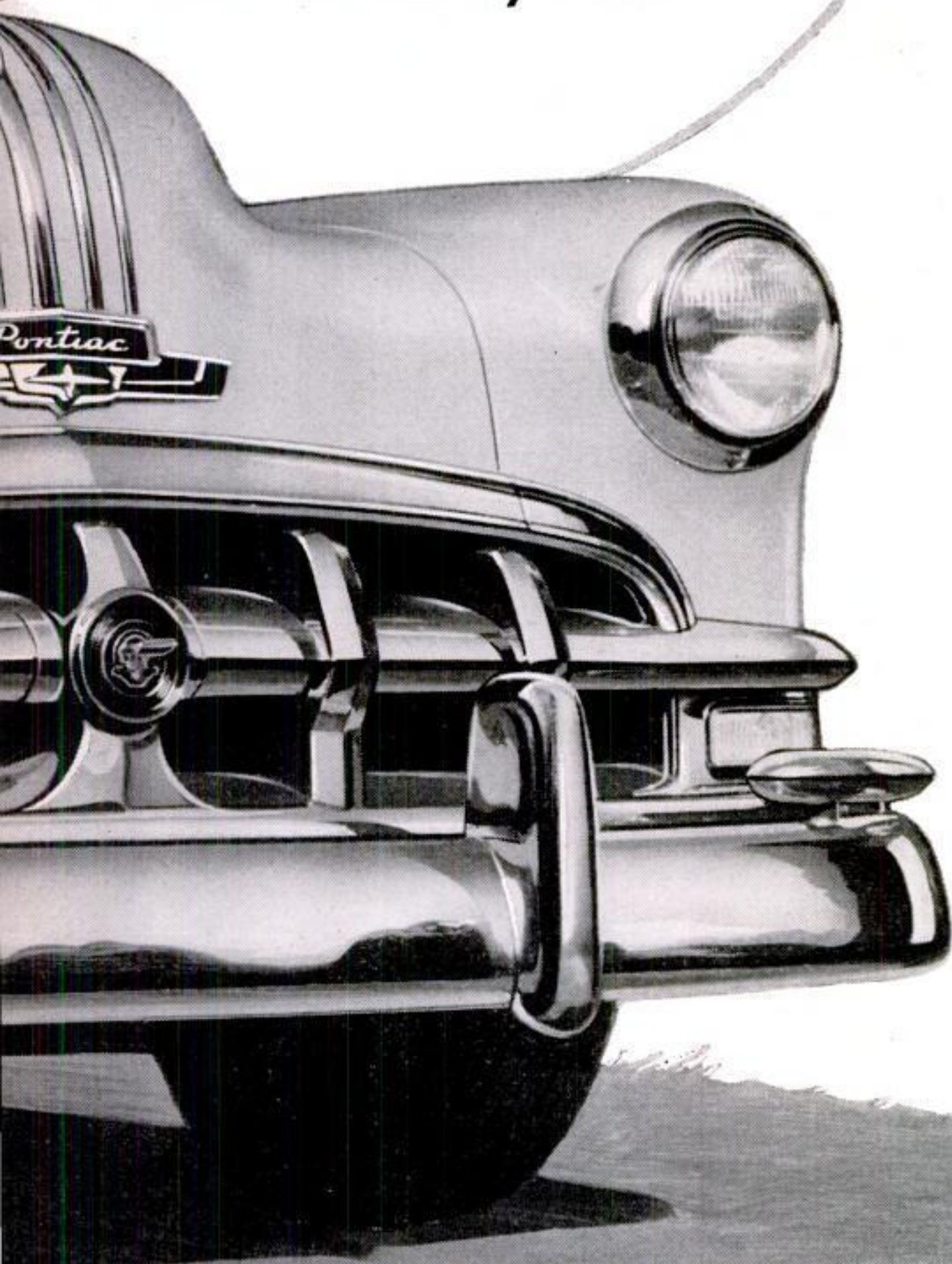
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All Steel Bodies By Fisher**



***So Big!***

***So Good!***

***So Beautiful!***



When you're buying a new car, price is very important, of course. But even more important is *what you get for your money!*

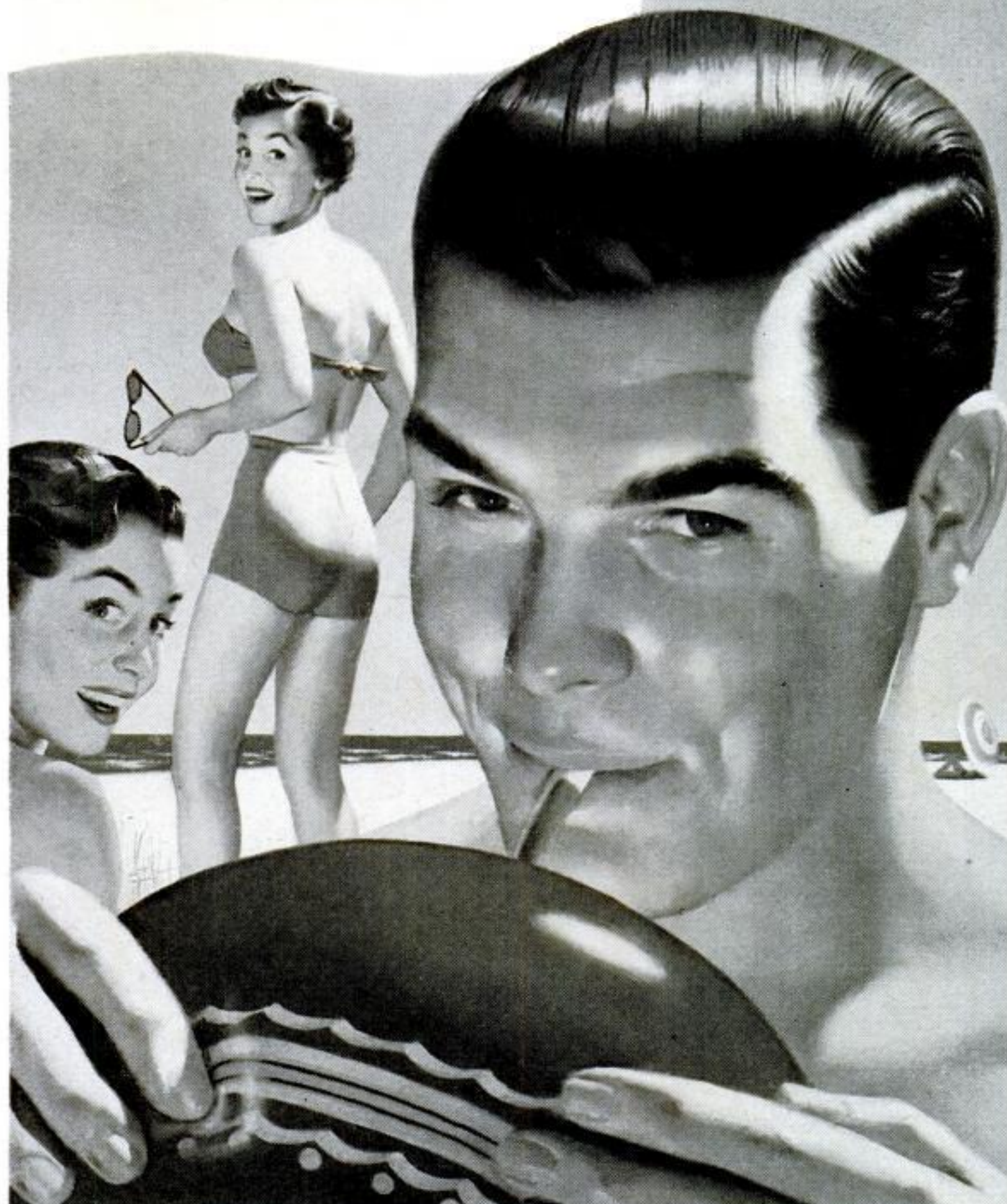
Look at what you get when you buy a wonderful new Pontiac. You get a *big*, roomy, comfortable car—a car of distinguished *beauty*—a car offering such sparkling performance that it's *always* a pleasure just to sit behind the wheel and go! And you get, too, Pontiac's heritage of *thorough goodness*—your assurance that mile after mile, year after year, you will enjoy economical, dependable driving.

All these things—plus the pride and prestige of Pontiac ownership—are yours at a price *just above the very lowest!* You owe it to yourself to inspect these new cars carefully, to learn why—*dollar for dollar you can't beat a Pontiac!*

**Pontiac Motor Division of General Motors Corporation**



## Guard hair and scalp from Summer Sun!



Your hair's handsomer, your scalp feels better, when you give them extra summer protection. For sun, heat, wind and water dry out hair and scalp. With Vitalis "Live-Action" care—Vitalis and the "60-Second Workout"—you guard the looks of your hair, invigorate your scalp. So get "Live-Action" Vitalis—at any drug counter or barber shop—to condition your hair and scalp.

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**50 seconds'** tingling massage and you'll feel the difference in your scalp. That active Vitalis formula (1) stimulates your scalp (2) prevents dryness (3) routs flaky dandruff (4) helps check excessive falling hair.



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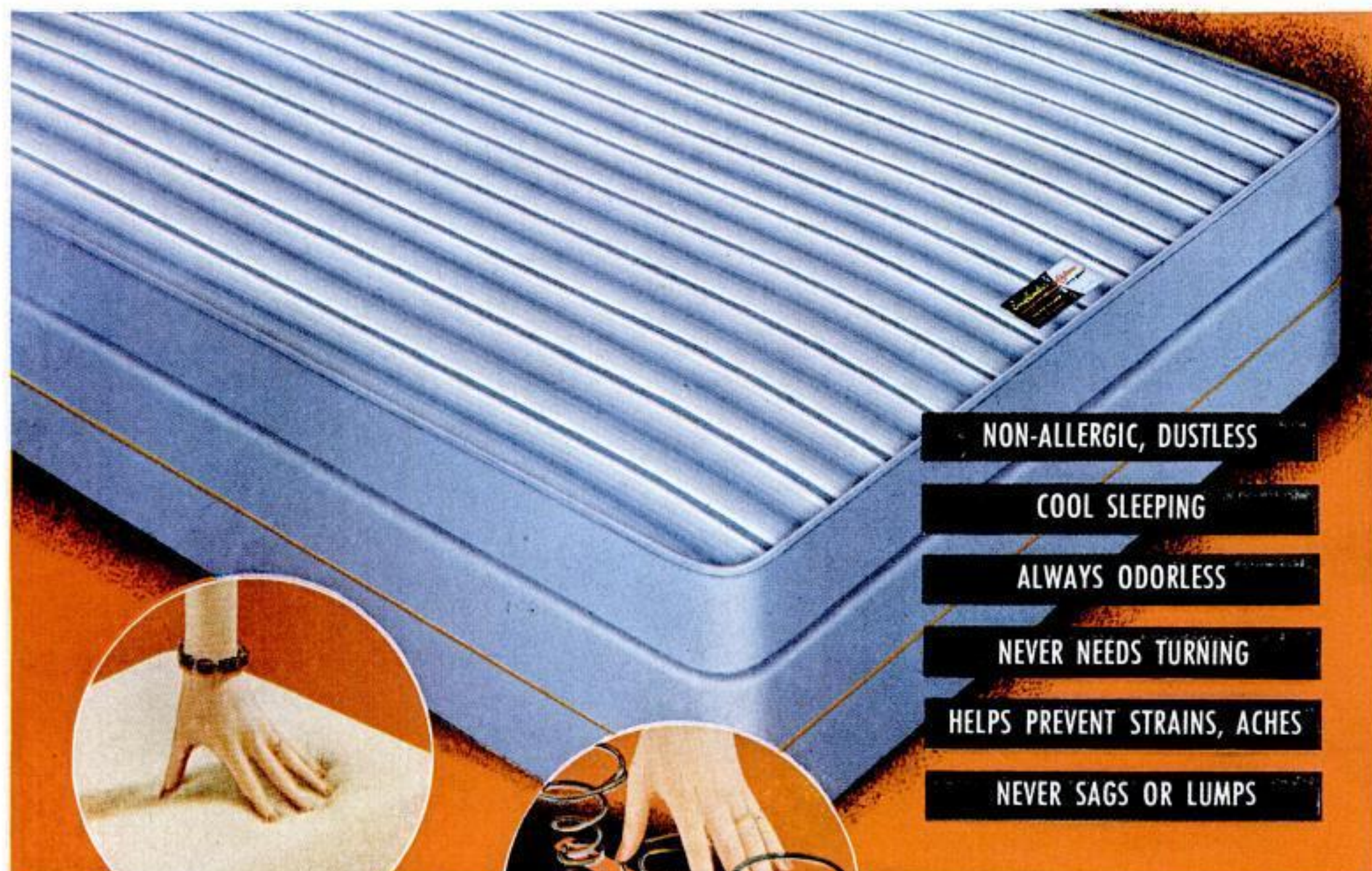
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## “Is it foolish to tell husbands everything?”

*Asked ELSIE, the Borden Cow*

“EVERYTHING!” roared Elmer, the bull. “I bet you don’t tell me *half*! What’s the idea of throwing a party behind my back?”

“Oh, Elmer,” sighed Elsie, “this was a spur-of-the-moment party!”

“You could have phoned me and told me!” sulked Elmer.

“Sh-h-h!” soothed Elsie. “I’ll tell you all about it *now*. The girls simply raved about the grand *Lady Borden Ice Cream Beulah* served.”

“I’m not interested in *girls*—only my girl!” bellowed Elmer.

“Your girl loved her *Lady Borden Coconut Pineapple Ice Cream*, too,” smiled Elsie. “It’s the most exciting flavor—shreds of tender coconut and pineapple spread all through the smooth ice cream.”

“Holy mackerel!” groaned Elmer. “A guy can’t get his hat off before you start your *Borden’s* lecture!”

“But I’m just trying to tell you *everything*, dear,” teased Elsie.

“So, now you’ve told me everything, let’s eat,” mumbled Elmer.

“But I haven’t told you how folks are rushing for *Borden’s Buttermilk*,” said Elsie. “It’s the most refreshing warm weather drink you can sip. So tangy, so nourishing, so—”

“STOP!” exploded Elmer.

“I knew it was foolish to try to tell everything,” laughed Elsie. “So, I’ll just say there’s no tastier buttermilk than *Borden’s*—if it’s *Borden’s*, it’s GOT to be good!”

## Fun with Food

*by Elsie  
the Borden Cow*

**EARLY MORNING MAGIC:** When making poached eggs, a dash of vinegar in the water will keep the white of the egg firm.



If you spend more than 35 minutes in the kitchen tonight making dinner, don’t blame me!

Thanks to my *Borden’s Chateau* Cheese food you can have this Hasty-Tasty Casserole in mere minutes and is it good! You couldn’t eat anything more delicious if you cooked for hours! *Borden’s Chateau* gives a l casserole dishes a wonderful cheese flavor.

### Borden’s Hasty-Tasty Casserole

2 cups (2 8-oz. cans) tomato sauce  
1/2 cup water  
3 cups cooked spaghetti  
1 1/2 cups diced leftover meat  
1/2-lb. pkg. *Borden’s Chateau*, diced  
Salt and pepper



**MIX TOMATO SAUCE** and water. Arrange layers of spaghetti, meat, sauce and *Chateau* in greased 1 1/2-qt. baking dish, making top layer *Chateau*. (*Chateau* melts as smoothly as it spreads and slices!) Season with salt and pepper. Bake in moderate oven (350°F.) 25 minutes. Makes 4-5 servings.

**SLICK CHEESE TRICK:** Beat a little milk and onion salt into *Borden’s Cream Cheese* and you’ll get one of the nicest spreads you ever put on a cracker.

**BORDEN’S INSTANT COFFEE** is so all-around good, I don’t know how to start telling you about it.

First, it’s old-fashioned *good* coffee without cooking! It’s all coffee—100% pure percolated coffee—no bulky fillers to dilute the precious flavor.

Second, you save money! Cup for cup the 2-oz. jar of *Borden’s Instant Coffee* equals a pound of ground coffee and saves you up to 20¢—the 5-oz. jar up to 50¢.

Next time you buy coffee, get *Borden’s Instant Coffee*. You won’t be sorry!



IF IT’S  
**BORDEN’S**  
IT’S GOT TO BE GOOD!

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### Lady Borden

Lady Borden Coconut Pineapple Ice Cream comes your way in a round, Burgundy-colored package. You’ll find it featured right now at Borden’s Ice Cream dealers’.

## Warm-weather Cooler— Borden’s Buttermilk!

The tangiest, deep-down refresher of ‘em all—a tall, cool glass of *Borden’s Buttermilk*. Perfectly grand with lunch sandwiches. A swell pick-you-up in midmorning, midafternoon—or at midnight! Nourishing without being fattening. Drink lots and lots of delicious *Borden’s Buttermilk* often!





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### LIFE'S COVER

Less than two hours before this picture was taken in Japan, Captain Raymond E. Schillereff, 34, an F-80 jet pilot, shot down a North Korean fighter near Seoul. This happened on the 2nd day of the fighting. Captain Schillereff, here wearily drinking out of a cup bearing his name and squadron insignie, was one of the first Americans to report a dog-fight victory. In World War II he was an F-51 pilot, shot down four German planes. His wife and three children are in Japan; his parents live in Seattle. For more about jet pilots who are fighting Communist invaders of South Korea, see pages 27-31.

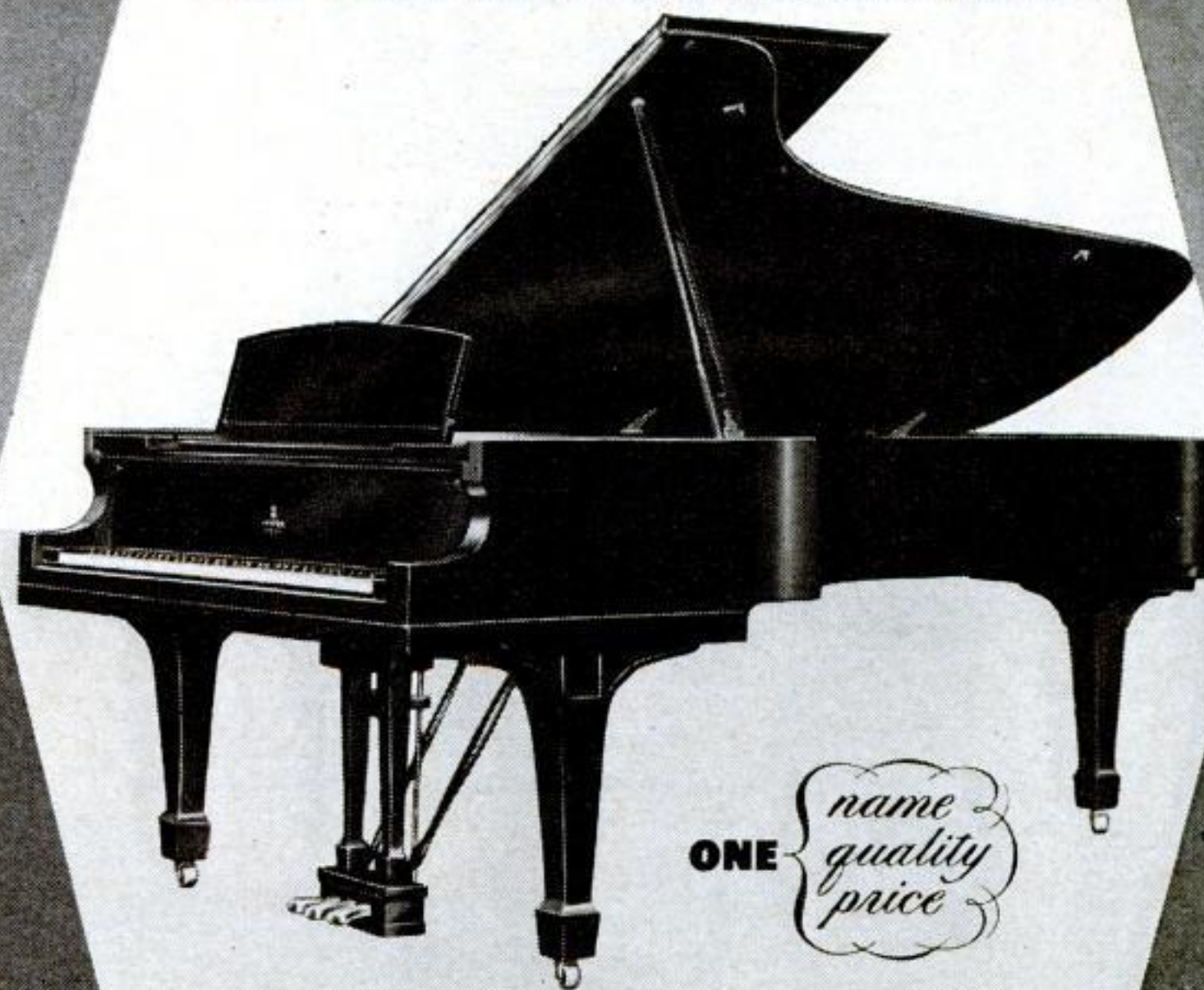


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# GENERAL



# ELECTRIC



## WAR BY JET AND BY GI

### IT STIRS PRIDE OF U.S. BUT EXACTS A PAYMENT

What had to happen was happening. In the second week of the Korean War, which the United Nations still called a police action, Americans felt no less pride in the stand their country had taken, but every stand has its price, and righteousness sometimes the highest price of all.

War is not war until the first miserable, immortal doughfoot has had his guts blown out and his parents have got the word. This has happened (pp. 46-47). War is not war until wives and children have been made to cry over farewells, and this too has happened (p. 45).

Meanwhile, in the clean air over Korea and in the muddy fields below small U.S. forces were doing the best they could. On this and the next four pages LIFE's David Duncan shows jet fighters in action. On pages 33-37 LIFE's Carl Mydans reports on the crucial battles being fought by green infantrymen facing vastly more numerous Red forces.

What else might the U.S. send into the Pacific? When the war began there were four divisions in Japan ready for battle or nearly so. At home there were seven including two airborne and one armored, most of them under strength but still usable in combat. One, the 1st Marine, was already on the move. The Second Infantry was alerted along with some unspecified additional units. The President had told congressional leaders that "We're going in with what it takes," and he meant it. Three of MacArthur's four divisions would probably do the fighting. They could get to Korea first and could be replaced by units now preparing to leave the U.S. To replace the latter, the President called for a draft of men 19 through 25. Up to 547,000 might be called, to bring the armed forces' strength to 2,005,882. The immediate target was a force of 70 air groups, 18 divisions and a navy of about 420 ships. What that would cost no one knew, but Congress expected the President to ask for—and get—an extra \$2 billion. This would bring the total military appropriation close to \$17 billion—the figure which LIFE in its defense issue (Feb. 27, 1950) discussed as the minimum necessary for the security of the U.S.



**ROCKET-FIRING JET** attacks ammunition trucks on a Korean road. White spots below plane mark

trail left by propulsion bursts of the 5-inch projectiles as they scream toward the target far below.



# "THUNDERBOLTS ALONG MY SPINE"

LIFE'S DAVID DOUGLAS DUNCAN DESCRIBES JET FIGHTER STRIKE WHICH HE PHOTOGRAPHED FROM A COMBAT PLANE AT 600 MPH.

*Until David Douglas Duncan did it over Korea, no photographer had ever ridden a jet plane in a combat mission. Duncan, who last week told LIFE readers about the hectic first days of the fighting, here describes his flight in words and pictures.*

**M**Y mission came after 36 hours of torrential rain had covered the enemy with an impenetrable shroud and allowed him to build up concentrations of armor and flak guns. The group commander, Lieut. Colonel Bill Samways of Pasadena, Calif., was to pilot me. As before, I was carefully fitted with crash helmet, Mae West parachute, oxygen mask and then tightly strapped to the seat. I had been painstakingly briefed on how to escape from the cockpit in case we were hit, how to regulate the flow of pure oxygen should I start to keel over as we climbed for altitude before the attack and he impressed upon me the urgency that I miss the control stick with my body no matter what happened. Later I realized that although I was in perfect physical condition my untrained body just wouldn't take many more of the beatings it had endured while the jet twisted and lashed around during attack runs. Now as we taxied out to the end of the runway to join the other four planes of the strike it seemed as though every crew chief along the glistening lines of jets gave me a friendly and understanding grin. Colonel Samways was on the radio getting takeoff instructions and clearance. The canopy came down over our heads and the other four planes took off.

I had always heard that jets were noiseless once a person was inside the cockpit. But that isn't true. As Samways opened the throttle for the takeoff it sounded as though we were astride the pressure feeder lines in a great oil refinery where the petroleum screams through the pipes at thousands of pounds of pressure per square inch; or maybe it was the noise of thousands of unseen locomotives blowing off

steam just behind you in the night. It gave the most acute feeling of being lashed to a rocket of godawful strength. It was one helluva sensation and wonderful.

Within seconds we were thousands of feet in the air and Japan was far behind. Samways nuzzled the plane close up under the wings of the other planes and I could see the two 5-inch rockets slung below which converted these jets into flying artillery. Ever since the first week, when the American flyers had taken a heavy toll of Russian-made planes from North Korea, the jets had been assigned to attacking ground targets, such as tanks, ammunition trucks and



JET PILOTS REPORT SEEING COMRADE BAIL OUT

troop trains. Enemy planes had nearly disappeared from the skies.

As soon as we left the ground all that I had heard about the noise suddenly came true. It disappeared. Except for an unearthly rushing sensation we might still have been back on the ground. There was no vibration at all.

Soon we were ripping through the edges of piled-up clouds, which also meant that we had arrived over Korea. After leaving the high blue sky and entering the cloud world the lies



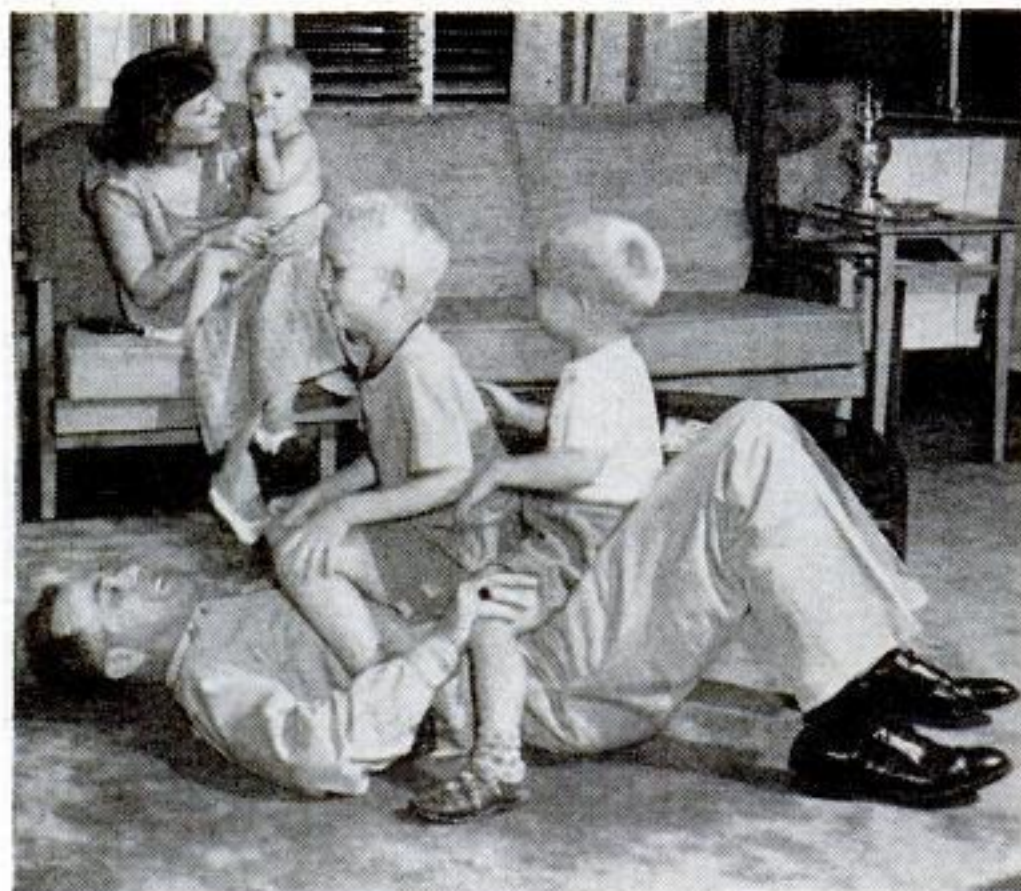
PHOTOGRAPHER DUNCAN flew mission described here in the front seat of a T-33, which is designed for jet instruction. F-80s carry only pilot.

of the speedometer became truth and we really were hurtling around them at over 500 mph. Frost began coating the canopy over our heads and I got a chance to use some of my new knowledge. I turned on the heaters. It made me feel very happy and proud of the faith which Samways had in me, for there were some buttons in that cockpit which, if I had punched inadvertently, would have made it impossible to ever get back to Japan.

Voices from everywhere filled my helmet, for we were now in radio contact with the fighter bomber controlmen who were flying around the target area in tiny L-5 observation planes while coordinating the strikes of the attacking planes. Appropriately enough our fire controlman in his hedgehopping plane answered to the radio name of "Dragonfly." He was a Southerner who never seemed to get excited regardless of whether he was reporting a heavy concentration of enemy tanks hidden near a washed-out bridge, or the location of a fighter pilot who had just been forced to parachute from his burning plane after it was hit by ground fire.

Prior to taking off Colonel Samways had held a briefing with the other four pilots of the strike. It had been agreed that each attacking plane was first to strafe its target, then come in again for the rocket attack. The others were to pay absolutely no attention to us unless we were hit by flak. Then they were to try to delay jettisoning their wing tanks until fairly sure that the tanks wouldn't come crashing back into us. Everything else was in the hands of Bill Samways.

CONTINUED ON PAGE 28



**FAMILY LIFE** at F-80 base in Japan makes it a new kind of war. Here Capt. Raymond Schillereff (cover), one of first to shoot down a Yak, plays with sons Dean, 6, and Wayne, 3. In background are wife Marjorie and Stephen, 1.



**IN OPERATIONS ROOM** group commander Samways (left) synchronizes watch with Capt. Ray Lancaster, the operations officer, before a jet mission.



**BOARD OF STRATEGY** includes (left to right) Colonel Robert Witty, chief of staff; Brig. General Edward Timberlake, acting commander, 5th Air Force; Colonel John Howe, vice-commander; Capt. James Patton, bomber operations.





IN "THAT ROOFLESS WORLD" described by Duncan, F-80s climb to 30,000 feet en route to Korea. Each carries two 5-inch rockets under wings. Shown here are four of five jets sent on the mission; Duncan made picture from fifth.

**ATTACKING A TANK**, lead jet sprays ground with machine-gun fire (*below*). Picture was made from second plane, which was going over 600 mph. Note rockets have not been fired. They were released on a second pass and tank was blown up.





"Dragonfly" told us that he had some "prime pickins" all set for us, tanks and ammo trucks which were spearheading the new Communist drive south of Suwon.

The four jets started letting down from that roofless world where they live. Samways moved right in behind the leader, so close that it seemed we were tied to his tailpipe. The jet ahead banked and turned and drove down through fast opening holes through the clouds. We followed so closely, matching every turn with a turn, each sweep and dive with another, that it became impossible to think of the two jets as not being flown by a single hand.

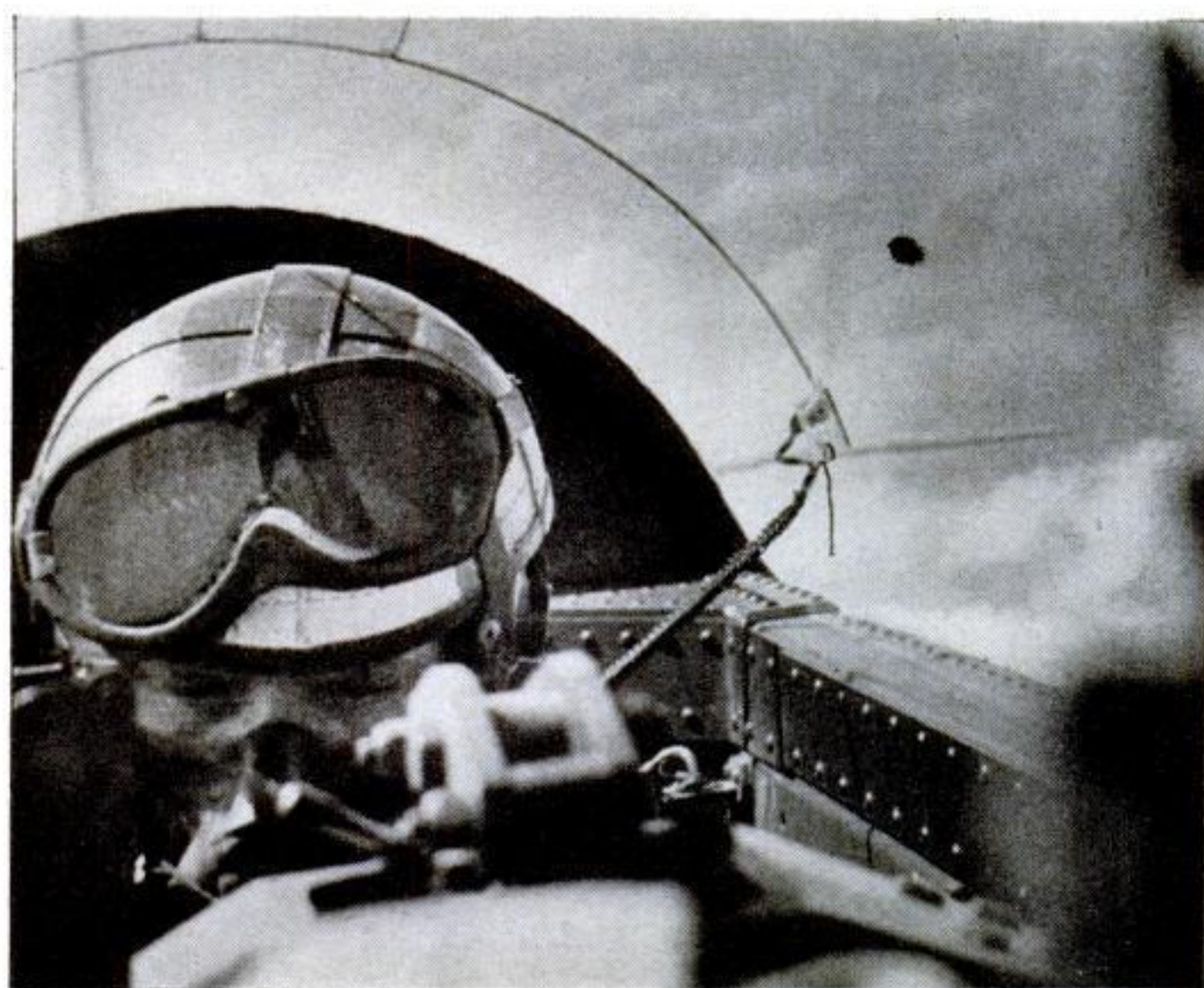
Suddenly we broke out through the bottom of the clouds and there were the carefully ruled fields and rain-soaked hills spread before us. Out of that whole vast panorama only one microscopic pinpoint meant anything. It was a village, and at an intersection at the edge of the village there was a clump of trees just where the roads joined. A tank crouched turtlelike behind those trees. We were going over 600 miles an hour but I didn't know it.

The earth and sky, life and death, all that is and ever had been was crushing me lower and lower toward the floor of the cockpit and showering thunderbolts over my head and shoulders and down along my spine. Sweat burst out all over my body, not as sweat usually is, but in rushing rivers which drenched my clothes, soaked the parachute and filled my eyes with burning tears. And I kept telling myself, "Miss the stick, miss the stick, please, let me miss the stick." Then as the plane leveled off and the vise began to release me I managed to slightly raise my head and saw that glittering gems of canary-colored liquid were splashing down upon my knees and safety belt, where they lay shimmering. Others escaped through my clenched teeth and from my nose, and I thought to myself "but these are priceless and very beautiful but should stay deep inside of me for they are what make me tick. Something secret must have broken and these are its melted parts." I wasn't ill, nor were these gems priceless. In its agony and protest my body had simply reacted within the limits of human limitation and had driven its juices back along my system. The gems must have been globules of bile.

Samways tailed up to the second jet even as "Dragonfly" chortled soft Dixie profanities to himself while watching the tank explode when the rockets hit it. On the second attack we had bad luck. Samways had our jet so close I couldn't even see the other planes' wingtips in the camera viewfinder. But then after the jet had been held in perfect position all the way down the rockets didn't fire. We leveled off again and then the rockets flamed and roared away into the nearby hills. The fuses had hung up, making the whole broadside misfire. Number 3 plane jumped an ammo truck which was dodging down another side road. He waited for us for a moment, then fearing that the truck might escape into the protection of deep gullies, flipped over into attack position, went into his dive and blew the truck into the next world (see right). He also carried his attack so low that he flew through the skyrocketing debris as he pulled out of his dive. Number 4 jet was just entering his attack dive when Samways banked around and got on his tail. Another machine-gunning run, another crushing turn, streaking back down on the target, this time an armored car, and the rockets shot from his wings.

Minutes later, miles high in the sky, I managed to turn on a bit more pure oxygen. Just before going again into the floor of the cockpit, on the last attack, I had glanced into the rear-view mirror to see what Samways was doing but instead saw a face I couldn't recognize. Eyelids pulled down from the bottoms so that the eyes were protruding, cheeks creased with long vertical lines, and sodden and formless like gunny sacking dragged from the river. It was myself and I thought, "Good God, what a picture," but by then the vise held my hands and I couldn't raise my camera.

Sweeping back over our home runway and in for the landing, I looked out at the raked-back wings and bulletlike tanks at their tips, then at Bill Samways and finally at the little round stains on my knees which were dry and now without color. And I knew that for a short time I had actually been living in another world, a world which now lay beyond me and into which I would never again set foot once the jet rolled to a stop in its place by the squadron shack. And I was glad.



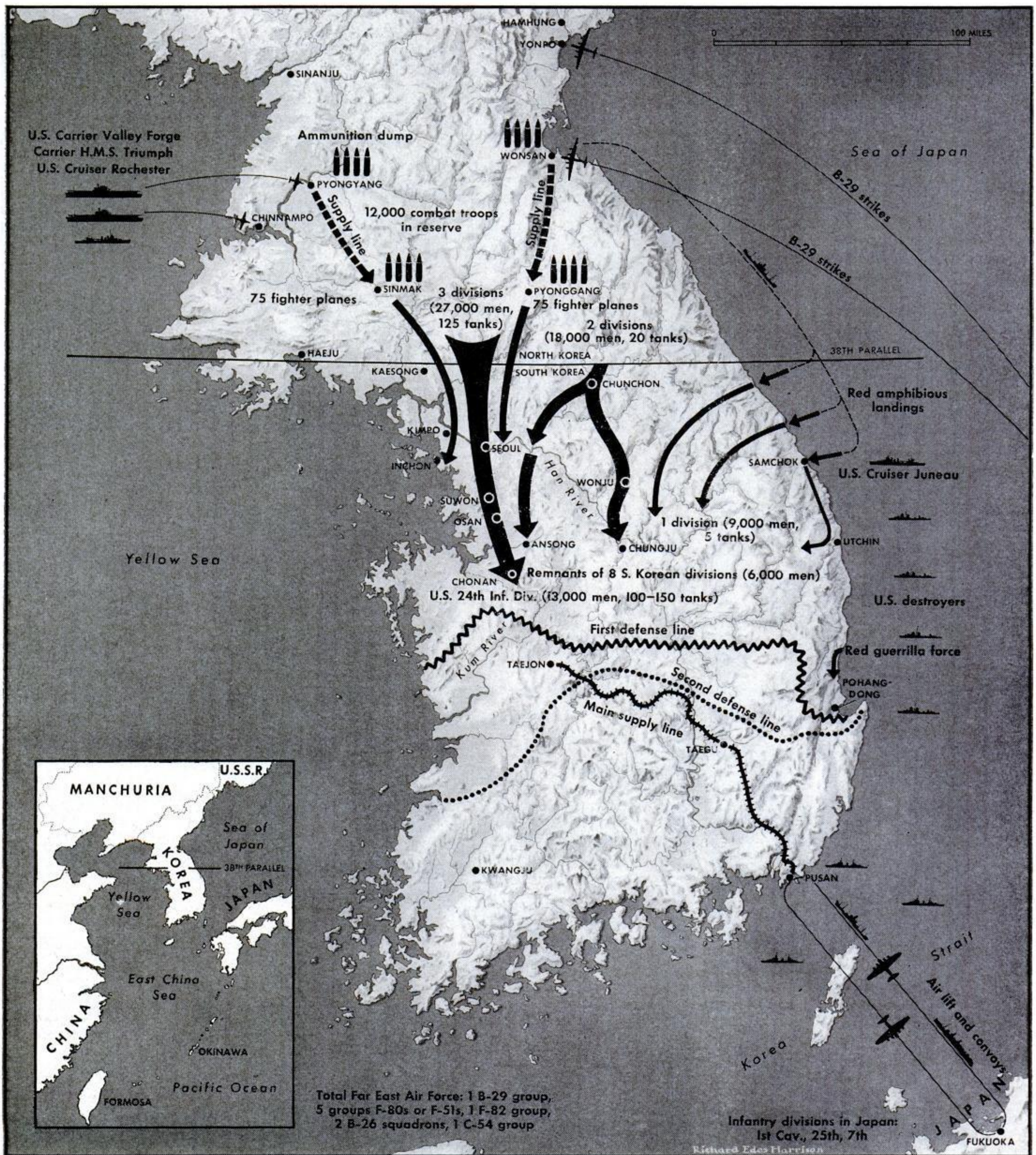
DUNCAN LOOKS BACK AT SAMWAYS (ABOVE) AFTER THEY PULL OUT OF DIVE

FIRST PUBLISHED PHOTOS of combat strafing by U.S. jet fighter plane show F-80 hitting ammunition truck, which explodes (top). Last of this gun camera sequence was taken as pilot flew through smoke and debris. →









## U.S. FIGHTS DELAYING ACTIONS AND SETS UP TWO DEFENSE LINES

The Korean war as of July 9 was being fought on the battle lines shown above. The first U.S. defense line is indicated north of Taejon, where the U.S. 24th Infantry Division, together with the battered South Korean army, has dug in on high ground. A second defense line, on still higher ground, has been staked out south of Taejon. But four divisions will be required to man either effectively. The main Communist drive (*upper left*) last Sunday had already penetrated 12 miles south of Ch'onan, where one American battal-

ion was cut off. East of Seoul two additional columns have pushed back South Korean forces. On the east coast, now blockaded by U.S. and British warships, the North Koreans earlier made amphibious landings, supported by guerrillas farther south. The Communists turned their superiority in tanks to good use by sending them down the few good roads in central Korea. South Koreans, who had no tanks, were panicked by those of the invaders. Moreover U.S. bazookas and recoilless rifles were not avail-

able in sufficient numbers to be effective against the Russian-built monsters. Jet and F-51 fighters had better luck with rockets. Supply dumps were bombed from the east by Guam-based B-29s and from the west by American and British carriers in the Yellow Sea. U.S. officers, who first underestimated Communist strength now plan to fight one delaying action after another until enough men and heavy artillery, in a race against time, can be funneled through the port of Pusan (*lower right*) to roll back the enemy.





CARL MYDANS AT THE FRONT

# MYDANS GOES UP TO THE FIGHTING

## INFANTRY WAR IS GRIM AS EVER

Once before, during the Soviet invasion of Finland in 1939, LIFE's Carl Mydans had been there with the defenders when a Communist horde moved to seize a peaceful neighbor's territory. He was in Korea last week, pushing forward as far as U.S. forces went, seemingly destined to go on being what he has proved himself to be on many fronts since Finland, one of the great war photographers.

Once again, Carl Mydans was covering the foot soldiers' war, the war of the shock-absorbing GIs who grabbed their sleep by the roadside as they could (*right*) and lived again, or died, in the mud of strange and hostile country. He went with one patrol as it plodded cautiously through Ch'onan toward the enemy. The small scale of the U.S. effort, as shown in his pictures, underlines the comment of one senior officer. "We were just too cocky," he said. "They wanted us to commit ourselves piecemeal—well, the pieces are getting chewed up."



U.S. JEEP FORDS STREAM AFTER A DOWNPOUR



EXHAUSTED AND UNSHAVEN AMERICAN INFANTRYMEN SLEEP ON RATION BOXES AND ROCKY ROADSIDE





THE BLANKETED CORPSE OF AN INFANTRY LIEUTENANT LIES ACROSS THE STRAW-CAMOUFLAGED JEEP IN WHICH HIS MEN BROUGHT HIM BACK FROM FRONT



INFANTRYMEN LOOK UP, ASK CLASSIC QUESTION: "IS IT ONE OF OURS?"



PANTS GONE AND ARM BOUND, GI LETS COMRADE PROBE FOR MORE WOUNDS





COMBAT ENGINEER REMOVES MINE SO PATROL (BACKGROUND) CAN ADVANCE



FOOTWEARY KOREAN SOLDIER RETREATS SOUTHWARD WITH SHOES IN HAND



HIS HELMET GONE AND FOOT WOUNDED, SERGEANT GETS BANDAGE IN JEEP



# ADVANCE PATROL PUSHES UP THROUGH ENEMY FIRE

On the morning of July 7 the rain let up and mist cleared away and Photographer Mydans went up to the front with TIME-LIFE Correspondent Frank Gibney, following the lead jeeps of a platoon on a reconnaissance mission. Gibney cabled:

"The radiant sun blazed down over the pastoral checkerboard of paddy fields and on the marching 19- and 20-year-olds of Capt. Eugene Healey's company. Their thin young faces were taut and anxious beneath their helmets.

"I like the hedgerows," whispered a major who had served in Normandy. But his boys, cautiously inching their way through a valley and up a hill past the village of Putaeri, did not have his experience. Theirs was the brave nakedness of Bataan, with only a promise of help to come.

"As we marched with the main body past the

town, we heard the crackle of small-arms fire. It subsided and finally died, and word came in that the enemy had retreated. The GIs continued their advance with growing confidence. How the patrol advanced, stopped, crouched down under enemy fire and deployed when things began to get hot are shown in Carl's pictures (on these pages). At 3:30 Carl and I left the column, he to return to the regimental command post, I to return to Tokyo. There Carl telephoned me the next day that five minutes after we left, the platoon ran smack into the massed fire of a North Korean battalion. Throughout the ten miles of advance past Ch'onan into Putaeri, the Reds had watched from concealed positions. Now they struck.

"The outnumbered Americans held up as long as possible, and fought through the night against

Communist reinforcements. Not long after daylight, the word was passed to abandon position. The reason was familiar by now: once more the Americans' ammunition was exhausted.

"Once more, wounded had to be left behind. A gloomy U.S. lieutenant told of leaving six men who were unable to walk. One asked weakly, 'What is going to happen to us?' The lieutenant replied, 'This is the best I can do for you,' and handed them grenades.

"One group of GIs, running to safety through crossfire, propped up a wounded buddy in the middle of the road where he could raise his hands to surrender. As they tore across a paddy field, they turned back just in time to see their friend cut in half by the Reds' tommyguns while his hands waved feebly in the crisp summer air."



CAUTIOUSLY MOVING UP TOWARD THE VILLAGE OF PUTAERI, THE PATROL KEEPS TO THE EDGES OF THE ROAD AND HOLDS ITS WEAPONS READY FOR ACTION

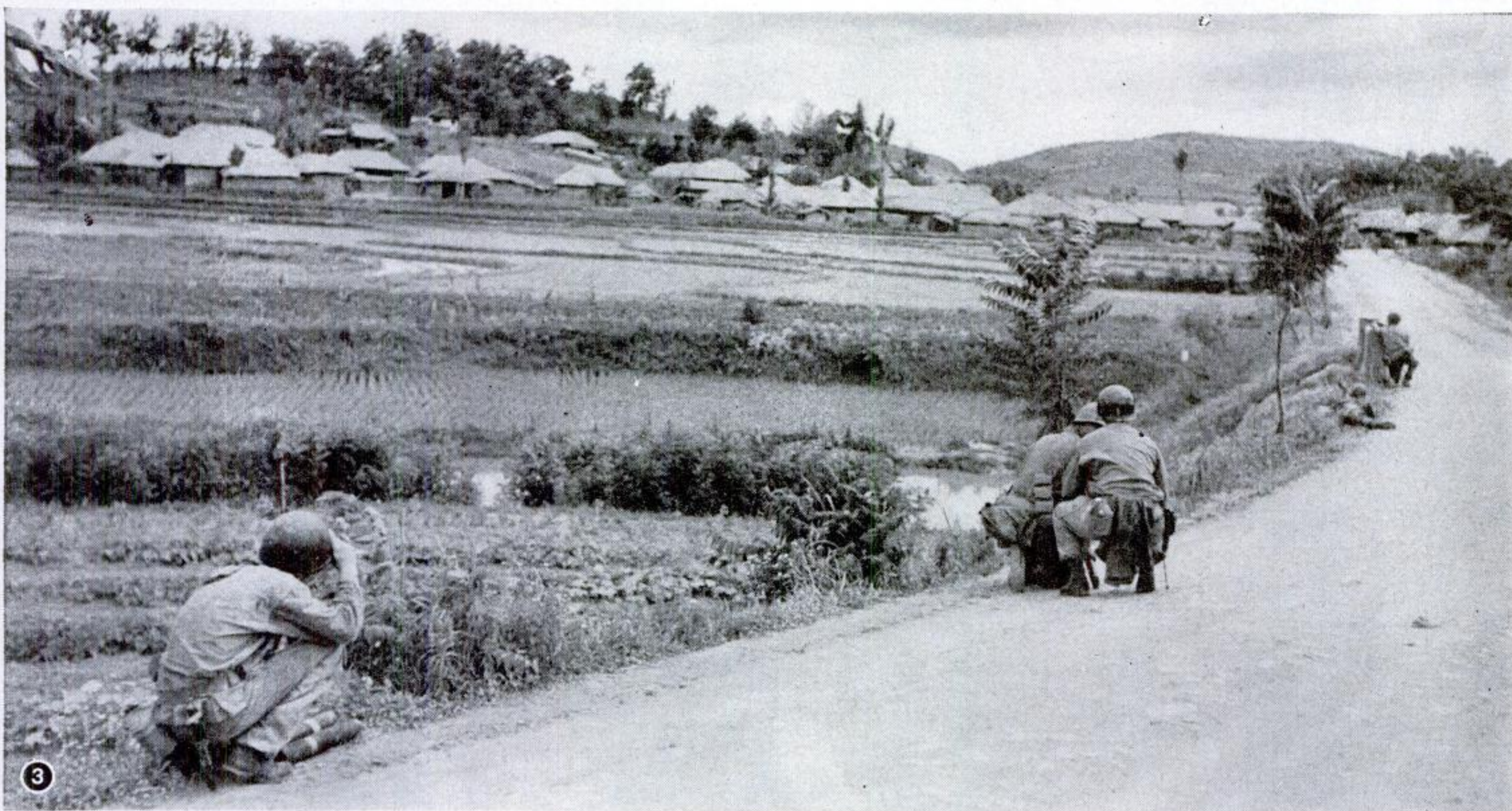


SAFELY THROUGH THE ABANDONED VILLAGE AND FEELING MORE CONFIDENT, THEY MOVE UP PAST A BURNED-OUT TRUCK TOWARD A DEEP CUT IN THE HILL AHEAD





1 A SQUAD OF INFANTRY PAUSES MOMENTARILY ON A KOREAN ROAD, WAITING FOR SIGNAL TO ADVANCE FROM A POINT MAN EDGING TOWARD VILLAGE IN BACKGROUND



3 HEARING THE BRIEF CLATTER OF SMALL ARMS FIRE IN THE DISTANCE, THE AMERICANS DROP TO THEIR KNEES WHILE WAITING FOR THE FIRING TO DIE DOWN



5 AN AUTOMATIC RIFLEMAN BRINGS UP THE REAR



6 AS FIRING STARTLES THEM AGAIN, BAZOOKAMAN AND COMRADES RUSH TO TAKE COVER ON A HILLSIDE

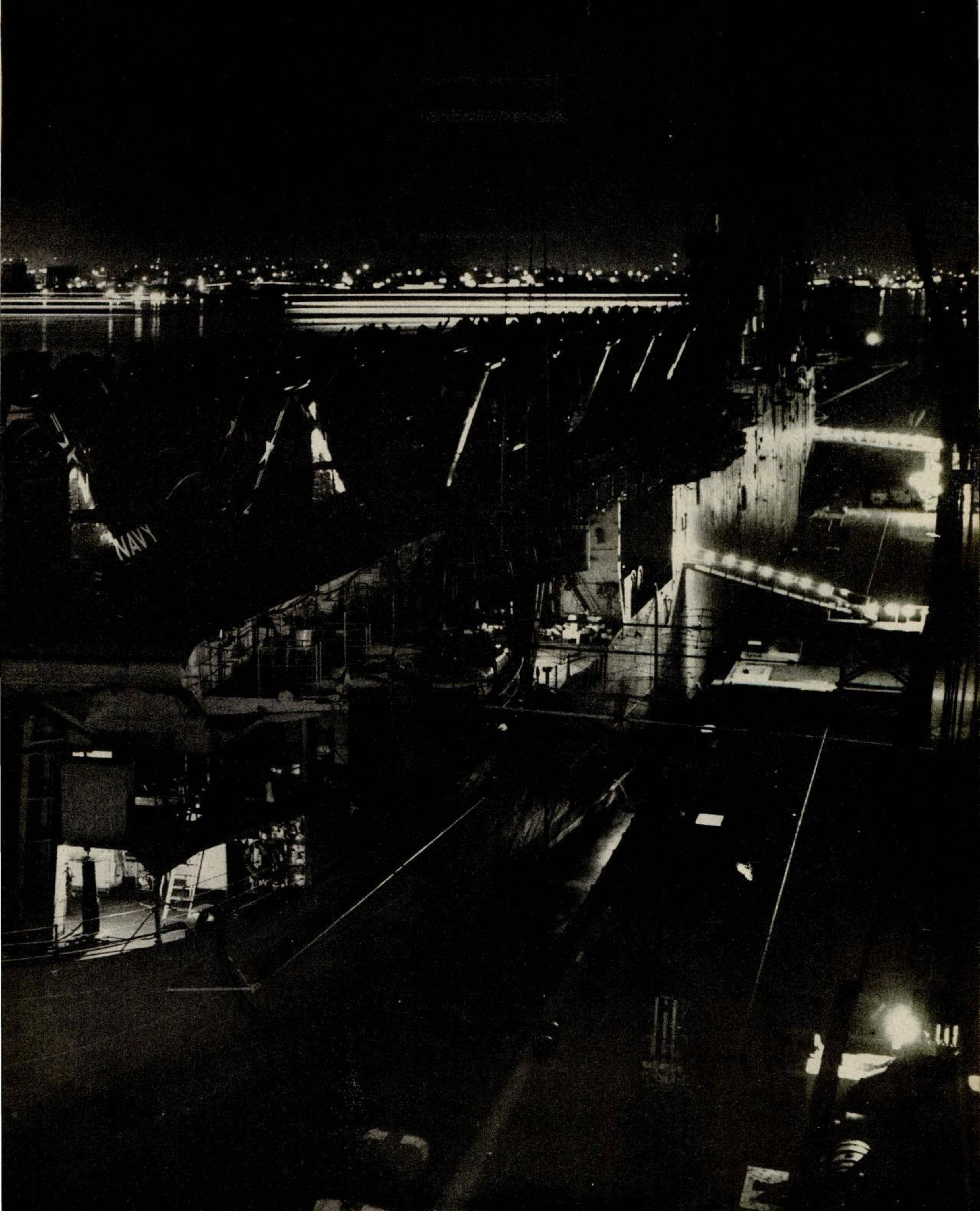




**NAVAL REINFORCEMENTS ARE ON THE WAY** to Pacific forces. Here the 27,000-ton carrier *Philippine Sea*, its flight deck jammed with combat planes,

takes on supplies at night in San Diego Harbor. The blurred lights at right are made by vehicles which are loading the carrier. The carrier has about 85 planes





—Panther jet fighters, World War II Corsair fighters and Skyraider dive bombers. She put to sea on July 5 to rendezvous with the heavy cruisers *Helena* and

*Toledo*. These warships form nucleus of the Navy's hastily assembled Task Force Yoke, which is expected to join the Seventh Fleet in Korean and Formosan waters.



# A RESTORED POSITION

## JUSTICE AND THE COURTS (TENNIS)

Alice Marble, a former U.S. women's tennis champion, has just written an editorial for *American Lawn Tennis* urging that Miss Althea Gibson, a Negro, be allowed to compete in the coming national championships at Forest Hills. Miss Gibson may not be a first-rank player; she was defeated in the finals of the National Indoor championship last spring by Miss Nancy Chaffee, who is not yet of the caliber of Miss Louise Brough, Mrs. Margaret Osborne du Pont, Mrs. Patricia Canning Todd and Miss Doris Hart, the Big Four of U.S. women's tennis. But Miss Gibson is certainly a better player than many who are ordinarily invited to participate in the nationals, and it is about time that the U.S. tennis fathers, who have been drawing a *de facto* color line at Forest Hills all these years, got over their ancient prejudices.



ALTHEA GIBSON

## JUSTICE FOR HAWAII

The U.S. Congress might considerably improve the American position in the world at this moment by taking Hawaii into full statehood. In addition to being an attractive place, Hawaii offers an example of how Orientals, Polynesians and Americans can blend harmoniously in a subtropical version of the American way of life. It is also as strategic a spot as could be found on the map—and it would do the U.S. no harm militarily to make the people who live there feel they are full partners in pursuing all good American purposes. We understand one of the bars to admitting Hawaii as the 49th state is Dixiecrat objection to Hawaiian "color." Such an objection does the U.S. great harm in the world, and Congress should lose no time in showing how a vast majority of Americans feel about it.

## POPULAR RESPONSE TO KOREA MEANS THE U.S. HAS MOBILITY TO ACT

Last week on this page the reaction of the man in the street to the President's decision on Korea was noted. As we doped it from the then available evidence, the reaction was, "At last! It was the only thing to do." The plain man needed no editorial prod to respond in just that manner; he spoke from the heart—and with memories of Munich—before getting past the front-page headlines. But it is of significance that the editorial writers and columnists, men who have not often agreed with the plain man's judgment since 1932, virtually all came up with spontaneous variations of the same approving comment. From one coast to the other the editorial emotion was identical—an emotion compounded of release and sober resolution.

Said the *Boston Herald*: "Stand fast." Said the *Atlanta Journal*: "The next move is up to the Politburo." Said the *Kansas City Times*: "We could not afford to stand by." Said the *Cleveland Press*: "We have matched a fight we do not dare to lose. We must give everything it takes to win." Said the *Los Angeles Times*, repeating the words of Captain John Parker on the Green at Lexington in 1775: "If they mean to have war, let it begin here." Said the *Salt Lake Tribune*, quoting Patrick Henry: "Let it come." Said the *Milwaukee Journal*: "Let there be no mistake in Moscow about it. Americans in full unity with other free peoples under the United Nations Charter will not back down now." Said the *New York Times*: "A momentous and courageous act." Even the *Chicago Daily Tribune*, which began by announcing that the President's statement on Korea "is an illegal declaration of war," had to admit later that Truman had done the politically popular thing.

Having done the popular thing, which is also the right thing, it is now up to Truman to carry it through to the end. In ordering the army to make use of its draft powers if necessary, the President has made a beginning. In addition to men there must be an increased flow of war materials. This certainly means a bigger military budget. It means at least two or three billion extra dollars added to the current budget of \$14 billion if the limited war in Asia is to be pressed to a victorious conclusion. It may mean even more than that to make U.S. and U.N. purposes prevail in case Stalin moves aggressively at other places on the map.

The main thing at the moment is to get the orders out to U.S. industry. This means planning and congressional appropriations—quick. The appropriations should be paid for a) by taxes and/or b) by cutting down the swollen stream of public money that now goes for such frivolities as painting potatoes blue and supporting peanuts. A pay-as-you-go attitude toward the new military budget is needed in order to prevent inflation. An extra shot of inflationary credit would, at this point of high employment, push prices up—and make Korea far more costly to us in money terms than it need be.

The U.S. knows how to fight a war at full

throttle, with total mobilization, price fixing and allocation of materials. But the Korean situation does not call for the 1941-45 paraphernalia of "directives," OPA and all that. Full mobilization in advance of a "total" situation would tie up manpower, provoke unemployment and deprive the free world of the vast benefits of American productivity. The U.S. economy must be kept as fluid as possible for as long as possible if world rehabilitation is to continue.

If the war in Korea spreads, other, more "total," approaches to the military situation will be required. But there is a good chance of keeping the war within bounds if Truman acts wisely. The President will not be acting wisely if he listens to the commentators who liken the international situation to a chess game in which Stalin has all the power of maneuver. It may be true that Stalin has tied the U.S. down in Korea by the mere commitment of his own North Korean pawn. But the popular response to the Korean crisis definitely proves that there is a will in the U.S. to support *any* action that may be necessary to check the spread of the Soviet cancer. Since this will palpably exists, U.S. policy is hobbled only by the current defects of American military posture. These defects can and will be eradicated. Even in advance of their eradication Truman has considerable power of initiative and surprise. He surprised Stalin on June 27, and the almost universal spiritual release that came in the wake of that surprise has restored the U.S. position all over the free world.

There are two possible outcomes of the fight in Korea. One is that the military bets will be continually raised by both the U.S. and Russia, with world conflagration ensuing before the snow comes. The other possibility is that Russia will back down under some face-saving scheme, with Korea restored to the community of free nations. All humane men must hope for the latter. But while the U.S. is waiting for the big denouement of history, it can be doing many things to improve its position, to help its friends and to keep the Soviets off balance. The U.S. can help Europe get on with the Schuman Plan for integrating the steel industry of a continent. It can put its prestige behind the idea of European political unification. It can improve its relations with the Philippines, with Indo-China, with India. It can help strengthen all its potential allies, both economically and militarily. It can initiate the move toward making Chiang Kai-shek a full partner in the cold war. Finally it can make Stalin think twice before he invites counter-intervention in Yugoslavia or Iran—which, after all, are close to his own borders.

The truth of the matter is, of course, that the U.S. always did have considerable freedom of action in the struggle against Communism. But it did not know it until the popular response to the Korean decision had made everything plain. The U.S. owes a vote of thanks to both the plain man and the editorialists for finally revealing the truth.



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Chesterfields are much Milder"

*Marta Foren*

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Picture



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*John A. Woods*

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# Look at this Kitchen - full of Wonderful New Easy-Living Ideas from **FRIGIDAIRE**



## See how an ALL-FRIGIDAIRE KITCHEN can transform your home!

You can see more here than a smart-looking kitchen —you get a picture of an easier, pleasanter way of living. And all of these appliances that mean so much convenience and time-saving to you are built as only Frigidaire can build them. Besides, there's such a wide choice of sizes, types and prices of Frigidaire appliances that it's simple to fit *your* needs exactly. Whether your kitchen's large or small, in town or on a farm, you'll prove to yourself, "You can't match a Frigidaire kitchen."

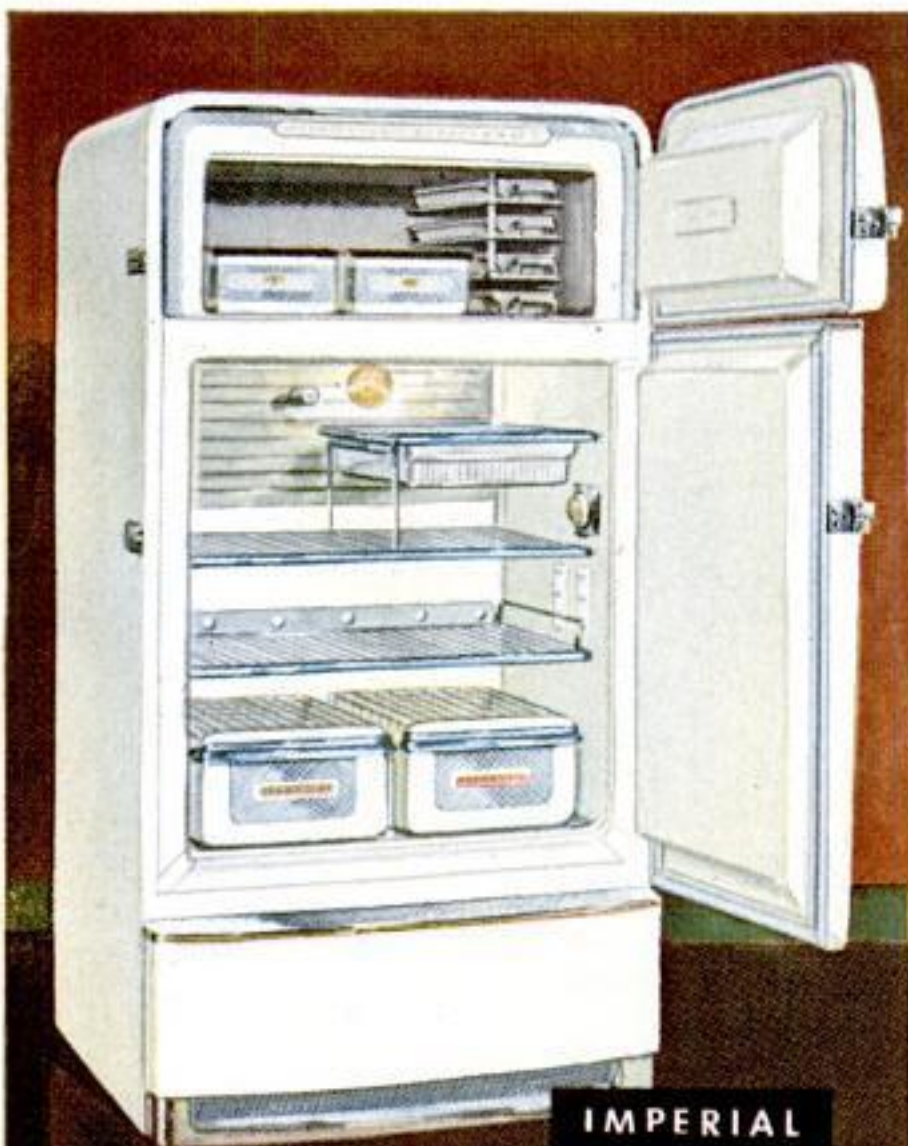
**1. The New Frigidaire De Luxe Refrigerator** shown above has new Super-Storage design —full-width Super-Freezer Chest —new, improved Cold-Wall cooling —and Frigidaire's lustrous new Ice-Blue and golden trim! And it's powered by the new Frigidaire Meter-Miser, simplest cold-making mechanism ever built. 9 and 10.7 cu. ft. sizes!

**2. The Frigidaire De Luxe Electric Range** is America's Most Beautiful Range. The model shown above has two big ovens —the new faster-

cooking, 5-Speed Radianttube Units —and brilliant new styling by Raymond Loewy.

**3. The Frigidaire Cabinet Sink** is your handy Clean-Up Center designed for convenience, styled for beauty, and built to last.

**4. The Frigidaire Wall and Base Cabinets** look streamlined, custom-built. They're all-steel —finished in Durable Dulux —have the amazing new exclusive Vitalast Work-Tops!



Choose from 3 types, 4 series, 10 sizes  
of America's No. 1 Refrigerator!  
Starting from \$184.75\*

**The New Frigidaire Imperial Refrigerator** is a two-door combination refrigerator and food freezer. The lower compartment has new improved Cold-Wall cooling with the Refrig-o-plate. See the twin, extra-deep stacking Hydrators for fruits and vegetables —the new Ice-Blue and golden trim. 10 cu. ft. size.

**The New Frigidaire Master Refrigerator** has a colder-than-ever Super-Freezer and a more-powerful-than-ever Meter-Miser, Frigidaire's exclusive and economical refrigerating mechanism. See the aluminum rust-proof shelves —twin stacking Hydrators —meat storage drawer —Double-Easy Quickcube Ice Trays. 7.6 to 17.1 cu. ft. sizes. Frigidaire Standard models —4.3 to 7.6 cu. ft. sizes.

"Only Frigidaire  
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Just look at this beautiful combination that ends all the trouble and hard work of washing, drying and ironing. Here's the complete Frigidaire Home Laundry—you can't match it for ease, simplicity, time-saving, wonderful results. And it will fit perfectly any laundry or utility room—and budget!

**1. New Frigidaire Automatic Washer** is the only automatic with Lifetime Porcelain finish.

There's nothing like its Live-Water action for getting clothes *really* clean. Just set the new time-saving Select-O-Dial—nothing else to do but lift out the clean clothes—some dry enough to iron.

**2. New Frigidaire Automatic Clothes Dryer** dries a washer-load in 15-25 minutes—regardless of weather. No lifting heavy wash—no hanging out.

**3. New Frigidaire Electric Ironer** lets you sit down to iron—does a professional-looking job in

half the time of ironing by hand.

**4. New Frigidaire Electric Water Heaters** with economical Radiantube Heating Units need no flues, are fully automatic. Choice of round upright style or table-top models—30 to 80 gallon sizes.

**5. New Frigidaire Food Freezers**—all powered by the economical Frigidaire Meter-Miser—save you food, money and work. 3 sizes—8.8, 11.7 or 18 cu. ft. capacity.

## Look Below! The World's Biggest Little Range!

Here's a completely new idea in electric ranges—the Frigidaire “Thrifty-30”! It's a *big* range in everything that counts—yet it's only 30 inches wide, just right for today's smaller kitchens! Look at all these features—and at the sensationally low price!

**New Thrifty Giant Oven**—biggest in any household range. Stretches clear across range—provides more space up front. Sliding shelves—counterbalanced shelf-type door. New High-Speed Broiler recessed in oven top—out of the way.

**New 5-Speed Radiantube Cooking Units** cook faster—use less current. Units swing up and porcelain drip trays lift out for easy cleaning.

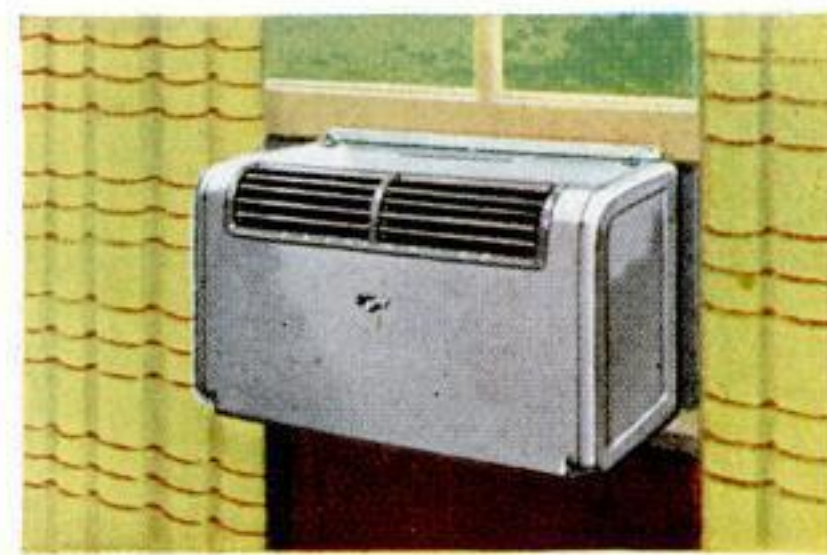
**New Beauty**—styled by Raymond Loewy. Striking slanted front—high back-panel—one-piece Flowing Top of acid-resisting porcelain. Switch knobs out front.

**New Economy**—an amazing value that you just can't match. And such a small price—in most locations, only **\$169.75\***



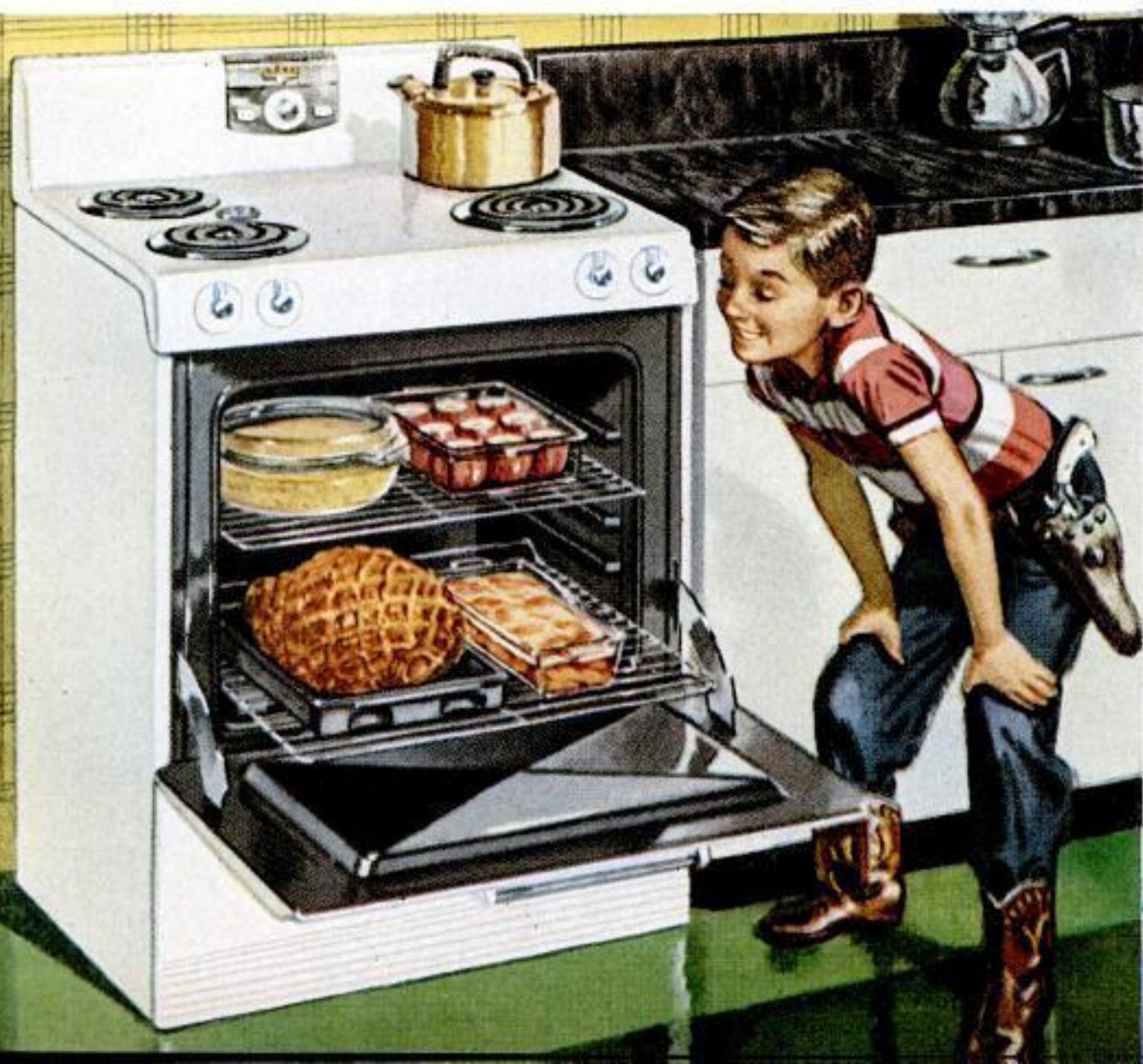
### Stop Moisture Damage—Electrically!

The amazing new Frigidaire Electric Dehumidifier automatically removes excess moisture from basements, recreation rooms, dens, other closed inside areas. Stops rust, mold, mildew damage. No mess—no chemicals. Plug it into any standard outlet. It's powered by the economical Meter-Miser! In most locations—only **\$149.75\***



### Window-Type Air Conditioner gives a

“tailor-made climate” in any moderate-size room—for only pennies a day. It's smartly styled by Raymond Loewy—powered by the Meter-Miser. It's quiet, smooth-running, keeps out dirt and heat! Easy to install in any double-hung window 29 to 56 in. wide. Two sizes. Prices F. O. B. Dayton start at **\$292.50**



This Emblem on any Frigidaire product is your assurance of the same measure of outstanding convenience, economy, dependability, and beauty that has made the Frigidaire Refrigerator America's No. 1 Refrigerator.

## You can't match **FRIGIDAIRE** Home Appliances

**See Proof—at your Frigidaire Dealer's!** See why people keep saying, “You can't match a Frigidaire”—whether it's a new refrigerator, range, washer, or other Frigidaire Appliance. You'll get an eye-witness picture of the quality that goes into each one—you'll see results of over 30 years' experience in building more than 12 million refrigerating units! Look outside, look inside—see proof—buy on proof! Look for your dealer's name in Yellow Pages of phone book. Or write Frigidaire Division of General Motors, Dayton 1, Ohio. In Canada, Leaside 12, Ontario.

\*The price shown is the manufacturer's suggested cash price including Federal Excise Tax (if any), delivery, placement and warranty. Local tax, plumbing and special wiring (if any) extra. Prices subject to change without notice.

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### *Stories of Famous Values*

## Frank Beaven knew a value when he found it!

*For \$125 He Bought A \$1,000 Clock at Auction!*

It was an exciting day for Mr. Beaven of Allendale, N. J., when he discovered this antique going at auction. Examining it carefully, he found the original Heman Clark "trade card" and noted the move-

ment made of brass instead of wood common to the period (circa 1816). And his foresight paid off because today collectors consider this one-of-a-kind Clark timepiece a bargain at \$1,000!



## If you know value, you'll agree...

at today's popular price, **HUNTER**, long famous as America's luxury blend, is an exceptional value in whiskey...with a superior flavor no one has been able to copy in ninety years!

Hunter-Wilson Distilling Co., Inc., Louisville, Ky. Blended Whiskey 86.8 Proof. 65% Grain Neutral Spirits.







WAITING FOR CARRIER TO SAIL, A MOTHER AND WIFE SIT SILENTLY IN THEIR CAR. LIKE MANY OTHERS, THEY FOUND THERE WAS SIMPLY NOTHING TO SAY

## THE HOME FRONT BECOMES AWARE OF KOREA

Although as yet relatively few Americans were fighting in Korea, to some families on the home front the war last week suddenly became a grim and personal thing. To some it brought quick tragedy (*next two pages*). To others it brought the numbing grief of dockside farewells. These

pictures show what the farewells were like at San Diego, where the aircraft carrier *Philippine Sea* sailed on July 5 for the Far East. Security regulations were in force, but the ship's 2,000 officers and men had found ways to let their wives and children know. Families jammed the

long dock in a solid, silent line of automobiles and waited—for an hour, two hours, five hours. Men who could do so went ashore to sit in their cars until the last minute. Then they walked up the gangplank, observing the old and wise service tradition that it is best never to look back.



A YOUNG OFFICER AND HIS WIFE STARE QUIETLY AT WAITING CARRIER



AS SHIP SAILS, ONE NAVY WIFE WAVES AND ANOTHER IS CLOSE TO TEARS

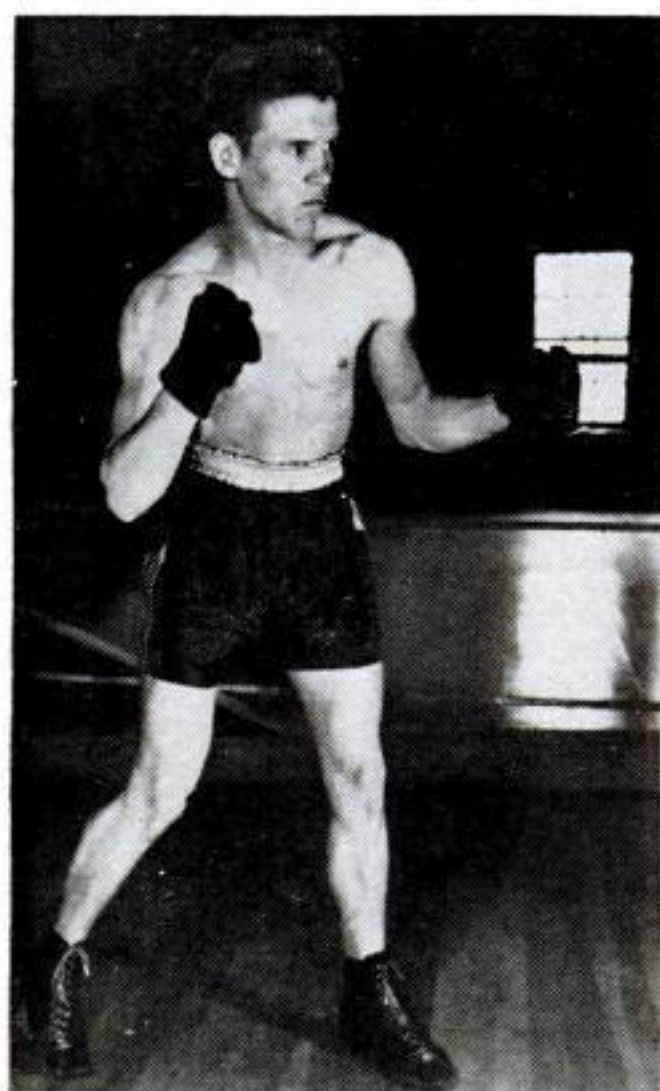


# NEWS OF DEATH HITS U.S. HOMES

In Texas, in Washington and in a remote country hollow in West Virginia the families of three U.S. men got the inevitable news—brought by radio, or by friends, or the regretful telegram from Washington. An American bomber had gone down after a scrape over Korea and its two crewmen (*below*) were dead. An enemy tank had opened up on a 19-year-old American boy who had helped fire a bazooka at it in a South Korean

village, and the boy (*opposite page*) was dead. These three were the first reported casualties the U.S. had suffered. In Tokyo last week General MacArthur's headquarters announced that U.S. ground forces—he made no report on air forces—had suffered a total of 240 casualties. Of these 192 were listed on the morning reports as missing in action. No breakdown was given as to how many of the remainder were dead.

SGT. WILLIAM GOODWIN



**IN HIGH SCHOOL** he was such a good boxer that few dared fight him.



**HOME AGAIN** after World War II, he poses for picture with his mother.



**AT THE DRUM** Goodwin (*right*) celebrates at American Legion party.

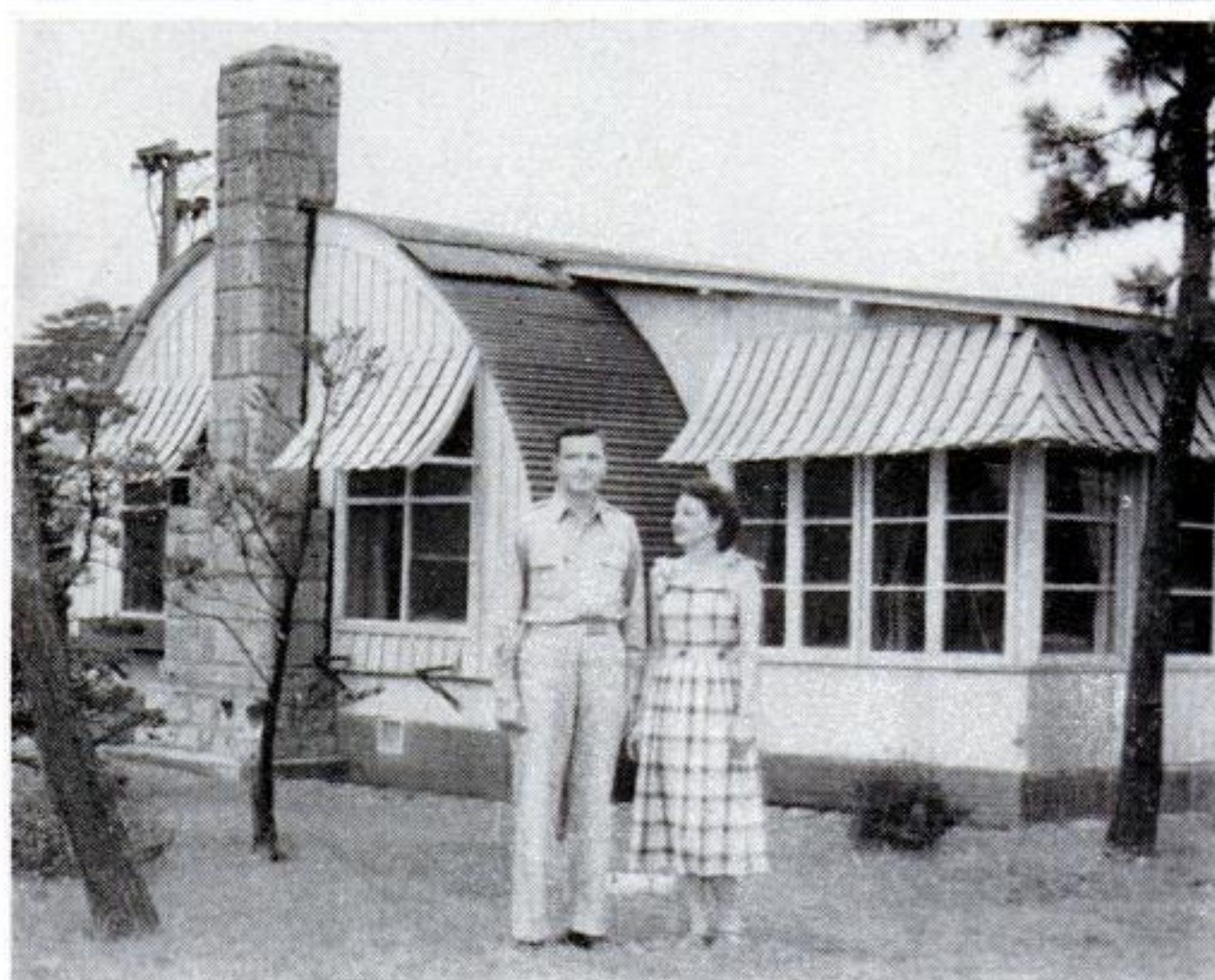


**IN JAPAN** this year, after re-enlistment, he rests from training at lake.

**B**ILL GOODWIN, 29, had seen a good deal of combat in World War II. The B-24 on which he was a gunner was shot down over Yugoslavia in 1944, and Bill ripped his scalp open getting out of the plane. Partisans hid him from the Germans and helped heal his wound with half a bottle of Lysol. When he got home to Coquille, Ore. Bill joined the American Legion, worked for a time in a plywood mill and then in a bakery. But in 1947 he got restless, re-enlisted in the Air Force and was sent to Japan. He didn't write home very often. But June 20 he wrote a letter which his family, now living near Tacoma, Wash. received on June 24. "Dear Mom, Pop and all," it read. "Hello and how is every one at home? I'm fine as wine. . . . We're getting ready to go on maneuvers and I'm having one heck of a time putting my things in order. . . . The weather here is just about like the good old Northwest. If you don't like it just wait a minute it might change. . . . Let's see, it's June now and I leave [for home] in January. . . . They say the last six months is the longest. . . . This doggone typewriter is driving me a little batty but maybe I'll master the darn thing one of these days, that is if I prctise enough. See it won't even spell right."

Just a week after they got Bill's letter, Mr. and Mrs. Neal Goodwin received the official wire from Washington saying he had been killed.

LIEUT. REMER LAVERNE HARDING



**IN JAPAN** Harding and his wife stand before their dressed-up quonset hut

where they lived for nearly a year. Later they moved into an apartment.



**IN ITALY** in 1945 General Knapp decorates Harding with the D.F.C.



**HIS WIDOW**, expecting baby in September, is welcomed home by mother.

**I**N June 1948, Remer Laverne Harding and his fiancée Barbara Conkling went to her parents' home at Hog Creek, Texas after her graduation from college and had quite an argument. Harding, tired of his job with a packing company in Fort Worth, had gone back into the Air Force and was due to go overseas. Because of that Barbara was not sure she wanted to marry him. She finally agreed. After their honeymoon, Lieutenant Harding went to Okinawa. Barbara joined him in Japan a few months later. Harding was not really interested in the flying. He had flown 65 missions over Europe in World War II and had had enough of that. But he liked the paper work. And he was willing to keep up his flying for the extra pay. Next December he would return home to finish his college education—his greatest ambition.

On June 28 at 5:23 p.m. Harding, his B-26 badly shot up, was returning from a flight over Korea with Sgt. Bill Goodwin (*left*) as his only crew member. Weather had closed in on his home field and Harding circled twice, looking for an opening through which to land. Finally he dropped down on what he thought was the runway but his wing touched the ocean and the plane crashed. Barbara, who was used to having Verne phone whenever he would be late, waited up for his call. Some friends came to her apartment at 8 to tell her Verne was dead.



## PVT. KENNETH SHADRICK



**AT SKIN FORK** Kenneth's father (left) sits on a log with his son-in-law (holding daughter), a neighbor and Kenneth's

brother, "Junior," who is petting Blackie, described by the Shadricks as "the most jealous hound in Skin Fork."



**KENNETH'S BIKE** is taken over by his brother Junior who is 13. Kenneth's sister Eileen sits on the steps holding his niece Lana Sue.



**KENNETH'S GIRL**, Geraldine Stewart, looks at his pictures after word came that he had been killed.

**I**N their small house up the mountain hollow of Skin Fork, W. Va., 100 miles south of Charleston, Mr. and Mrs. Theodore Shadrick were eating breakfast last week when a neighbor rushed through the door. "Kenneth has been killed," he told them. "The 8 o'clock news broadcast just said so." Newspaper reporters came to the house later to talk to the Shadricks, for their son Kenneth, 19, was the U.S.'s first reported ground casualty in Korea and suddenly, therefore, a national figure.

"He never saw a bad day in his life," Mrs. Shadrick told the visitors. "Never bothered nobody anytime."

Kenneth's father, a coal miner who has nine other children, agreed. "That boy was in here every night by dark. Never caused us a mite of worry."

As a boy Kenny had been quiet and serious. His favorite possession was his bicycle, which he rode through the hills to good fishing holes and hunting spots. Most of the rest of his time he spent reading adventure stories and getting "A's" on his report card. He got interested in football, and because the school he went to at nearby

Pineville had little athletic equipment, Kenny's father gave him \$5 to help buy a suit. One day Kenny went to his locker to get dressed for practice and the suit was gone. Kenny quit school and never went back. He even quit riding his bike.

Then he and the boy from next door, Clarence Brown, decided they would join the Army and see the world. Kenny's mother wrote a letter giving her permission, for Kenny was only 17 at the time. He was sent to Japan, which he liked fine for several months. Then he began to get homesick. On June 24 he wrote, "Mom, this place is getting me down."

Last week he was in Korea with the 24th Division, helping to man a bazooka in a graveyard outside Sojong. Three seconds after his bazooka fired at a North Korean tank he stood up to see if the tank was hit. A burst of enemy machine-gun fire cut him down with one slug in his chest, another in his right arm.

Kenneth's father was sad but resigned. "He was fighting against some kind of government," he said.



**KENNETH'S FATHER AT VERA CRUZ**



**BROTHER ROY IN NAVY UNIFORM**



**BROTHER ESTIL IN ARMY UNIFORM**



**JAPANESE DRAWING OF KENNETH**

**FIGHTING SHADRICKS** include father, who served in Mexico in 1914, later in Germany; Roy, who falsified age to join Navy in 1944; Estil, who was with Army in Germany; Kenneth, who sent home drawing from Japan.



# DAY BEFORE EMBARKATION WITH THE GODFREYS

Some wives of men aboard the *Philippine Sea* came all the way across the continent to say their goodbys when the carrier sailed. Other families were already together in San Diego. One of these was the family of Earl Francis Godfrey, lieutenant (j.g.), pilot of an F-9F carrier fighter. For two years—almost half their

married lives—the Godfreys had lived in San Diego while he flew out of the Coronado base. What they did in their last 24 hours was no different from what they might have done on any other day, but Lieutenant Godfrey would remember every detail of it a long time.

When the 24 hours were over the 25-year-

old officer, his 23-year-old wife Jerry and their two small children hugged each other on the dock. Then Godfrey walked up the gangplank without looking back. His wife slumped over the wheel of the car very briefly. Then she had to jump to keep the baby from falling out of the back seat. It was not at all like the movies.



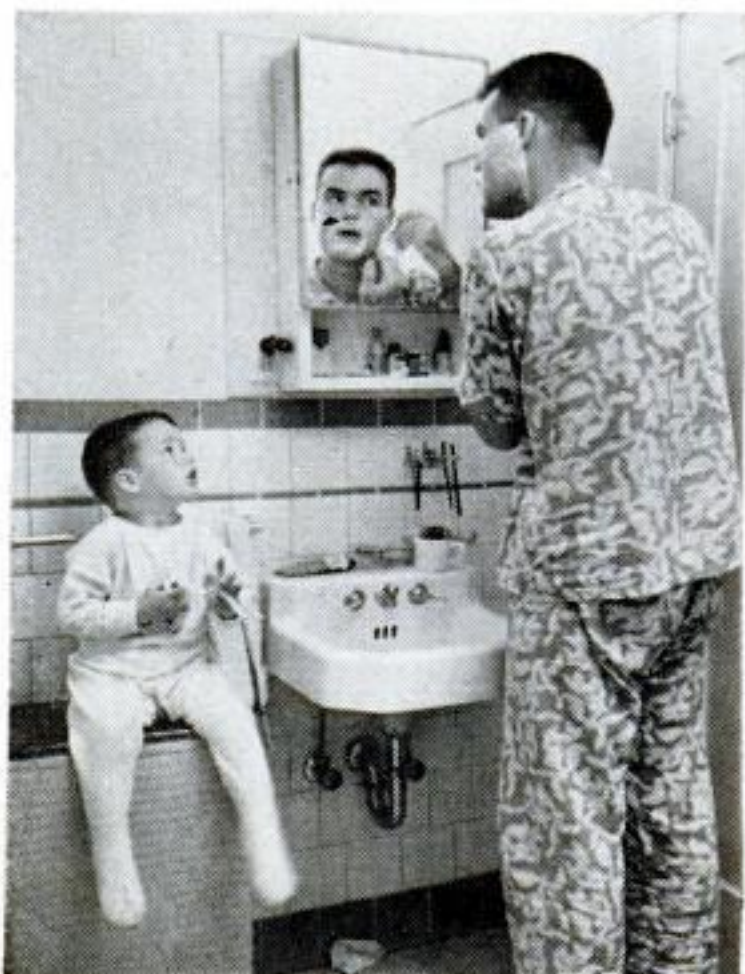
**LAST DINNER** was in a restaurant—"We go because they're nice to children."



**IN THE EVENING** the Godfreys sat quietly in their living room with another departing Navy pilot and his wife, talked sadly about the war.



**LATE AT NIGHT** Godfrey and his wife drank black coffee, a long-standing habit.



**IN THE MORNING** while shaving Godfrey had a friendly talk with son Alan, 2.



**HE GOT DRESSED** as wife Jerry packed a bag and Alan stared uncomprehending.



**LAST BREAKFAST** was so much like ordinary ones that children sensed nothing wrong. Later, when he packed gear, they began to be upset.



**AT THE DOCK** Godfrey dragged out every second of his time with Alan, Jerry and the baby before getting the signal to go aboard carrier.



**WAVING GOODBY** as gangway lifted Jerry held Alan who knew it was all wrong.

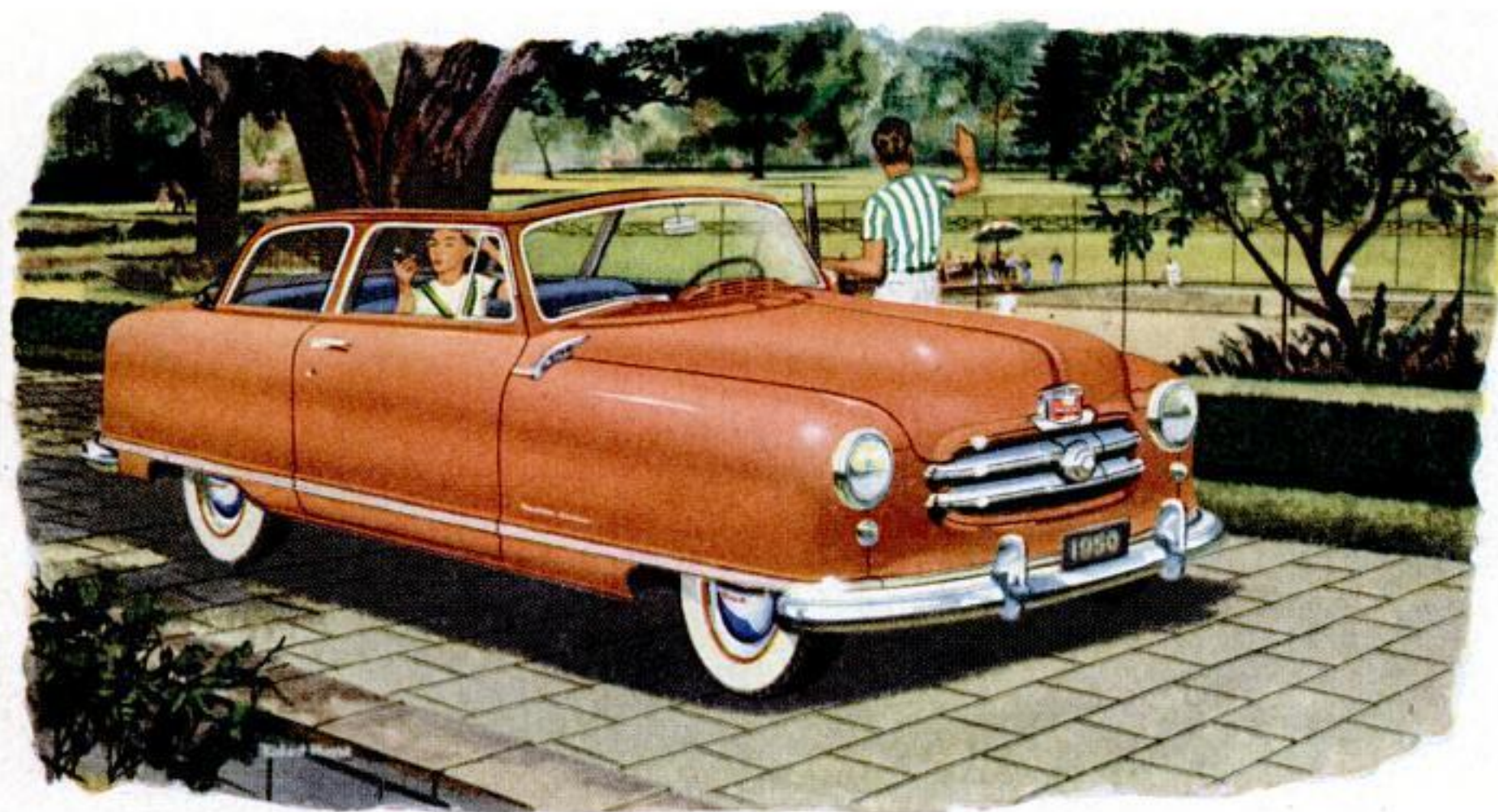


**HE WAS GONE**, and those left behind returned to car for drive to an empty home.



# Are YOU In This Picture?

In this big *Nash Statesman Airflyte*, there's room for grownups and kids, with plenty left over for Rover—and the largest luggage compartment you ever saw! So much room inside the car, the seats turn into Twin Beds in twenty seconds! All-welded Airflyte Construction makes the Nash safer and smoother-riding by far—and savings on gas (more than 25 miles a gallon at average highway speed) make a big difference in the family budget!



## or This?

Here's America's smartest (and first really sensible) convertible! A steel-ribbed, rattle-proof top glides on overhead rails for safety—and the touch of a button transforms this *Nash Rambler Airflyte Convertible* into a sleek closed car! A high-compression honey for performance, the Rambler gets up to 30 thrill-packed miles a gallon at average highway speed—seats five people in roomy comfort—and the low price includes the Weather Eye, radio and altogether nearly \$300 worth of extras, at no extra charge!

## or This?

Picture yourself at Yellowstone—or wherever your vacation whims may lead you—in a luxurious Nash Ambassador! Here's everything you could ask for in a fine automobile . . . Super-compression (7.3 to 1) power in the great Turbo-Head Engine . . . Hydra-Matic Drive with exclusive Selecto-Lift Starting . . . an amazing smoothness of coil spring ride with rich, spacious interior styling . . . the distinctly different Airliner Reclining Seat . . . Twin Beds . . . and the famous Weather Eye Conditioned Air System. See the beautiful Nash Ambassador and discover a great new experience in motoring comforts, luxury and pride of ownership!



# Nash Airflyte

*There's Much of Tomorrow  
In All Nash Does Today*

Nash Motors, Division Nash-Kelvinator Corporation, Detroit, Mich.

THE AMBASSADOR • THE STATESMAN • THE RAMBLER CONVERTIBLE LANDAU





**PARDNER— HERE'S A TASTE OF THE GOLDEN WEST!**



### RECIPE

Ma'am, here's just about the easiest recipe you ever made, and...

It'll leave your folks singing cowboy songs. It's the perfect answer for a western-style dinner! Ah, what deliciousness you taste when the rich flavor of Hunt's Tomato Sauce blends in with the other ingredients in this recipe.

**2 cans HUNT'S TOMATO SAUCE**  
**½ cup chopped onion**    **¼ tsp. salt**  
**Dash of pepper**    **2 tsp. sugar**  
**1 tbsp. lemon juice**  
**1 tsp. Worcestershire sauce**  
**2 dashes Tabasco sauce**

Combine the ingredients. Cover; simmer slowly till onions are tender—about 30 minutes. Then serve hot on hamburgers,

chicken, cutlets, spareribs, pork, etc. It's different and it's wonderful!

Hunt's Tomato Sauce is all tomato, through and through. And Hunt's is kettle-simmered with fine spices and seasonings to give your recipes a flavor you can't get from any other tomato sauce. Yet...

Hunt's Tomato Sauce costs you only a few cents a can. Try time-saving, cost-saving Hunt's in any recipe that calls for tomato flavor. Look for the Hunt red label at your market!

**Hunt-for the best**

Hunt Foods, Inc., Fullerton, California

**Barbecue Sauce  
made with—**



Guaranteed by  
Good Housekeeping  
as ADVERTISED THERMOS

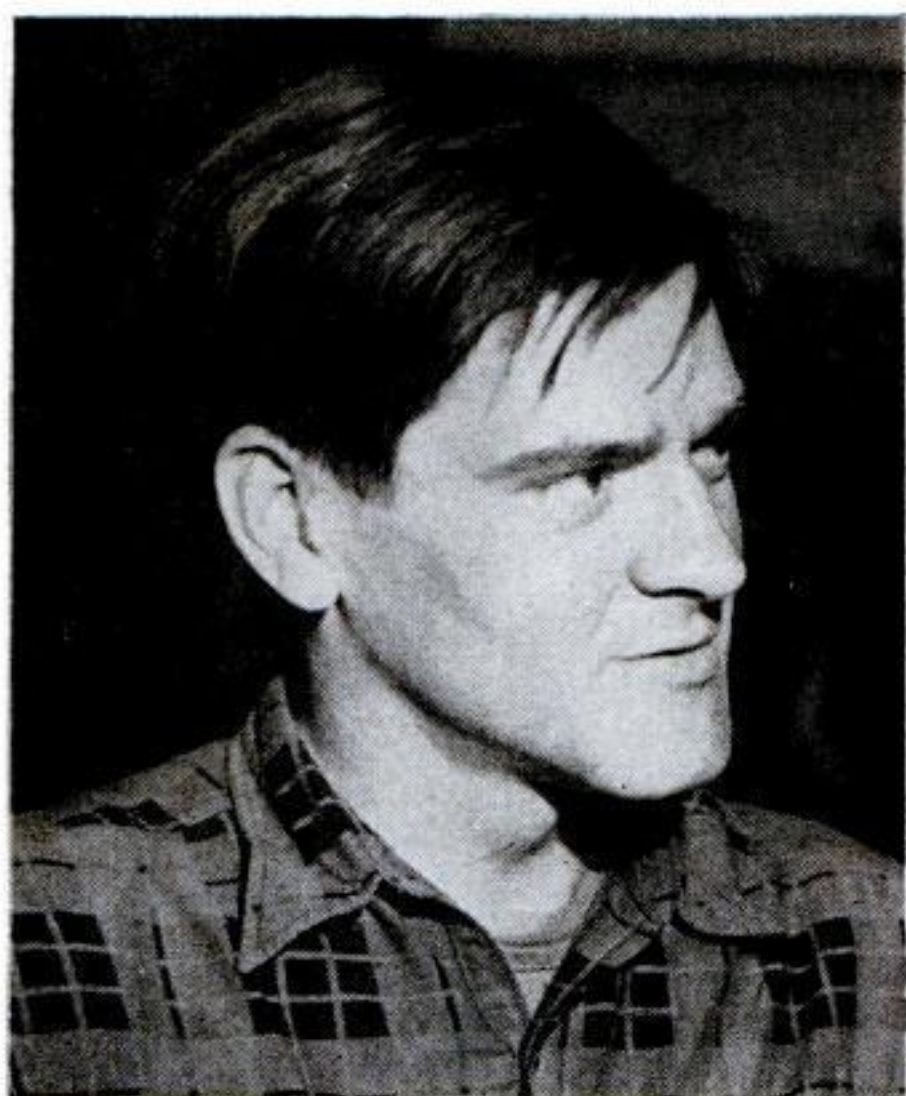
The Kettle-simmered  
cooking sauce



for Breakfast or Dessert...  
**HUNT'S HEAVENLY PEACHES**

at down-  
to-earth  
prices!





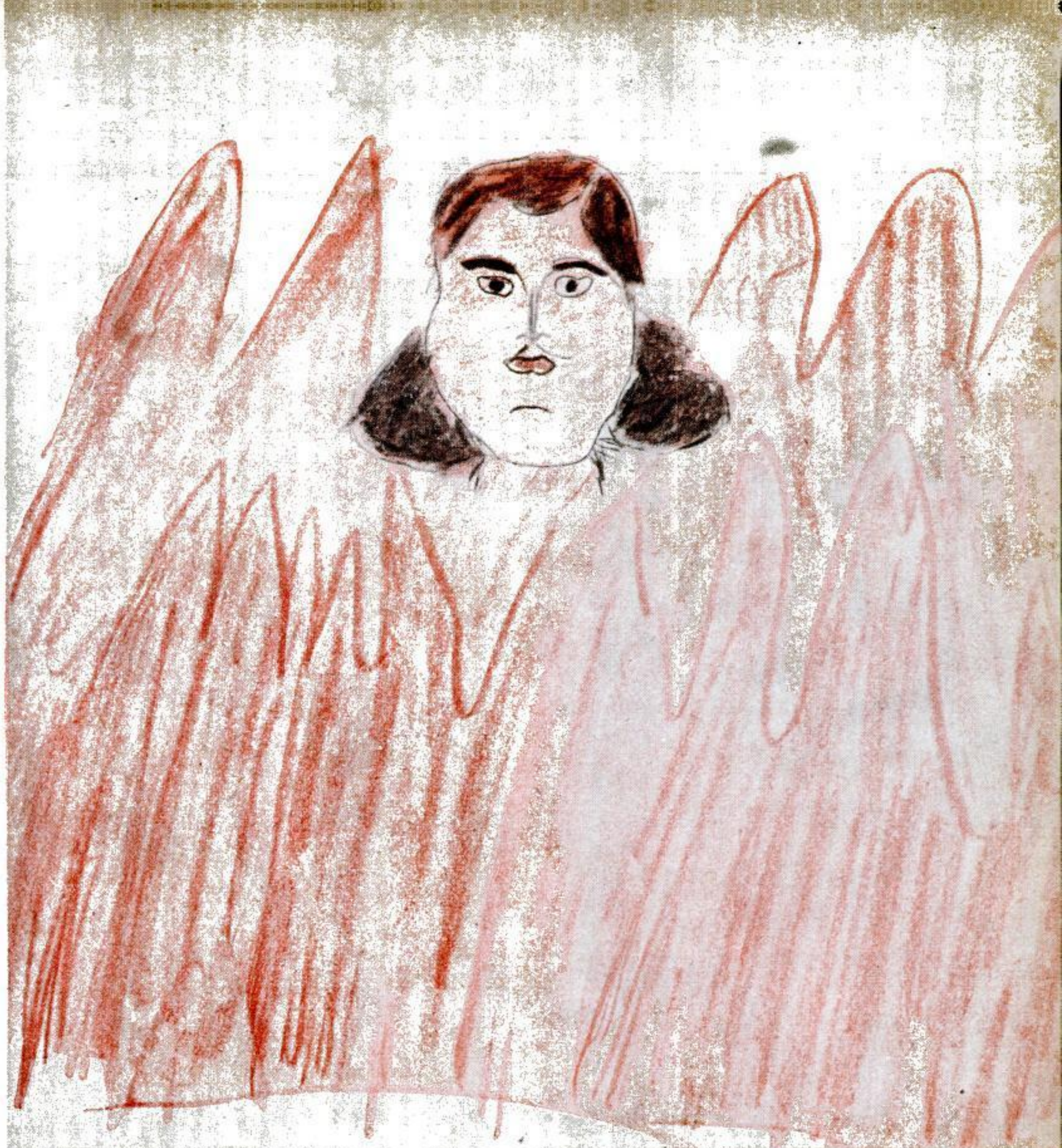
SEGEE IS UNRUFFLED AFTER HIS CONFESSIONS

## THE STRANGE CASE OF THE CIRCUS ARSONIST

**Dream drawings confirm confession  
of youth who started Hartford fire**

For six weeks Ohio police and medical authorities listened at first with disbelief and then with increasing horror as a stoop-shouldered 20-year-old youth named Robert Dale Segee unfolded a grisly tale of arson and murder. Accustomed to fake confessions of unstable, publicity-seeking people, officials came to believe Segee's story through a mass of corroborative evidence, particularly a series of crayon drawings he made. With them Segee told of a life of crime which began with a murder when he was 8 years old and reached a terrible climax in 1944 when he set a match to the big top of the Ringling Bros. and Barnum & Bailey Circus at Hartford, Conn. and started the holocaust which in six minutes killed 169 spectators.

This crime might never have been solved had it not been for a tip given by a friend of Segee's, who himself had been picked up for setting a small fire at Circleville, Ohio. Arrested, Segee seemed to welcome the attentions of psychiatrists. He told them he had never got beyond the second grade, that his father had never held a steady job, that he had killed one little girl by hitting her with a rock, had strangled three other people, had set scores of fires. He also told them that as far back as he could remember he had been haunted by strange, fiery dreams which sometimes drove him to crime and later tortured his conscience. After the Hartford circus fire it was the glowering face of a woman that came up out of the flames to condemn him. Segee remembered the dream so vividly he was able to draw his impressions of it (*above right*) for the doctors. Then he made the crude drawings on the following pages to explain his other crimes.



**DREAM OF CIRCUS FIRE** that followed Hartford disaster was drawn by Segee in red crayon. It

shows grim woman rising from flames that swept big top. "You caused that," Segee heard her say.



**THE CIRCUS FIRE** Segee set, from which spectators above are fleeing, was worst in circus history.

It was third blaze during two-week period Segee was roustabout for show. He admits setting all of them.



# Salon Luxury in a Home Shampoo



It's the real egg\* that makes the magic in this luxury shampoo . . . the very same smooth liquid creme used in the famous Richard Hudnut Fifth Avenue Salon to make hair more manageable, tangle-free, easier to do, and permanents "take" better. Whisks in and out like a dream, removes loose dandruff, leaves hair extra lustrous because it's clean, clean, clean! Try this gentler, kinder, luxury shampoo today. Wonderfully good for children's hair, good for the whole family!

\$1.00; economy size \$1.75

From the Fifth Avenue Salon

**Richard Hudnut**  
ENRICHED CREME  
Shampoo  
with egg



It's the real egg in Hudnut Shampoo that makes hair more manageable. Home permanents "take" better.

\*powdered, 1%

Listen to Walter Winchell, ABC Network Sunday Nights

## Circus Arsonist CONTINUED



PAINTED INDIAN APPEARS IN DREAMS OF SEGEE, WHO IS PART INDIAN

## THE RED RIDER MADE HIM DO IT

When the urge struck him, Segee set fire to anything—a store and a pier in Maine, a New Hampshire schoolhouse, a Salvation Army center. All the fires were brought on, said Segee, by the weirdest and most recurrent of his dreams—a flaming red rider on a fiery red horse. Sometimes the rider was dressed like an Indian (above). Sometimes the horse appeared without a rider (below). Each time he started a fire, it was the rider who made him do it. Sometimes the rider returned to chase him from the scene. It was this quirk of the rider that saved Segee from detection. Most arsonists are caught as they excitedly stay around to see the destruction they cause.



DEVIL SUGGESTED HIS FATHER



THIS IS FIERY HORSE OF DREAMS. FLAMES SOMETIMES COME FROM NOSE

CONTINUED ON PAGE 54



# "RC makes you feel like **NEW!**"

says **GINGER ROGERS**  
Star of "**LEGAL BRIDE**"  
Produced by Fidelity Pictures



No other cola gives you more refreshment,  
more pick-up—and RC IS BEST BY TASTE-TEST!  
And remember: you always get two full glasses  
... 12 full ounces ... in every BIG, BIG bottle  
of RC! Get sparkling RC today!



"I drink lively RC when I need refreshment—  
for I know RC tastes best. I compared the leading  
colas and RC won my vote! Yes, RC tastes best  
by far ... makes you feel like NEW!"

Extra economy!

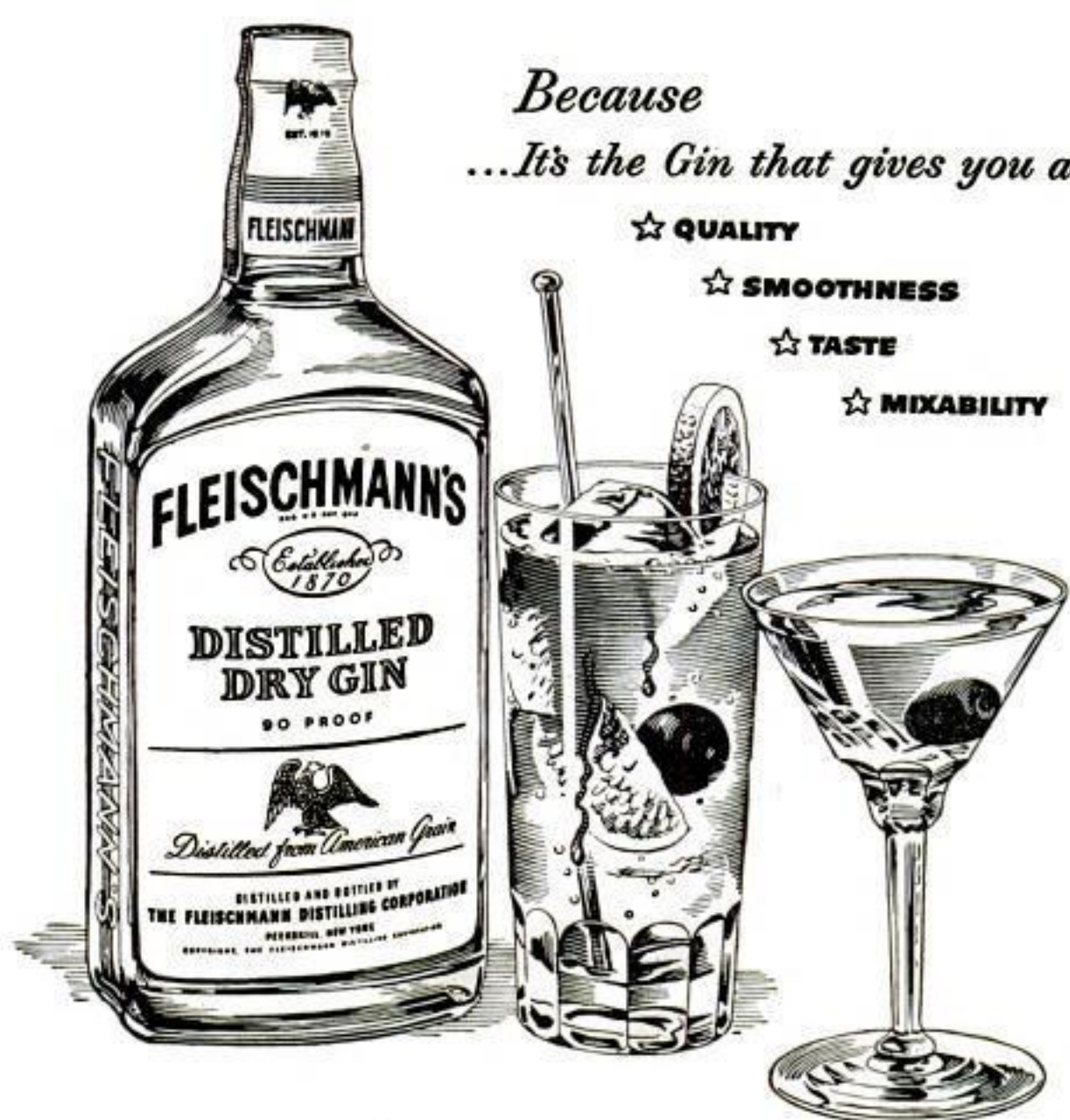
Buy RC by the carton  
6 big bottles—  
12 full glasses!



# FLEISCHMANN'S GIN



*Makes America's  
Most Delicious Gin  
Drinks*

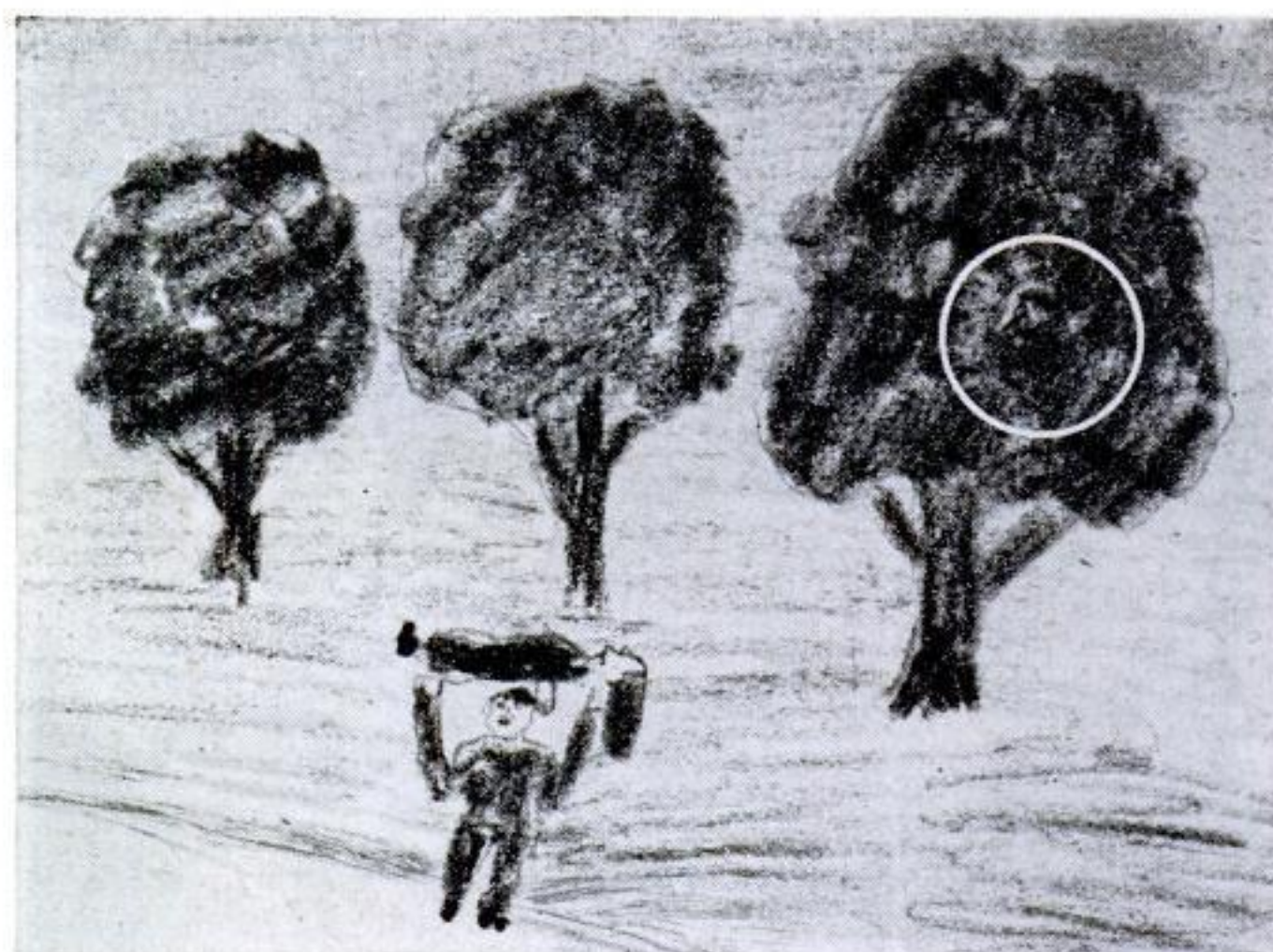


*Because  
...It's the Gin that gives you all 4*

- ☆ QUALITY
- ☆ SMOOTHNESS
- ☆ TASTE
- ☆ MIXABILITY

• FIRST GIN DISTILLED IN AMERICA • DISTILLED FROM AMERICAN GRAIN • 90 PROOF.  
THE FLEISCHMANN DISTILLING CORPORATION, PEEKSKILL, N. Y.

## Circus Arsonist CONTINUED



**CONCEALED CONFESSION** of his first killing—in 1938 of a 9-year-old girl—is this drawing by Segee of a man preparing to throw girl's body into water. Segee first told psychiatrists he was in tree (circle) watching murder, later admitted there were no trees at the scene and that he himself had killed girl by hitting her with a rock. To bolster his belated confession Segee then drew picture at left to represent more clearly his own face.



**UNVERIFIED CONFESSION** purports to show choking of Japanese boy for which Segee claims he stood trial while with army of occupation in 1949.



**CONFIRMED CONFESSION** is this sketch by Segee showing him grappling with watchman who surprised boy as he set fire to a warehouse in Portland, Maine in March 1943. Segee's version places killing at waterfront. Actually firemen found the watchman's body inside the warehouse. Right: Segee reveals hatred for watchman by giving him surly expression. Two years before, Segee had strangled Maine lad who "had talked mean" to him.







"CUT-RITE" REG. U. S. PAT. OFF.

More women choose it...love to use it!

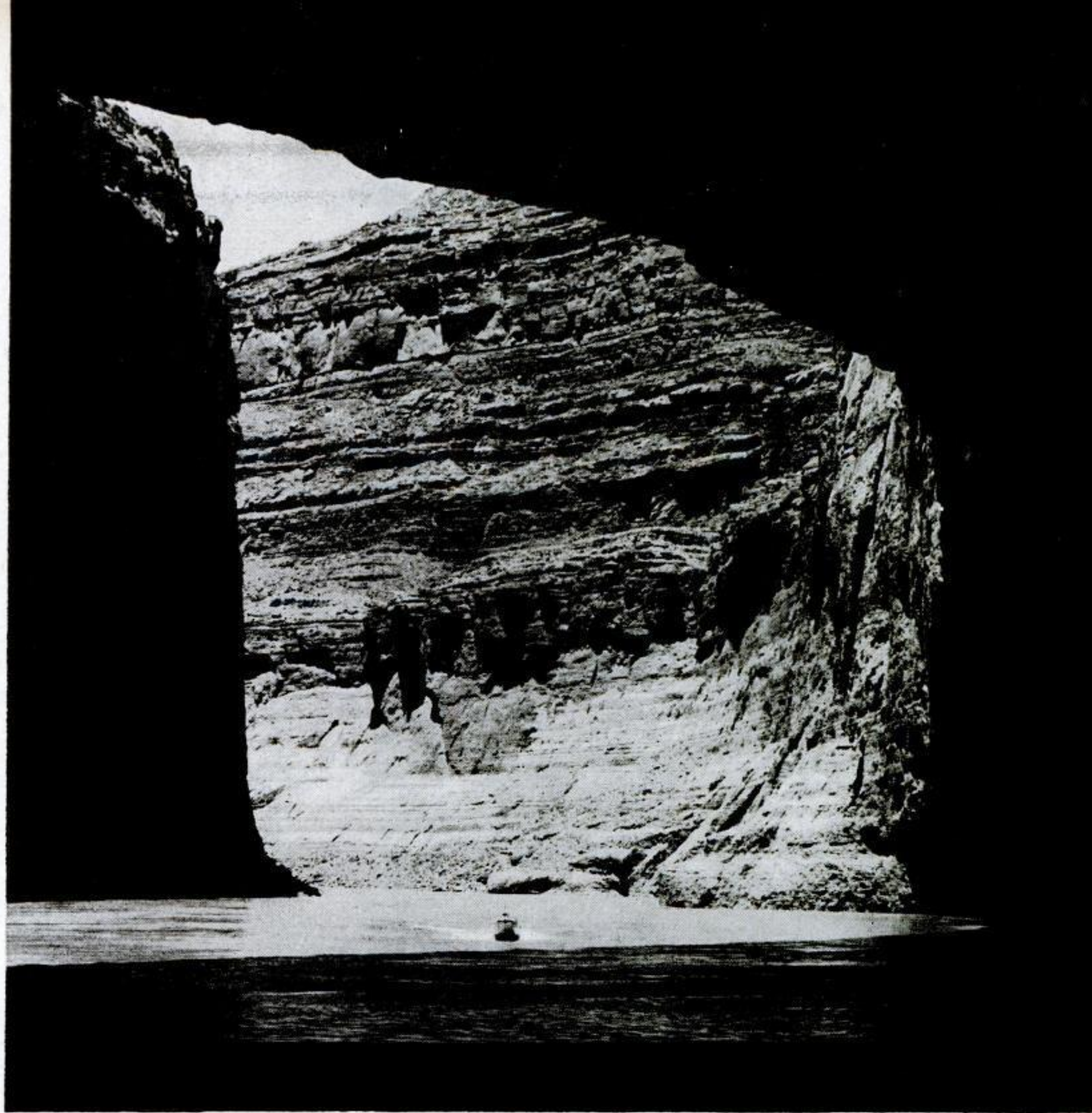


...waxed all the way through ... folds, twists without splitting ... cutting edge - tears off easily









AT LUNCHTIME THE "ESMERALDA" HEADS INTO QUIET CAVE NEAR COLORADO RIVER'S MARBLE CANYON

## BOATS VERSUS RAPIDS

Two test the roiling, churning Colorado; only one gets through

For 81 years, ever since the first man went down the Grand Canyon of the Colorado River in a boat, even the most adventurous boatmen had used sturdy rowboats to navigate the river's long series of swirling rapids and rocky reefs. No one had made the trip in a motorboat until last year, when Ed Hudson, a Paso Robles, Calif. druggist, made it in his 19-foot *Esmeralda*. He was so proud of her that this year he tried it again, accompanied by a Chris-Craft (opposite page) from which he wanted to photograph *Esmeralda*'s feat.

Starting at Lee's Ferry, Ariz., Hudson and his seven companions had good luck the first four days. They guided their boats through 78

miles of rapids, slept most nights on sand bars at the river's edge. On the fifth day *Esmeralda* began to have engine trouble. Then, while tossing about in some particularly nasty rapids, the clutch burned out. The crew tried to row her the rest of the way. But without her engine to fight the current, she proved too slow and rocked so hard that one man fell overboard. He was rescued by the Chris-Craft. Hudson sadly decided to go on without *Esmeralda*. Hoping she would somehow make the remaining 183 miles by herself, he filled her with bedrolls and cooking equipment for ballast and set her loose in the rapids (p. 63). The Chris-Craft got through, but *Esmeralda* has not been seen since.



MAP OF COLORADO RIVER IN ARIZONA SHOWS ROUTE. MOST OF IT IS UNINHABITED

←CHRIS-CRAFT BUCKS THROUGH CHURNING WATER OF LAVA RAPIDS

CONTINUED ON NEXT PAGE



# NEW! SERGEANT'S® SKIP-BATH CLEANS DOGS WITHOUT BATHING!



FULL PINT

**79¢**

**KILLS ODORS,  
FLEAS, TICKS  
AND KEEPS THEM  
OFF UP TO 7 DAYS!**

No tub! No suds! No splash!  
Just sprinkle SKIP-BATH on  
—rub in—wipe off! Your dog's  
coat is shining-clean—piney-  
fresh—and parasite-free! Up to  
a whole week!

Big bottle—3 to 6 weeks' supply  
—only 79¢. At drug, pet and de-  
partment stores. Get Sergeant's  
SKIP-BATH today.

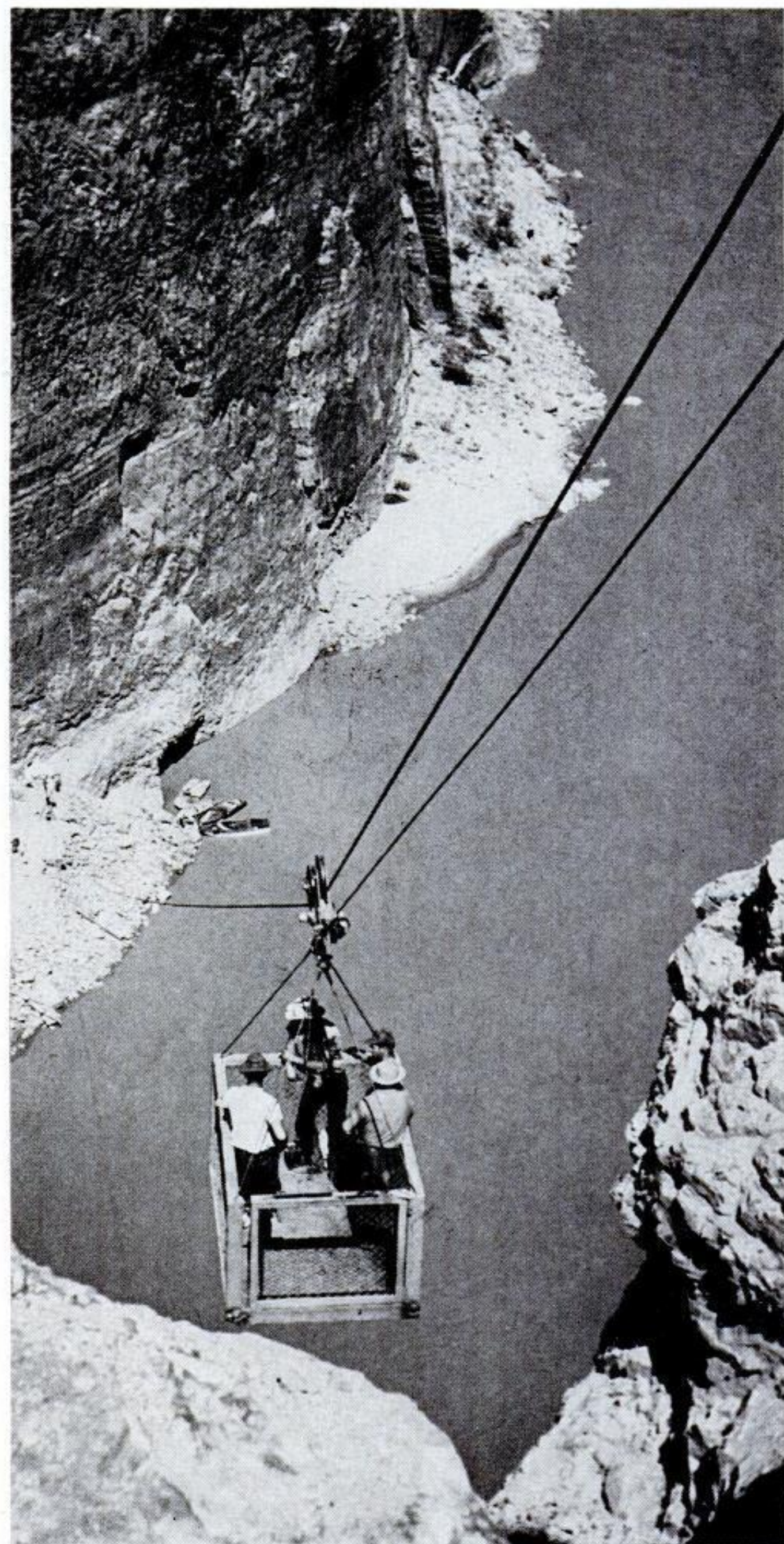


Guaranteed by the makers of famous Sergeant's Dog Care Products.  
FREE: valuable Sergeant's Dog Book on feeding, training, care.  
At drug or pet store—or write Sergeant's, Richmond 20, Virginia.

"Esmeralda" CONTINUED



BEFORE START of trip the two crews board their boats. Chris-Craft is in foreground. Third from right on the *Esmeralda* (rear) is her owner, Ed Hudson.



IN CABLE CAR used by engineers testing river rock for a new dam, crews ride up to spend first night at engineers' camp halfway up the canyon walls.

CONTINUED ON PAGE 63

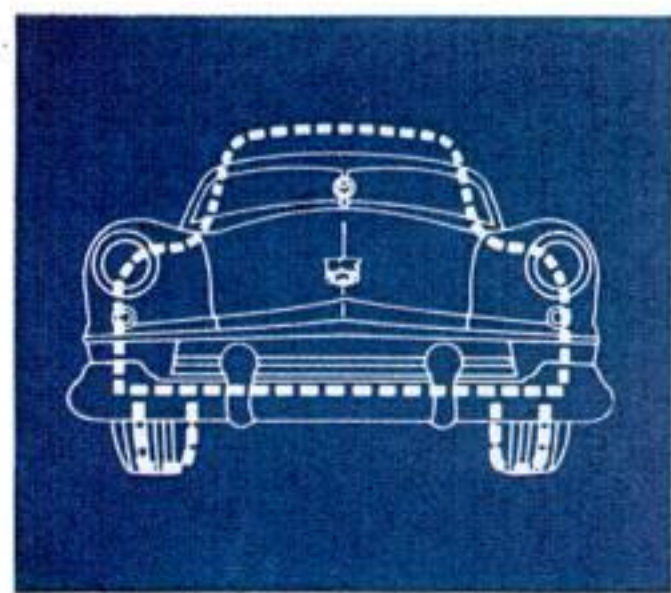


One glance and you know it's the newest car in America!



The 1951 Kaiser DeLuxe 4-door Sedan...one of 6 body styles and 12 models.  
Hydra-Matic Drive available in all models at extra cost.

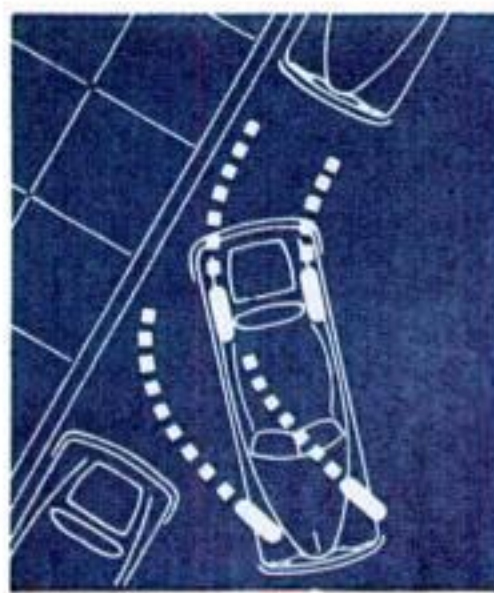
One mile behind the wheel and you'll want to own it!



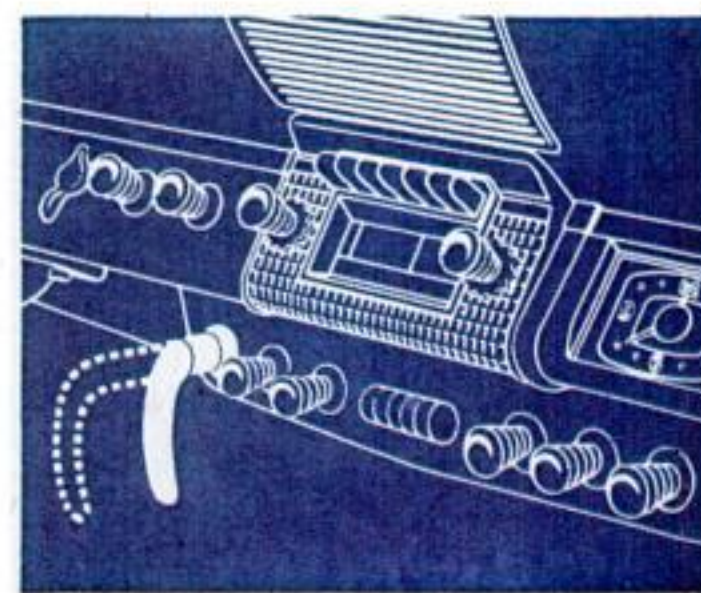
**Lower Center of Gravity...**with full road clearance...hugs road closer, *safer*! Anatomic Design considers your peace of mind!



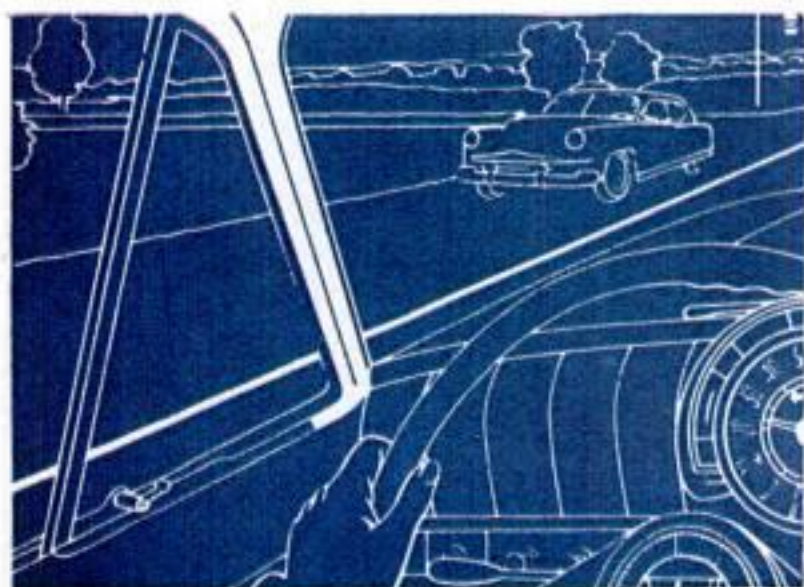
**Most Room Ever...**Plenty of room for six *big* people! Wide, lounge-comfort seats...head room for the tallest, with leg room a-plenty, too! Anatomic Design considers your height...your width!



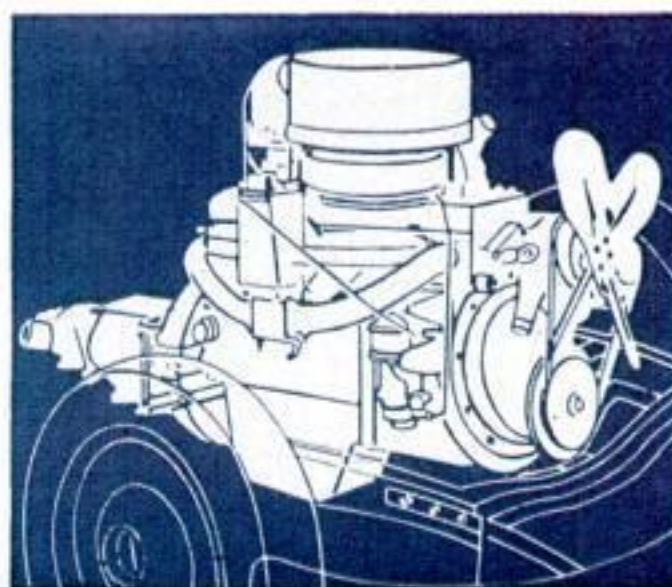
**Effortless Driving...**Short turning radius lets you park on a dime! Triumph of Anatomic Design!



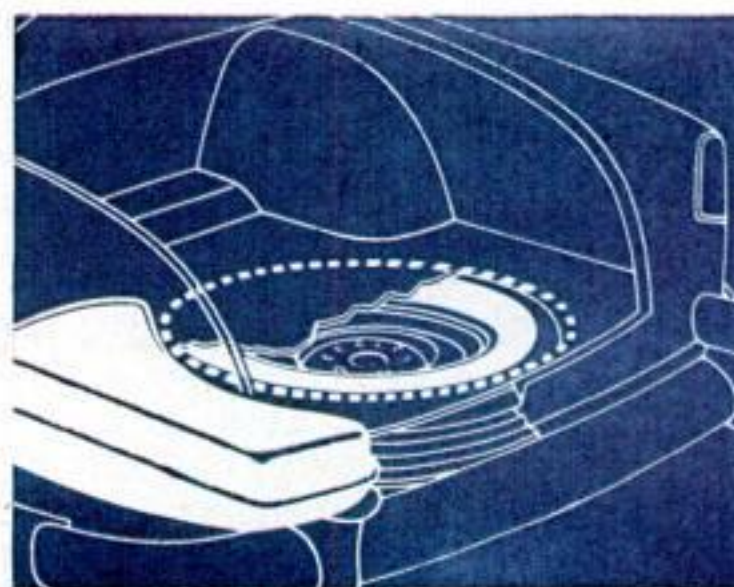
**Everything Handy...**Most adjustable front seat ever, brings all controls within reach! Anatomic Design puts hand brake handy at the *right*!



**Control-Tower Vision...**Largest windshield ever (1096 sq. in.), with slimmest, *slant-back* corner posts...no "blind spots"! Anatomic Design considers your eyes!



**Supersonic "Go!"...**New 115 h.p. Supersonic High-Torque Engine for swifter, *thriftier* power! Anatomic Design considers your pocketbook, too!



**Extra Luggage Space...**because spare wheel is *under* trunk compartment, not *in* it! Anatomic Design made gas tank kidney-shaped to make room!



**Walk Right In...**High-Bridge Doors let you walk in and out without knocking off your hat...thanks to Anatomic Design!

1951 **Kaiser** ....triumph of *Anatomic Design*\*

*Built to Better the Best on the Road!*

©Kaiser Frazer Sales Corp., Willow Run, Mich.

\*Anatomic Design...(Ana-TOM-ic)...is the newest, most advanced step in motor car making. It is the technique of styling and engineering every feature of the body and chassis to serve the needs of the human anatomy. The result is a harmonious blending of beauty, comfort, ease of handling and safety never before attained in a motor car.





# TO THE WORLD, A PLEDGE

## On the occasion of Goodyear's building its 500,000,000th tire

**T**HIS YEAR Goodyear will pass a great production milestone.

For before 1950 is over, Goodyear—alone among all rubber companies—will have built its five hundred millionth pneumatic motor vehicle tire.

Think of it—a half billion tires!

Lined up tread-to-tread, that's more than enough tires to reach around the earth at the equator nine times!

As anyone in the industry will attest, this represents a tremendous production achievement.

But it represents something else, too—something deeper and more significant.

*For it clearly reflects a world-wide confidence in Goodyear and Goodyear products.*

Inescapably, it stands to reason that Goodyear could not have won this confidence—and held it year after year after year—unless Goodyear had repeatedly led the industry in tire improvements, and had established a world-spanning reputation for quality and reliability.

On the occasion of building its 500,000,000th tire, Goodyear makes this simple and sincere

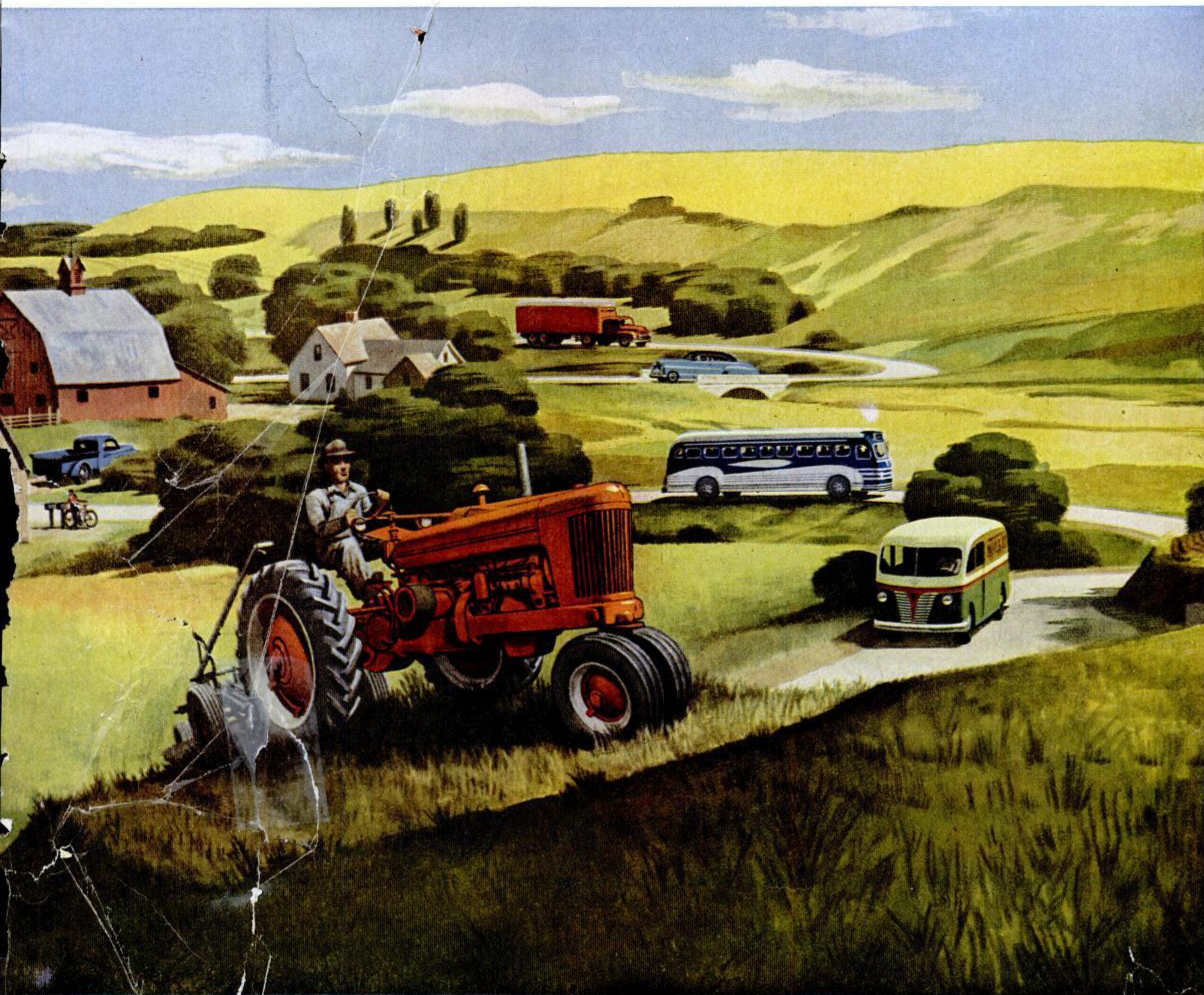
pledge to the world...

We shall see to it—by constant, restless and unflagging effort—that in years to come, as in years past, Goodyear will build tires of incomparable quality, tires without peer at home or abroad. The entire Goodyear organization rededicates itself to making sure that all Goodyear products are better today than they were yesterday.

# GOODYEAR

THE GREATEST





# ; TO THE MAN, A TRIBUTE

day, better tomorrow than they are today.

And on this occasion, Goodyear also pays a tribute. Our tribute is to Paul W. Litchfield.

In 1900, Mr. Litchfield—then a tall, quiet-spoken young engineer—came to Goodyear as plant superintendent in charge of all production. He personally designed and built Goodyear's first automobile tire. And down through the years,

Mr. Litchfield has been responsible, directly or indirectly, for virtually all of Goodyear's tire-building achievements.

But Mr. Litchfield has helped Goodyear to build a great deal more than tires alone. His wisdom, courage and integrity have been deeply influential in building the Goodyear organization itself, and in giving it the character it has today.

Since 1930, Mr. Litchfield has been Chairman of the Board of Goodyear. And this month marks the 50th anniversary of his coming to Goodyear.

His associates find it a gratifying coincidence that this anniversary falls in the year when Goodyear will achieve the triumph of building its 500,000,000th pneumatic motor vehicle tire.



Karsh, Ottawa

In 1900, when Mr. Litchfield came to Goodyear as a recent M.I.T. graduate (left), Goodyear had one small, shed-like plant in Akron, and a total of 176 employees. Today Mr. Litchfield heads a Goodyear organization that has 70,000 employees, and operates 36 plants in 16 countries around the globe.

# YEAR

NAME IN RUBBER





Seacoast Honeymoon — painted for the De Beers Collection by Jean Hugo

May your happiness last as long as your diamond

*a Diamond is forever*

The prices below were secured for your guidance through a nationwide check in April, 1950. They are for the top-quality stones generally offered by jewelers for engagement rings. Exceptionally fine stones are, of course, more expensive. (Exact weights shown are infrequent.) Add Federal tax.



1/4 carat (25 points) \$85 to \$175

1/2 carat (50 points) \$210 to \$465

1 carat (100 points) \$550 to \$1165

2 carats (200 points) \$1250 to \$3000

When choosing your engagement stone . . . remember color, cutting, and clarity, as well as carat weight, contribute to a diamond's beauty and value. It is important to seek the counsel of a trusted jeweler. He will help you find the size and quality and style of stone that is in keeping with your preferences, and what you wish to spend.

The sea breeze speaks in whispers, your engagement diamond  
in fluid, flickering lights. This magic gem, wrought  
in beauty just for you, is an eloquent reminder of your  
pledge of constancy and love. That is why your diamond,  
though it may be modest in cost, should be chosen with care,  
for nothing else on earth can take its place.

De Beers Consolidated Mines, Ltd.





**HELICOPTER** hired by party hovers over *Esmeralda* on morning of fourth day delivering cans of fuel. Camera mounted on boat is covered against spray.



**ABANDONED "ESMERALDA"** floats down river after motor has failed. Built by Hudson for \$3,000, she was designed especially for negotiating rapids.



**DISTRESS SIGNAL** in rocks is made by Ed Hudson Jr., who stayed behind with father after letting *Esmeralda* go. They were rescued later by helicopter.



"YOU MAY BE BATTING .350—  
BUT HE USES MENNEN SKIN BRACER"

The After-Shave Lotion with the  
**He-Man Aroma**  
that "WOWS"  
the Ladies!

Helps Heal Tiny  
Razor Nicks, Too!

LARGE 5 OZ. BOTTLE 49¢  
GIANT 12 OZ. BOTTLE 98¢



**NEW  
LOW PRICE!**

Get the Giant Tube

**NOW  
ONLY 43¢**



• More doctors who  
specialize in skin care  
use Mennen Brushless  
than all other brands  
combined.





**ELEANOR ROOSEVELT**

*says:* "'Our Very Own' is about something very important—and delightfully entertaining, too."



**WALTER WINCHELL**

*says:* "A Samuel Goldwyn picture is always big time, but his latest delight, 'Our Very Own' is very big time."



**LOUELLA PARSONS**

*says:* "... Samuel Goldwyn's 'Our Very Own' ... See it with someone you love very much."



**WESTBROOK PEGLER**

*says:* "'Our Very Own' is a good American story ... beautifully told."



**HEDDA HOPPER**

*says:* "'Our Very Own' is the kind of picture America has been screaming for."

# AMERICA BUZZES WITH EXCITEMENT; REASON: EVERYBODY LOVES "OUR VERY OWN"

Young Love, the stuff of which dreams, drama and song hits are made—the wonderful thing that makes the world go 'round—is shown in highly exciting fashion in Producer Samuel Goldwyn's latest cinema offering.

Not only does all the world love a lover, but, in this case, *everybody loves "Our Very Own"* (see quotations top and bottom).

From every source of expert opinion—from every walk of life—comes a genuine wave of acclaim which shows that Samuel Goldwyn—with his unfailing instinct for putting the *essence of universal appeal* in his films—has done it again.

For the three leading roles, Producer Goldwyn cast vibrant Ann Blyth, virile Farley Granger and his new discovery, volatile Joan Evans.

The writing of the story of "Our Very Own" was entrusted to F. Hugh Herbert ("Kiss and Tell") whose dramatic treatment of young love, its fancies and frustrations, has already written spectacular stage and screen history. The director was up-and-coming David Miller, whose sympathetic approach and sure hand unmistakably stamp "Our Very Own" with those qualities which mark a fine and enjoyable motion picture. Truly, a motion picture for the millions—with the Samuel Goldwyn touch.



**JOE DI MAGGIO**

*says:* "The film, 'Our Very Own,' is plenty exciting and romantic. A real hit in any league."



**QUENTIN REYNOLDS**

*says:* "A picture like this makes going to the movies very much worthwhile."



**BOB CONSIDINE**

*says:* "One of the most warming, most touching and inherently American films I've ever seen."



**TED WILLIAMS**

*says:* "The new Goldwyn picture, 'Our Very Own,' is just the kind of picture I go for in a big way."



**LEONARD LYONS**

*says:* "There is the magic of the Samuel Goldwyn touch in 'Our Very Own.'"



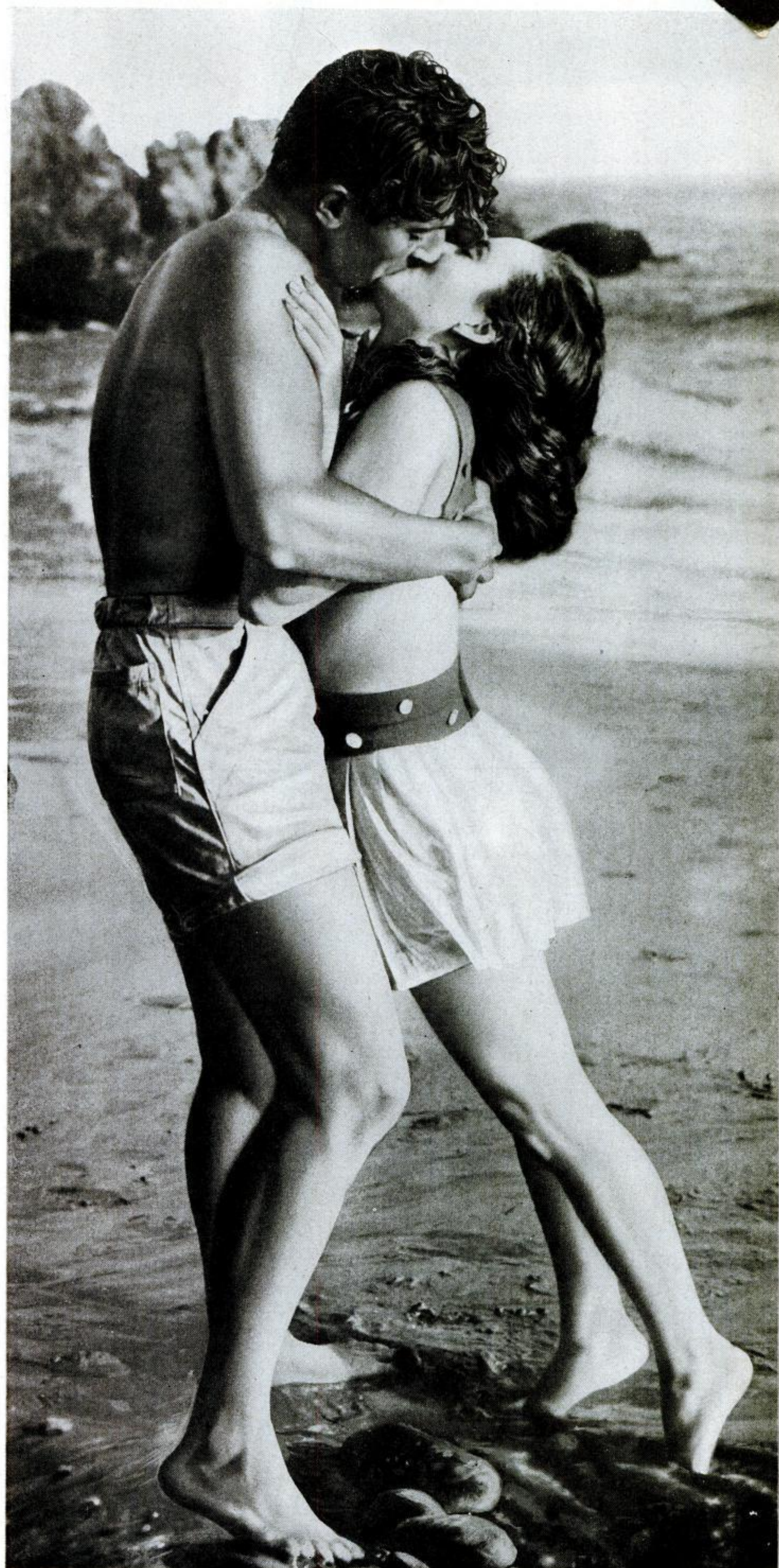
# Youthful Triangle Provides Dramatic, Romantic Highspots in "Our Very Own"

Although young in screen experience, rising, talented stars Ann Blyth, Farley Granger, Joan Evans gave veteran troupers and observers at the Goldwyn Studio something to shout about.

Playing the roles of loving sisters who bitterly clash—when they both want the same man—Ann and Joan give the story a tensely exciting new twist.

Here is youthful ruthlessness, made all the more dramatic because it is so true to life—so savagely real.

And this realism, on the more sentimental side, will cause many a thumping heart-beat when Ann and Farley Granger play their big love scene on a deserted beach (see picture at right).



**YOUNG LOVE** is the greatest love in the world! Two hearts melt into one, as screen sweethearts, Ann Blyth and Farley Granger, share an everlasting moment of happiness, though heartbreak looms on horizon.

**SAMUEL GOLDWYN**

presents

## OUR VERY OWN

starring

**ANN BLYTH • FARLEY GRANGER  
JOAN EVANS**

with JANE WYATT • ANN DVORAK • DONALD COOK  
NATALIE WOOD • GUS SCHILLING • PHYLLIS KIRK  
JESSIE GRAYSON

Directed by David Miller • Written by F. Hugh Herbert  
Director of Photography Lee Garmes, A.S.C.  
Distributed by RKO Radio Pictures



De Luxe:  
specially  
elegant...  
uncommon.

WEBSTER

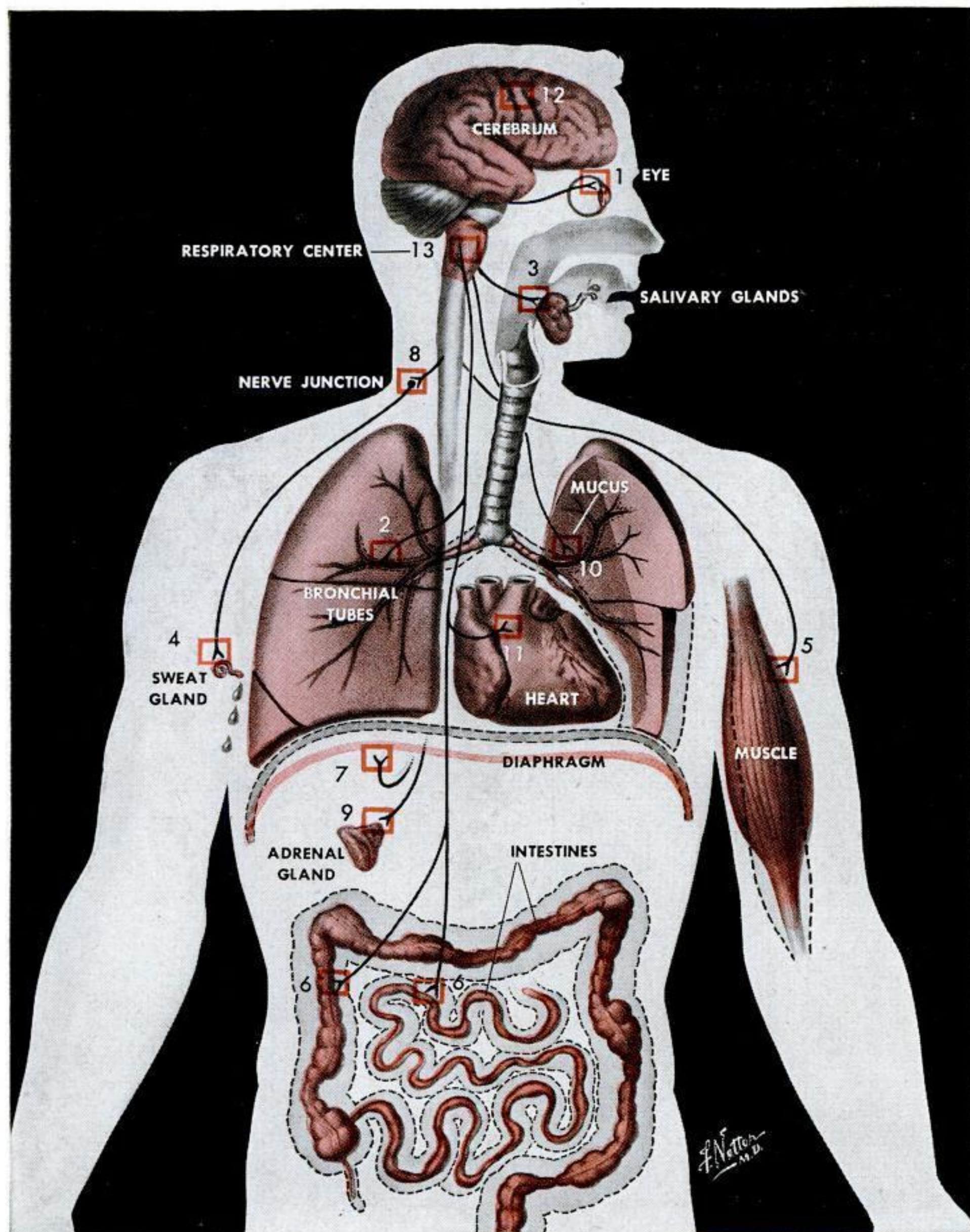


*Walker's DeLuxe is a straight Bourbon whiskey,  
elegant in taste, uncommonly good—a Hiram Walker whiskey.*

*Hiram Walker & Sons Inc., Peoria, Ill. 86 Proof.*

Copyrighted material





**EFFECTS OF NERVE GAS** are shown here. The numbers indicate the sequence in which vital parts of the body are affected by the poison. Gray areas indicate normal tissue, red areas the affected tissue. Squares are nerve ends at which gas takes effect, as described in diagrams at right. A tiny dose of the gas first constricts pupils of eyes (1), obstructs breathing

(2), steps up secretions of the salivary glands (3) and sweat glands (4), causes twitching in muscles (5) and spasms of intestines (6) and diaphragm (7), increases number of nerve impulses (8) and overactivates the adrenals (9). Excess mucus (10) may collapse lung. Larger dose of gas slows heart (11), paralyzes brain (12) and the respiratory center (13), causing death.

## NERVE GAS

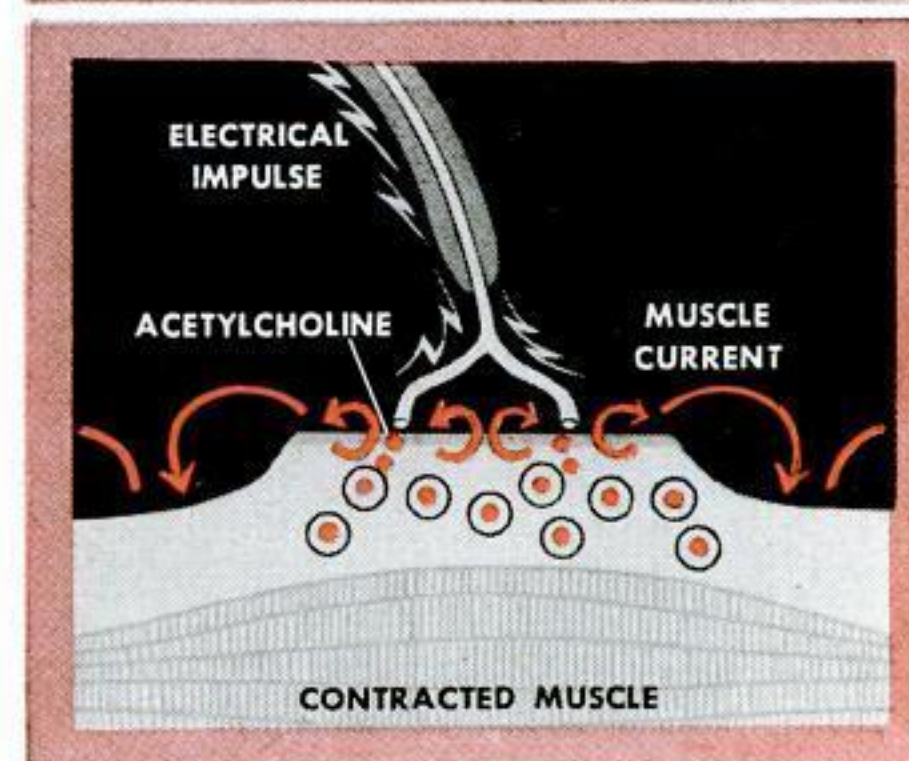
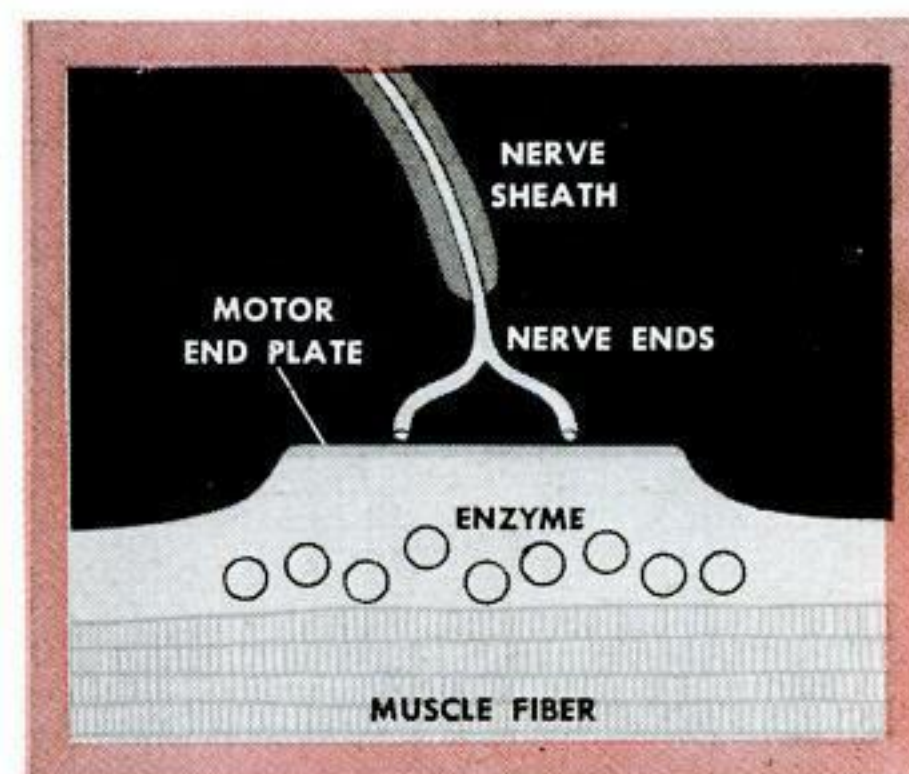
### U.S. Army reveals existence of poison that paralyzes and kills

In the final weeks of World War II, U.S. and British troops in Germany seized a vast store of strange new poison gases that the Nazis, apparently fearing Allied retaliation, had never got around to using. They were nerve gases which, according to boastful German chemists, could destroy the will of enemy troops to resist by literally paralyzing them. Last month the U.S. Army Chemical Corps disclosed the nerve gases have now been developed to a point where they are 10 times as toxic as the best previous chemical warfare weapon. It is also known that some German chemists who worked on the gases are in Russia, developing them for the Soviet.

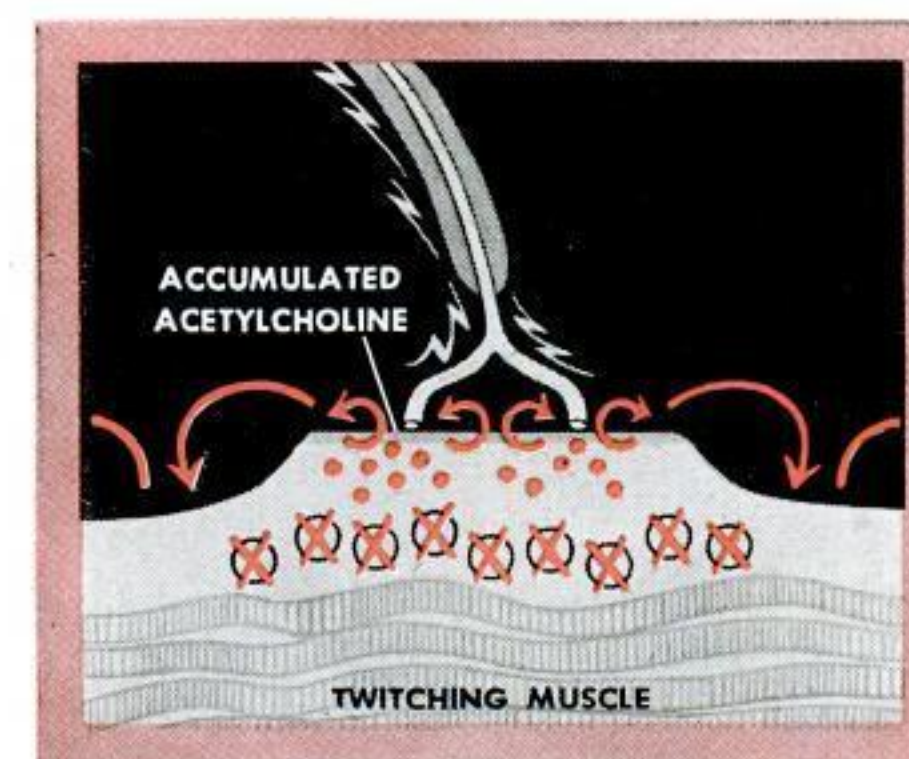
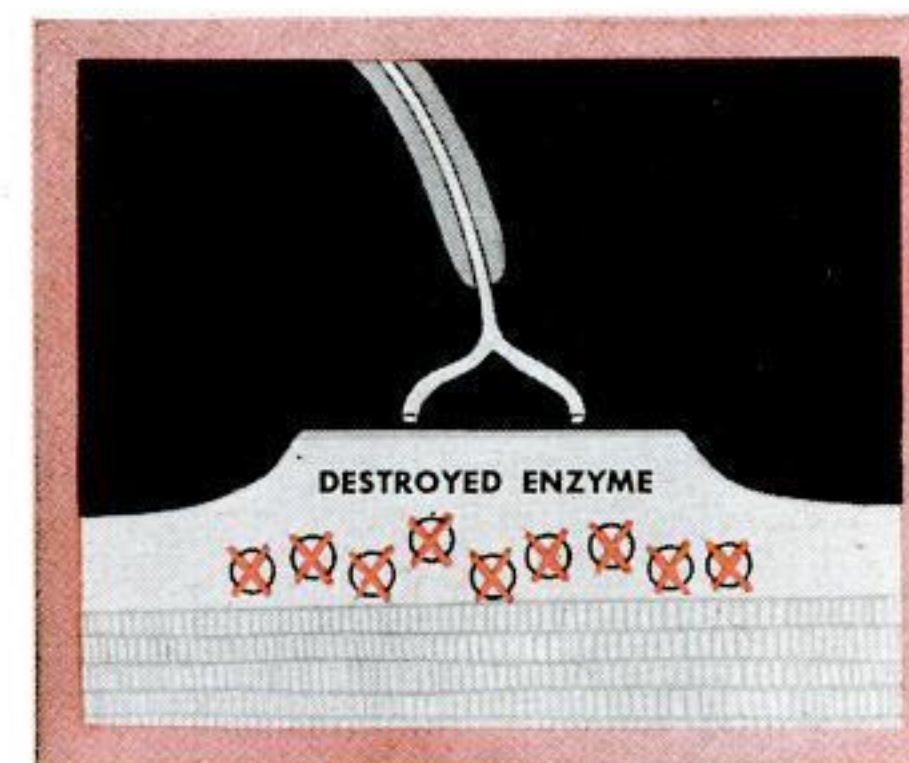
These gases act on the nervous system of the

body by destroying the enzyme (cholinesterase) which controls the effect of nerve impulses on muscles and organs (*right*). A tiny amount of gas, either inhaled or absorbed through the skin or consumed with food, is enough to remove this control and cause unbridled spasms of muscles and vital organs (*above*) until paralysis occurs. Larger doses cause immediate death.

Since the gases are virtually odorless and colorless, they are difficult to detect. Conventional gas masks and heavy clothing give protection, but once contaminated by the gases they must be discarded. A drug, atropine, and artificial respiration may keep a victim alive, but even then the crippling effects last for days.



**NORMAL NERVE**, splitting into double prong, joins muscle at flat motor end plate. Fibers of muscle are relaxed (*upper drawing*) until impulse through nerve (*lower drawing*) produces chemical called acetylcholine (dots), which sets off electrical currents (arrows) in muscle, causing fibers to contract. The enzyme cholinesterase (circles), always present normally, gets rid of chemical after its function is ended.



**POISONED NERVE** produces a violent uncontrolled reaction in the muscle. With the restraining enzyme knocked out of action by the nerve gas (circles crossed out, *upper drawing*), the acetylcholine produced by every nerve impulse accumulates in excessive amounts and excites the fibers of the muscle into continuous activity. This in turn leads to muscular fatigue, exhaustion and eventually to paralysis.





That  
horrible stuff  
in our car?

● Have you been neglecting your oil filter? A mistake. It's an essential part of your lubricating system. When your car was built the maker put an oil filter in it to do a job that *must* be done . . . to keep your oil free from engine-wrecking abrasives.

Naturally, in keeping your oil clean, your oil filter gets choked-up itself. So, if your engine is to run as well—last as long—cost as little for repairs as you'd like, you must start fresh with a new Purolator\* Micronic\* Refill when you put in your new oil this Summer.

Be sure you get a Purolator—better because it's a new accordion-type, with as much as 10 times the filtering area—and pores so tiny they trap *all* the abrasives, particles as small as 39 millionths of an inch.

\$1.38 to \$3, depending on make of car; inserted in a few minutes.



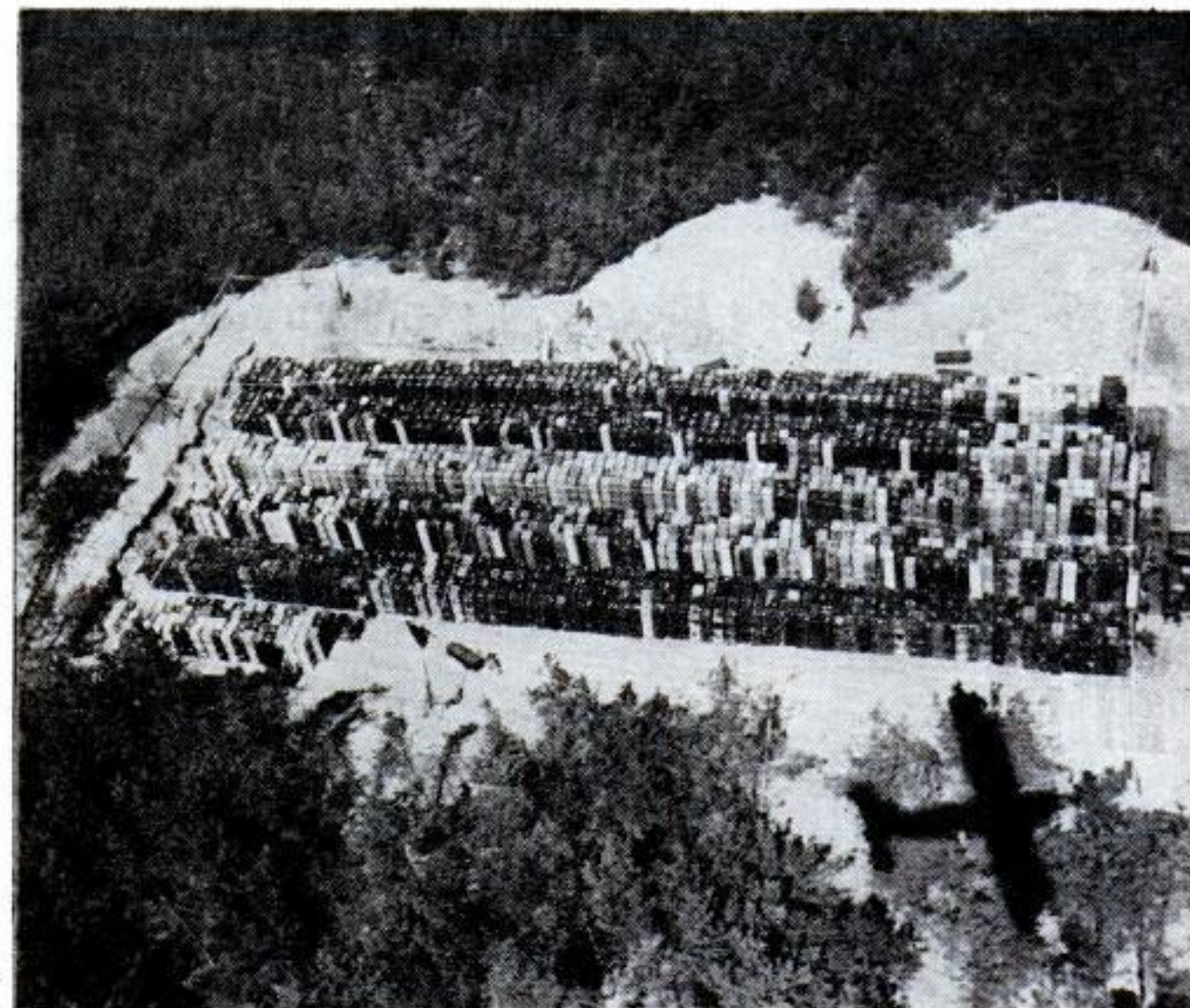
P. S. If your car hasn't an oil filter, a complete Purolator . . . housing and refill . . . costs only \$6.50 or a bit more (again depending on make of car). Purolator Products, Inc., Rahway, N. J. and Toronto, Ontario, Canada.

**Purolator**  
MICRONIC\* OIL FILTER

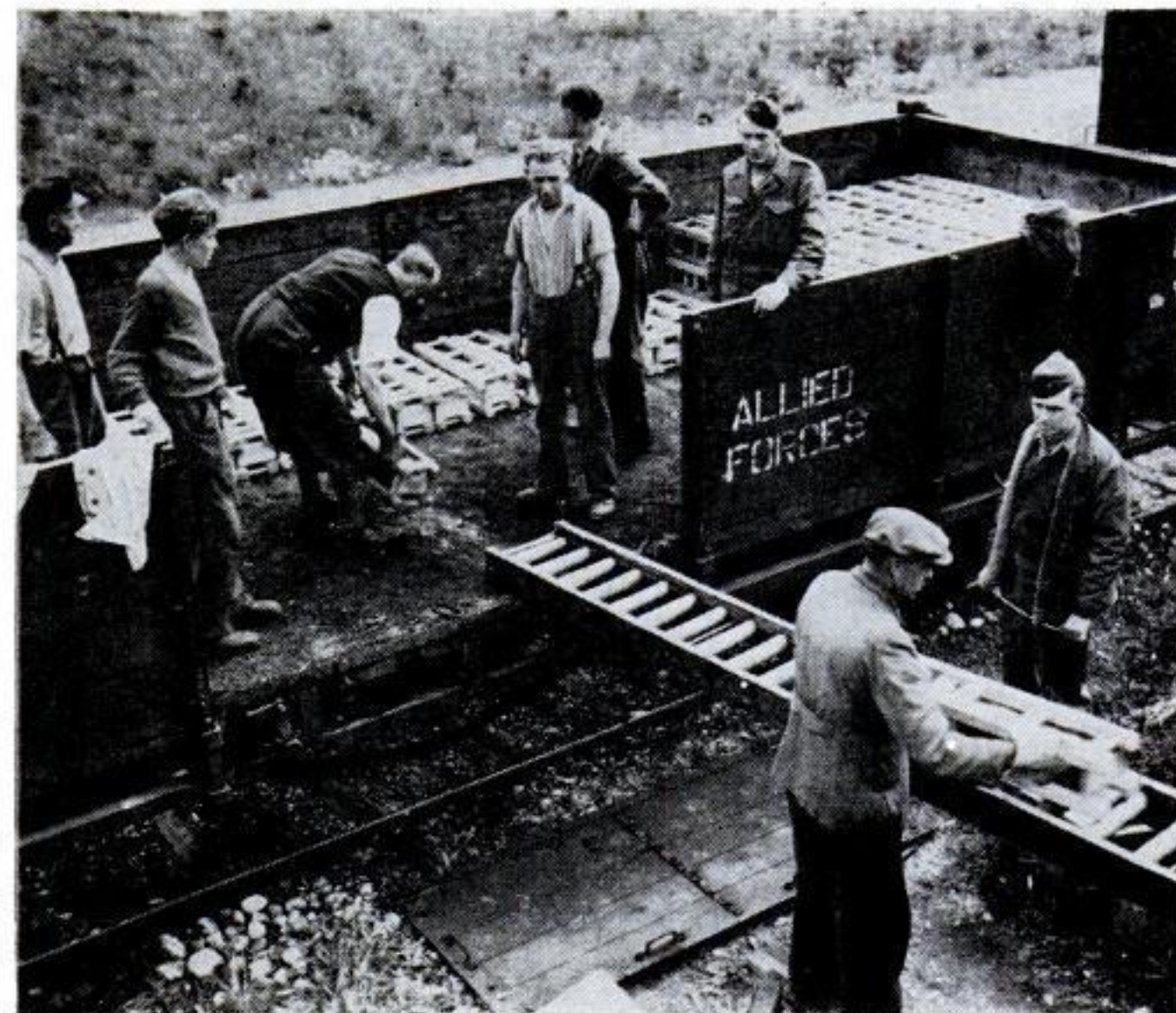
\*Reg. U. S. Pat. Off.

Nerve Gas CONTINUED

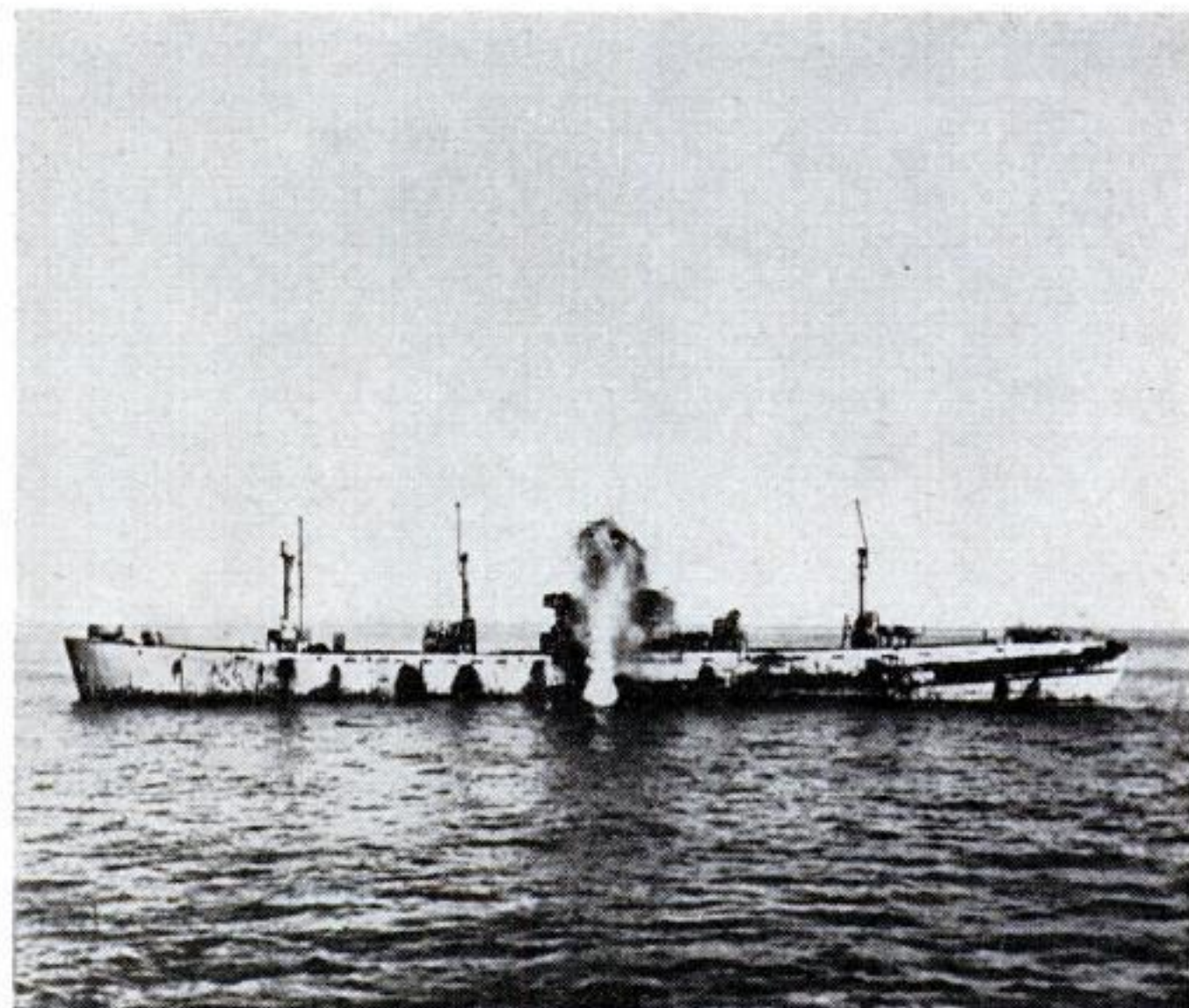
## HOW U.S. DISPOSED OF NAZI GAS



**NERVE GAS BOMBS** captured by U.S. troops in Germany in 1945 were stored in this dump near Schierling before Chemical Corps destroyed them.

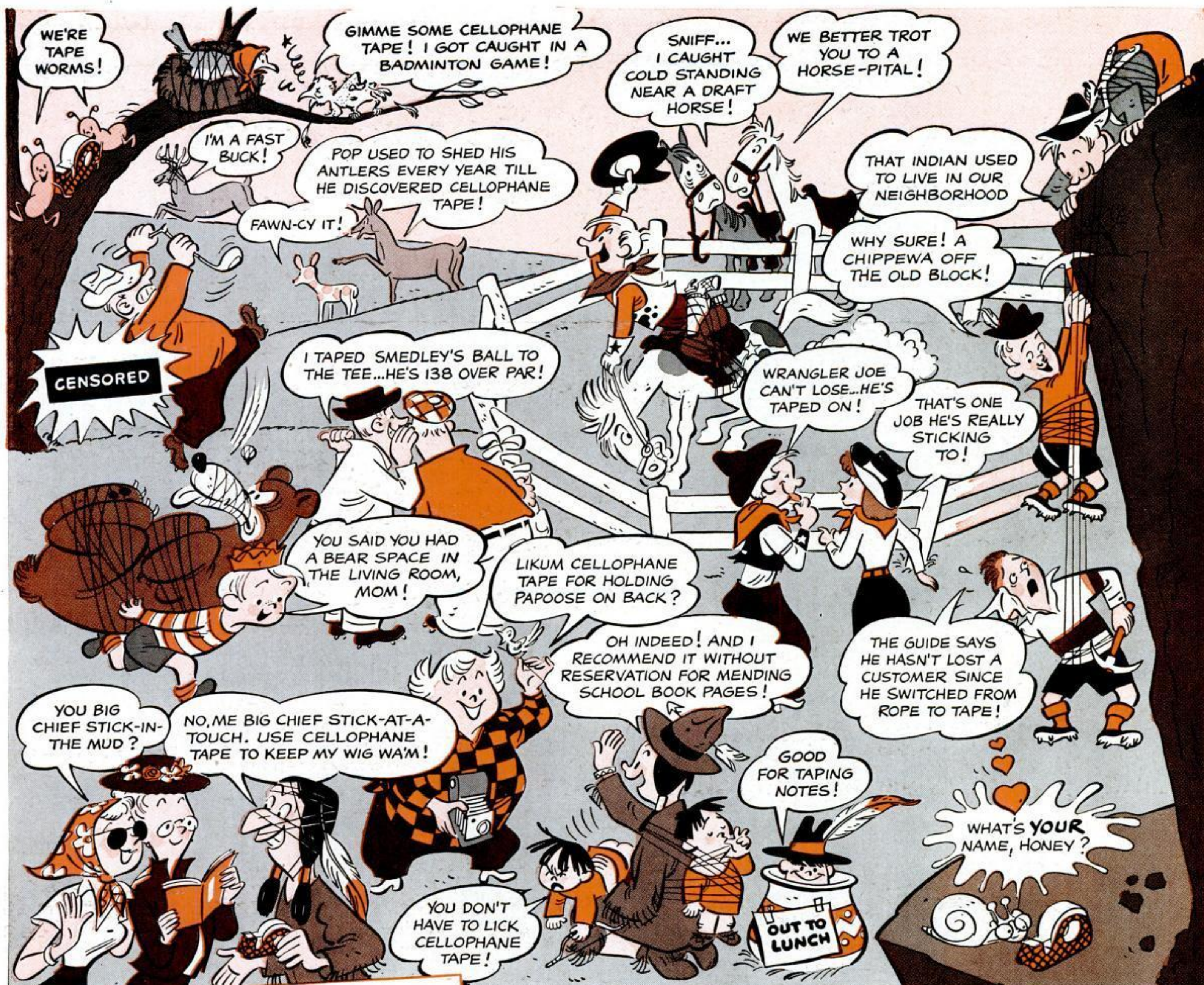


**NERVOUS GERMANS** gingerly load crated 105-mm. shells filled with the toxic gas onto an Allied Forces railroad car for shipment to disposal center.



**GAS-LADEN SHIP** carrying 6,700 tons of nerve gas is sunk in Atlantic by shellfire from U.S. naval vessel. These pictures have just been released by U.S.





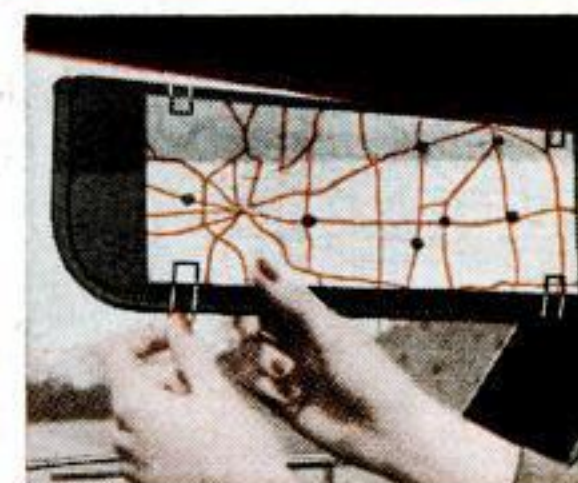
When you go on a trip...  
put a roll in your grip!



REPAIR WATCH CRYSTALS temporarily with transparent cellophane tape until you can have a new crystal put in.



WRAP PACKAGES in a wink. "Scotch" Cellophane Tape does a fast, neat sealing job on packages of any shape.



TAPE ROAD MAP to sun visor for easy reference. Keep a roll of tape handy in your glove compartment for sealing, mending!



TAKE LINT OFF clothes by wrapping several turns of tape around hand, sticky side out, and patting lightly.



PICNIC LUNCHES stay fresh when you seal sandwich wrappers with easy-to-use "Scotch" Cellophane Tape.



SKIRT HEM RIPPED? A strip of transparent, tight-sticking cellophane tape will hold it in place, save the day for you.



**FREE!** Write for new booklet full of summertime tips and shortcuts with cellophane tape. **IMPORTANT:** There's more than one brand of cellophane tape—for quality always insist on the "SCOTCH" brand, in the bright plaid dispenser.

Made in U.S.A. by MINNESOTA MINING & MFG. CO., St. Paul 6, Minn., also makers of other "Scotch" Brand Pressure-sensitive Tapes, "Scotch" Sound Recording Tape, "Underseal" Rubberized Coating, "Scotchlite" Reflective Sheeting, "Safety-Walk" Non-Slip Surfacing, "3M" Abrasives, "3M" Adhesives, General Export; Durex Abrasives Corp., New Rochelle, N. Y. In Canada: Canadian Durex Abrasives Ltd., Brantford, Ontario.





**AUGUSTA METCALFE**, wearing eyeshade, sits at easel under an ox yoke in her half-basement studio.

Ambidextrous, she roughs in picture with left hand, puts in details with right, signs with a brand mark.

## BETWEEN CHORES THEY PAINT AND SELL PICTURES

In their own parts of the U.S. Southwest, where they both live, H. O. Kelly, the contemplative horseback rider at right, and Augusta Isabel Corson Metcalfe, the quizzical lady above, have acquired considerable local fame as painters. Neither has ever taken a lesson. Both have had to fit painting in between their daily chores. But both have had successful one-man shows and both can sell almost everything they paint.

H. O. Kelly (the initials stand for Harold Osman, but he is known as H.O.), whose paintings are on the opposite page, is a bowlegged, 65-year-old retired cowpuncher. He lives with his wife on a tiny farm in Blanket, Texas, and he spends much of his time hunched over a desk painting Grandma Moses-like scenes crowded with happy, activated people. He gets animation into his figures by painting them naked, then clothing them. Last winter H.O.'s exhibit in the Dallas Museum of Fine Arts attracted

850 visitors, largest opening-day attendance for a one-man show in the museum's history. Twenty-seven of the 32 pictures had been sold before the exhibit began. The remaining five were quickly disposed of for a total of \$650.

Like H.O., Augusta Metcalfe, 67, some of whose paintings are on page 72, has been around horses all her life. With the help of her son she runs her 640-acre cattle ranch near Durham, Okla., handles the milking, plays the fiddle and paints the animals she raises. She has been drawing since she was 4, always with careful attention to detail. As a girl she inscribed the trademark of the family's Edison phonograph with a pin on a grain of corn. Her oil paintings have won prizes at county fairs and she has had a one-man show in Oklahoma City. She sells her canvases at an average price of \$300 each to ranchers who believe that Augusta does the most authentically painted animals they have ever seen.

# Cowhand And The Lady



**H. O. KELLY** likes to ponder more difficult painting problems while riding around on his mare Babe.





**OLD WESTERN CROSSROADS** near Oklahoma City was painted by Kelly from his memory of night spent in his wagon outside Eagle Hotel on way to Texas.

**BARN DANCE** is Kelly's recollection of his childhood in Bucyrus, Ohio. Barn doors were rolled back and neighbors came to dance between the rows of stalls.



CONTINUED ON NEXT PAGE





**AUGUSTA METCALFE'S HORSES** were sketched by her as they splashed in the Washita River, a shallow stream which flows across the Metcalfe farm and is a

refuge for the horses in summer when they are plagued by heat and flies. Mrs. Metcalfe likes to ride her horses around the farm and hop off to sketch a favorite spot.



**A FRIEND'S RANCH** in nearby Canadian, Texas was painted in 1926 from a 50-year-old photograph. Mrs. Metcalfe prefers to paint landscapes and animals

from nature but did this copy for friendship's sake, carefully reproducing everything from the docile mule team to the old buckboard beyond fence in background.



**ONLY TONI DARES ASK THIS QUESTION:**

*One Twin has a Toni, the other  
has a \$20\* permanent. Can you tell—*

**WHICH TWIN HAS THE TONI?**



*Hair styles by Don Rito, famous Hollywood hair stylist*



**Can you tell** which twin has the Toni? Look closely! Compare the shining softness of both waves. See how every strand curls with a live "spring." Compare the lovely *natural* look of the permanent. Which is which? It's impossible to tell! Not even experts can detect any difference between the \$1 Toni and the beauty shop wave that cost \$20 (\*including shampoo and set). Jany Pope, at right, has the Toni. Her wave *looks . . . feels . . . sets* just like the costliest waves.

**There is no frizzy stage** with a Toni! The very first day your Toni wave will be as silky smooth as Priscilla Emery's (at left). For the one-and-only Toni Creme Waving Lotion gives you a permanent that acts immediately like naturally-curlly hair—you've never had a wave that was easier to set. Many women have used Toni ten or more times. They say their hair is always live and lustrous—their wave soft from the first minute, yet full of "spring" month after month.

*Here's the Reason!*

Toni contains an  
exclusive blend of the  
very same waving  
ingredients used in most  
expensive beauty  
shop lotions . . .  
yet Toni costs



*Price plus tax*

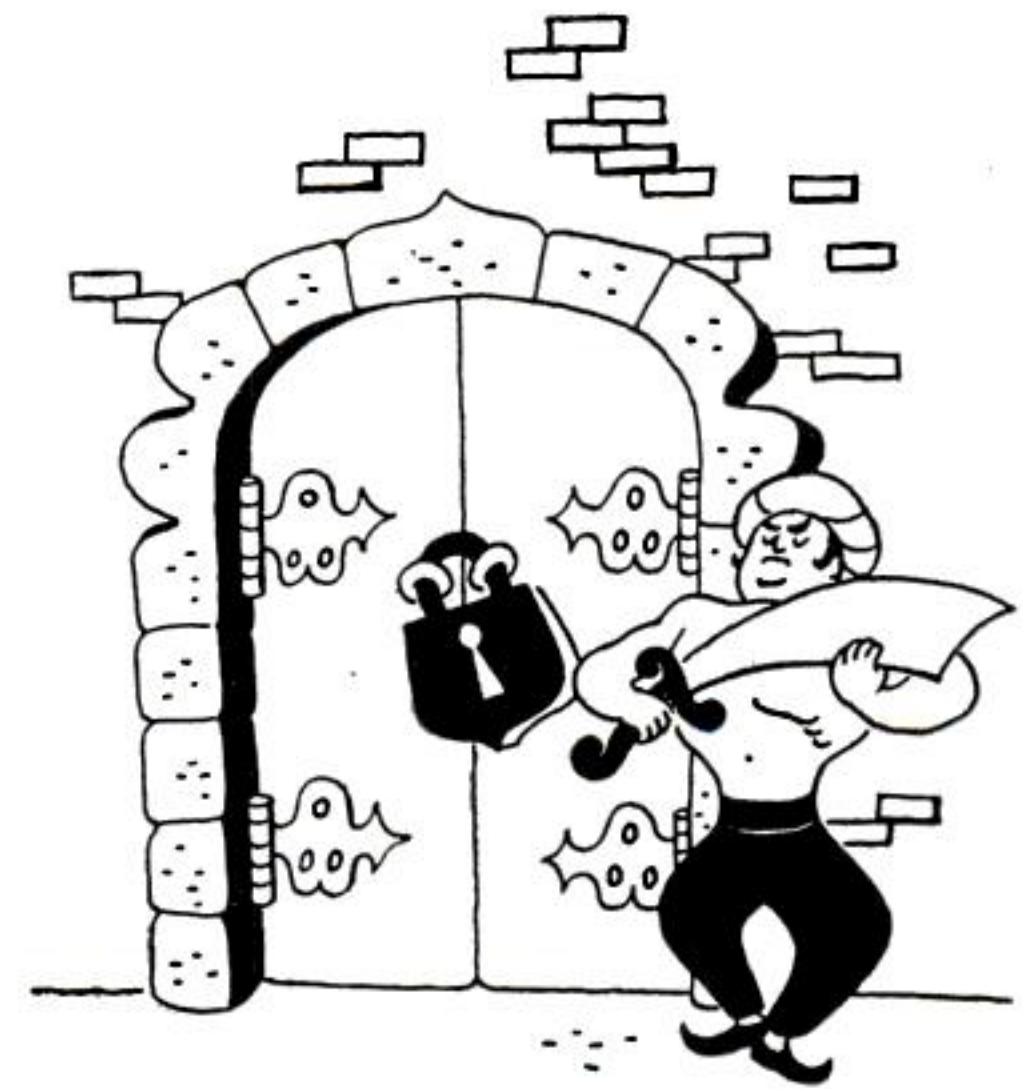


*Toni alone, of all home permanents—  
looks so natural, feels so soft!  
That's why more women choose Toni than  
all other home permanents combined!*

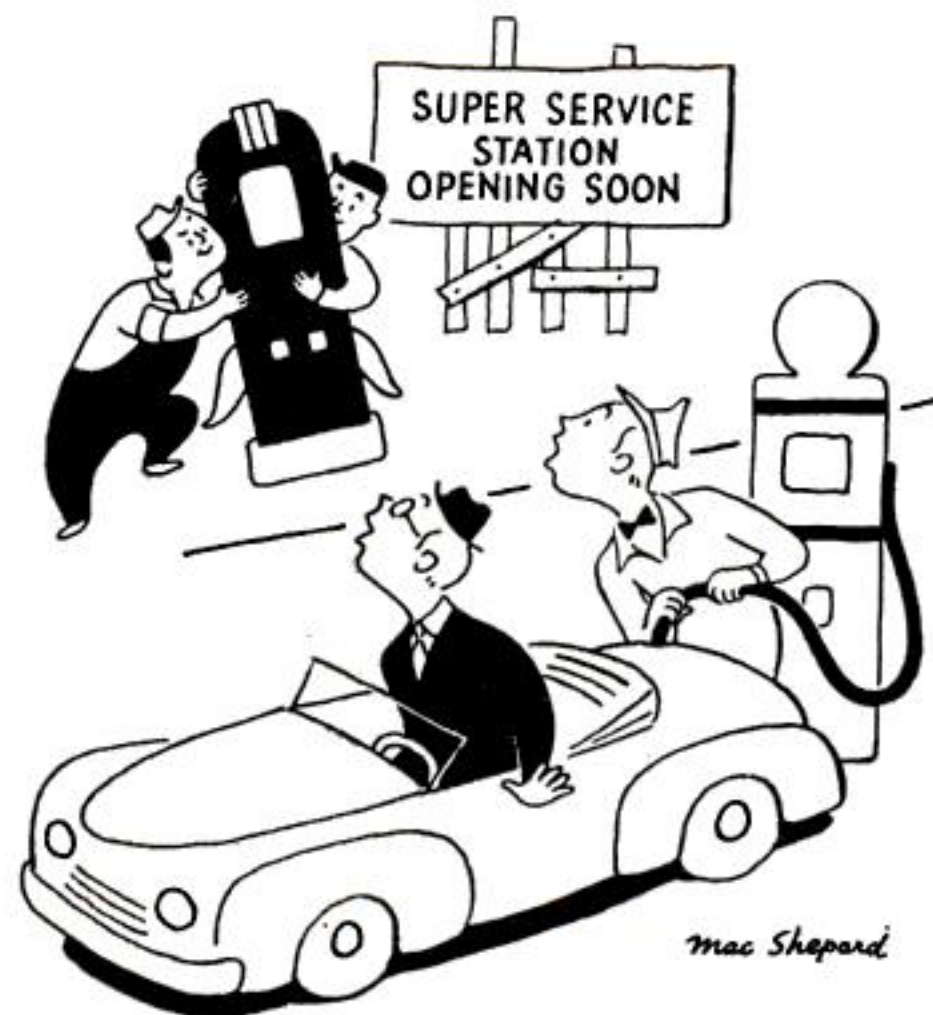
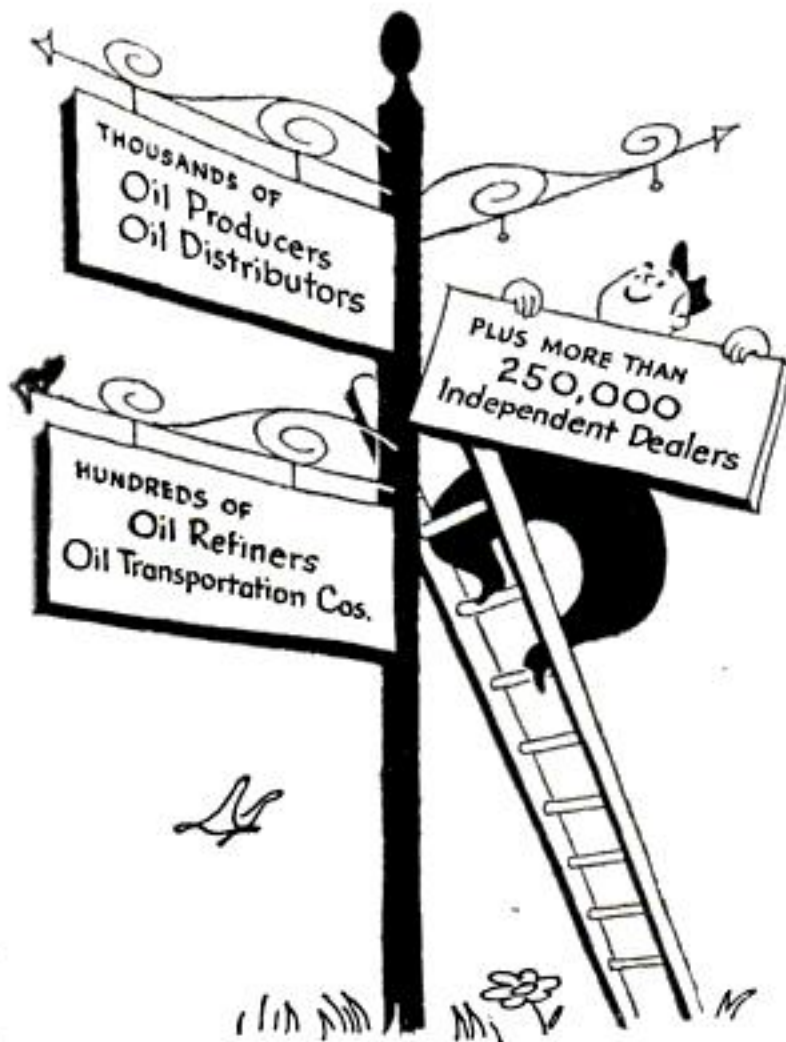
**Toni**

**HOME PERMANENT**





*Take one person... who has everything to himself... and you have a monopoly.*



*Take thousands of firms... that strive to out-do rivals... and you have the oil business.*

**N**OWADAYS, well-informed people smile when the word "monopoly" is used to describe the oil business. They know the facts prove the exact opposite.

The truth is there are thousands of individual firms of all sizes in the oil business. Each competes in its field—producing, refining, transporting or marketing—with rivals to win *your* favor.

That's why more and more oil is discovered. That's

why more than 1200 different oil products have been developed. That's why ways are always being found to make your fuels and lubricants better and better. That's why you pay the *lowest* oil prices in the world for the *finest* oil products in the world.

Competition is just as much a part of the oil industry as wells or refineries or service stations. It's standard equipment.

*Thousands of oil companies mean competition...  
competition means progress...  
progress means better living for everyone*



Oil Industry Information Committee, 50 West 50th St., New York





LIFTING RING FROM DISH FILLED WITH PLASTIC SOLUTION, MARTIN CREATES A HUGE, DIAPHANOUS CYLINDER

## GIANT BUBBLE MAKER

Californian's fragile creations are big enough to envelop a human being

Christopher Martin, who operates the Bubble Bath Factory in Los Angeles, is a man dedicated to making better bubbles. For several years he has been selling bubble mix with special effects, some flavored with perfume, others filled with a phosphorescent smoke which glows in the dark. His latest and greatest discovery, however, is a method of making giant bubbles.

The liquid used contains no soap but has a plastic base which produces bubbles much sturdier than the ordinary soap kind. The bubbles are made with a large metal ring, like the kind used in making the small, conventional bubbles. By dipping the ring into his special plastic solution, Martin says, any amateur can make a bubble big enough for a human being to fit inside.

BY A QUICK MOVEMENT OF THE HAND MARTIN PLOPS PLASTIC BUBBLE OVER THE HEAD OF SURPRISED ROBIN COX



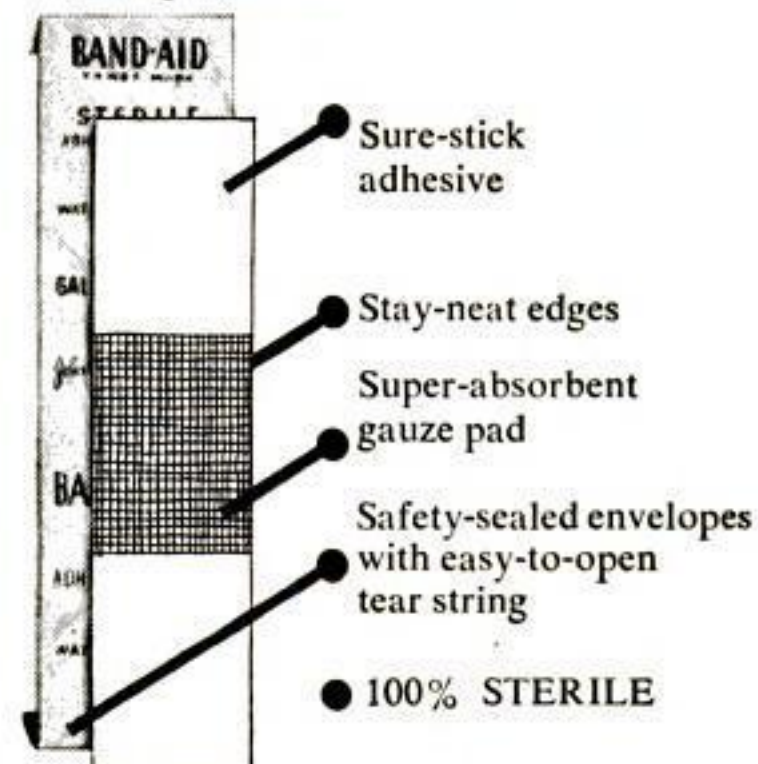
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ON NEXT PAGE

**Never neglect a  
thorn stab**



The tiniest injury can become infected. Never take a chance!

Always use BAND-AID\*—the only adhesive bandage that gives you all this protection:



**Caution:** Not all adhesive bandages are BAND-AID. Only Johnson & Johnson makes BAND-AID—used by more families and doctors than all other brands combined.

**Always look for the  
name on the box**



\*BAND-AID MEANS MADE BY

**Johnson & Johnson**





Smart hostesses always serve these cool, creamy Mints at summer parties. The craving for sweets is satisfied long before over-indulgence. Always FRESH—never sold in bulk. Look for the name Richardson's

U-ALL-NO  
**Richardson's**  
AFTER DINNER **MINT**



Thos. D. Richardson Co., Phila. 34, U. S. A.

\*Also Wintergreen, Lemon and Lime

BEST PART OF THIS DAY IS MOM'S DEVEILED HAM SANDWICHES

YOU'RE RIGHT, SON! THAT DEVEILED HAM IS UNDERWOOD'S

THE ORIGINAL! ALL FINE HAM ZESTFULLY SEASONED

**UNDERWOOD**  
**DEVEILED HAM**

Guaranteed by Good Housekeeping

UNDERWOOD'S and Swiss Cheese is a good sandwich combination!

## Bubble Maker CONTINUED



**SEVEN-FOOT BUBBLE** imprisons Model Virginia Martin. A quick wrist is needed to make bubbles this size, which last for a full second before breaking.



# Enjoy Seagram's Golden Coolers



#### COOL SEAGRAM'S GOLDEN RICKEY

Squeeze  $\frac{1}{2}$  lime into highball glass.  
Drop in lime shell. Add ice cubes and  
 $1\frac{1}{2}$  oz. of SEAGRAM'S Ancient Bottle GIN.  
Fill with carbonated water.

#### COOL SEAGRAM'S GOLDEN COLLINS

Juice of  $\frac{1}{2}$  lemon, 1 teaspoonful fine  
granulated sugar,  $1\frac{1}{2}$  oz. SEAGRAM'S  
Ancient Bottle GIN. Shake with cracked  
ice and pour unstrained into  
a Collins glass. Fill with carbonated water;  
stir and serve with slice of  
lemon and cherry.

AN AMERICAN ORIGINAL

Costs more - and worth it!

MAKE THEM COOL - MAKE THEM GOLDEN WITH

# Seagram's Ancient Bottle Gin

DISTILLED DRY

*The first basic improvement in Gin in over 300 years*

DISTILLED FROM AMERICAN GRAIN. 90 PROOF. SEAGRAM-DISTILLERS CORPORATION, NEW YORK, N.Y.



# "The real McCoy"

That's what your family will say when you serve them  
homemade hot rolls. You can now make them in  $\frac{1}{2}$  the time  
(compared to standard cookbook recipes).



*Easy, quick, no experience  
needed with the new*

## Pillsbury HOT ROLL MIX

( WITH FRESH-ACTING YEAST )

Watch your family sit up and take notice when you come out with homemade hot rolls—yours, *all* yours.

No longer is yeast baking a matter of high skill and experience. It's now just a matter of adding water to Pillsbury Hot Roll Mix (with fresh-acting

yeast). Easy, quick. No experience needed. And results are always sure.

Isn't this a fitting time to get across to your family *all* that the words "made at home" mean? Why not get yourself a package of Pillsbury Hot Roll Mix today?

*You and Ann Pillsbury  
can make a great team*



### RECIPES

right in the package show you how to make many other delicious baked foods.



Spice Coffee Cake



Date Twist



Caramel Pecan Roll



Raised Doughnut





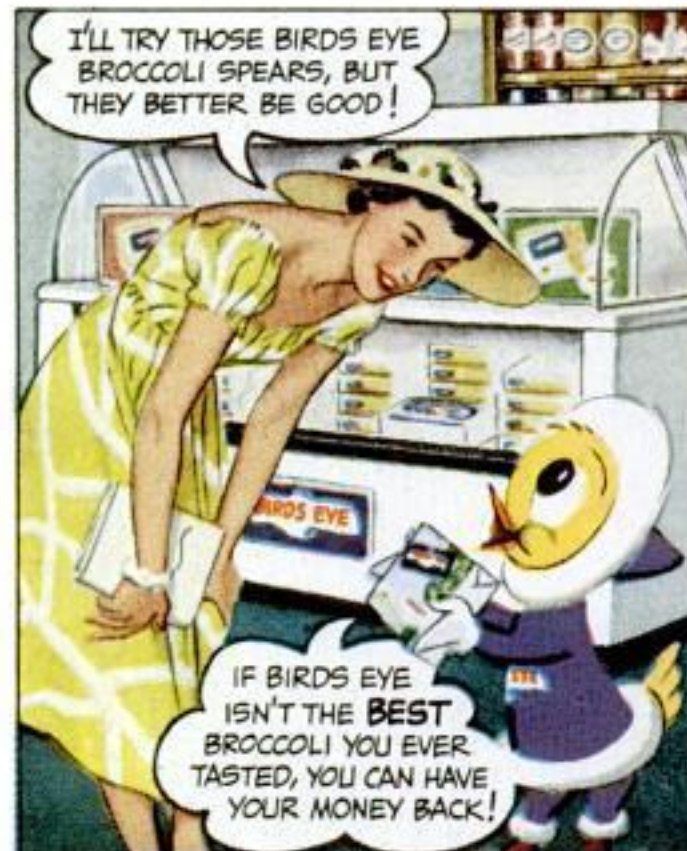
## Faith Domergue

SHE FOLLOWS HARLOW AND RUSSELL

Sitting pensively in the field of wild mustard flowers is a 25-year-old New Orleans beauty named Faith Domergue whom Movie-maker Howard Hughes expects to repeat the triumphs of his previous finds, Jean Harlow and Jane Russell. Hughes met her in 1941 and since then has been preparing her for stardom—a process involving a year of exercises to lose a lisp, two years of diction, a year off to get married, a year to make a \$3.5 million still unreleased film. At long last he is showing her to the public this month in a new film, *Where Danger Lives*, in which she plays a mad murderess.



# Mama goes on a sit-down strike!



Products of General Foods

Recipe

## BIRDS EYE SUMMER VEGETABLE PLATE (goes with everything!)

1 box farm-fresh, clean-as-a-whistle, ready-to-cook Birds Eye Broccoli Stalks (whole green spears).  
1 cup hot, nippy cheese sauce, or Hollandaise (if you're ambitious), or just golden, melted butter.  
Cook the heavy-headed, tender-

stemmed Birds Eye Broccoli Stalks according to directions on the box. Pile 'em on a platter. Pour over your sauce, garnish with grilled tomatoes—presto!

You have vegetable eating that goes with any kind of meat or

poultry, any kind of fish!

And say, if you chill Birds Eye Broccoli Stalks after you've cooked 'em, and dress 'em up with a horseradish-and-cream dressing, you have the perfect companion for cold cuts!



**BIRDS EYE**-bound to be better!



## FAITH'S FOGGY FINIS

Faith's first movie, *Vendetta*, was finished two years ago but has not yet been released. The movie's climactic death scene had to be shot three times because temperamental Producer Hughes kept changing the film's director; so Faith got in plenty of practice in giving up the ghost. The pictures below show some of the mechanical details of this process.



**WET DOWN** by prop man, Faith gets ready for her damp death scene. She acts the passionate Corsican girl who is shot in a fight at her father's grave.



**SMEARED** with chocolate syrup, Faith acquires a wound below her heart and a blot below the lips to represent blood flowing from internal hemorrhage.



**DECEASED**, as movie comes to its melodramatic final scene in a fogbound Corsican graveyard, Faith pours out her last drop of syrup like an old trouper.



## What's Cooking?



"IT MUST BE GOOD,  
WHITEY!"



"YES, OUR MASTER  
INSISTS ON THE BEST.  
HE ALWAYS SERVES  
BLACK & WHITE, BECAUSE ITS  
QUALITY AND CHARACTER  
NEVER CHANGE!"



## "BLACK & WHITE"

*The Scotch with Character*

BLENDING SCOTCH WHISKY 86.8 PROOF  
THE FLEISCHMANN DISTILLING CORPORATION, N. Y. • SOLE DISTRIBUTORS

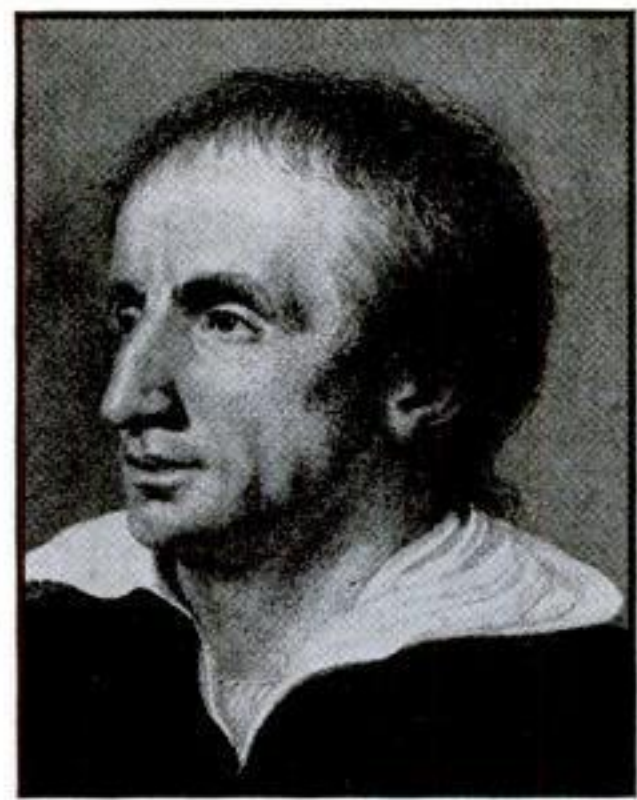


THE WORLD OF **WILLIAM**





# WORDSWORTH



WORDSWORTH AT THE AGE OF 48

## Lake country is still unchanged 100 years after the poet's death

PHOTOGRAPHED FOR LIFE BY N. R. FARBMAN

When William Wordsworth died in 1850, at the age of 80, he was poet laureate of England. Though he had not written a really good poem for 40 years, he had left behind him enough fine poetry to ensure that he would rank with England's greatest poets. Almost all of Wordsworth's best and best-known poetry was written between 1798 and 1808, when he was living in the beautiful lake country of northern England. Here he would take long walks through the hills, admiring the misty lakes, listening to the tumbling streams, watching the shepherds.

The heart of Wordsworth's poetry is his profound love of nature. He also had a great respect for the farmers—though they considered him a bit odd. His descriptions of nature helped begin the whole romantic movement in poetry and have become familiar to generations of schoolchildren, who have memorized his lyrics on daffodils, skylarks and violets half-hidden by mossy stones.

This year, as scholars and lovers of Wordsworth celebrate the 100th anniversary of his death, LIFE Photographer N. R. Farbmán retraced some of the poet's travels. He found the lake country largely unchanged, still full of hilly pastures, mist and stone cottages. His pictures illustrate some excerpts from Wordsworth's poetry and show scenes which evoked from the poet "thoughts that do often lie too deep for tears."

**D**reamlike the blending also of the whole  
Harmonious landscape: all along the shore  
The boundary lost—the line invisible  
That parts the image from reality;  
And the clear hills, as high as they ascend  
Heavenward, so deep piercing the lake below...

THE RECLUSE

*Grasmere Lake, near Wordsworth's home,  
surrounds a small wooded island*





*In Dove Cottage, a former inn, Wordsworth lived for eight years and wrote his best-known poems*

Where once the Dove and Olive-Bough  
Offered a greeting of good ale  
To all who entered Grasmere Vale;  
And called on him who must depart  
To leave it with a jovial heart;  
There, where the Dove and Olive-Bough  
Once hung, a Poet harbours now,  
A simple water-drinking Bard . . .

THE WAGGONER



*A Lancashire shepherd holds a four-day-old lamb*

For me, when my affections first were led  
From kindred, friends, and playmates, to partake  
Love for the human creature's absolute self,  
That noticeable kindliness of heart  
Sprang out of fountains, there abounding most,  
Where sovereign Nature dictated the tasks  
And occupations which her beauty adorned,  
And Shepherds were the men that pleased me first . . .

THE PRELUDE

The sounding cataract  
Haunted me like a passion: the tall rock,  
The mountain, and the deep and gloomy wood,  
Their colours and their forms, were then to me  
An appetite; a feeling and a love,  
That had no need of a remoter charm . . .  
That time is past

. . . For I have learned  
To look on nature, not as in the hour  
Of thoughtless youth; but hearing oftentimes  
The still, sad music of humanity . . .

And I have felt  
A presence that disturbs me with the joy  
Of elevated thoughts; a sense sublime  
Of something far more deeply interfused,  
Whose dwelling is the light of setting suns . . .

LINES COMPOSED A FEW MILES  
ABOVE TINTERN ABBEY

*Tongue Gill is near Grasmere in Lake District*















*A swan floats on the Thames near Richmond*

**B**ehold her, single in the field,  
Yon solitary Highland Lass!  
Reaping and singing by herself;  
Stop here, or gently pass! . . .  
No Nightingale did ever chaunt  
More welcome notes to weary bands  
Of travellers in some shady haunt,  
Among Arabian sands:  
A voice so thrilling ne'er was heard  
In spring-time from the Cuckoo-bird,  
Breaking the silence of the seas  
Among the farthest Hebrides . . .

THE SOLITARY REAPER

*Along the shore of Loch Voil in the Highlands  
walks a Scottish farm girl*

**G**lide gently, thus for ever glide,  
O Thames! that other bards may see  
As lovely visions by thy side  
As now, fair river! come to me.  
O glide, fair stream! for ever so,  
Thy quiet soul on all bestowing,  
Till all our minds for ever flow  
As thy deep waters now are flowing . . .

REMEMBRANCE OF COLLINS





*As a boy Wordsworth played along River Derwent  
beneath Cockermouth Castle*

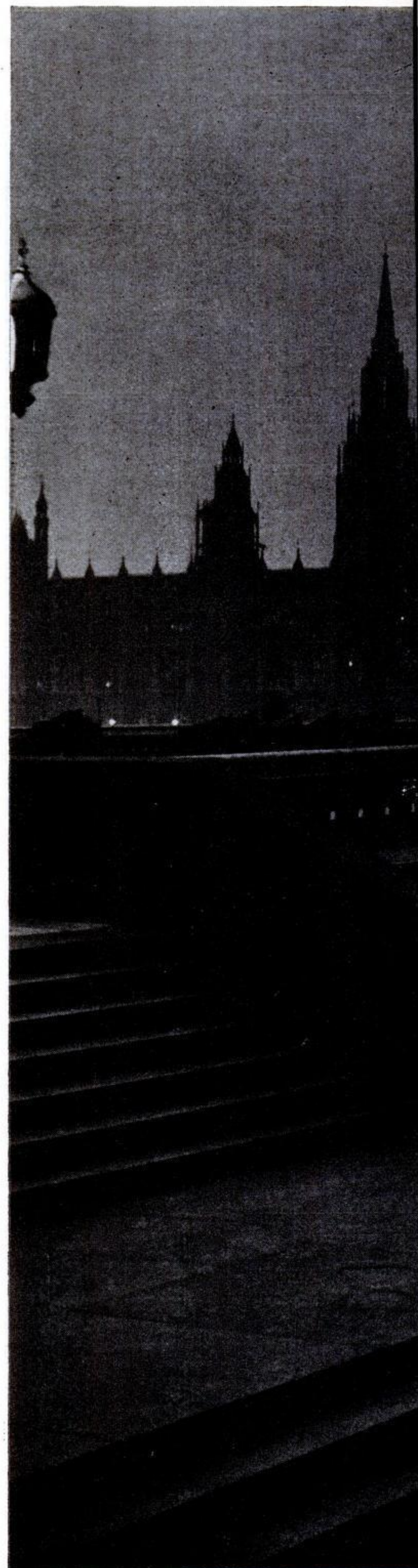
**W**hen he had left the mountains and received  
On his smooth breast the shadow of those towers  
That yet survive, a shattered monument  
Of feudal sway, the bright blue river passed  
Along the margin of our terrace walk;  
A tempting playmate whom we dearly loved . . .

THE PRELUDE

**E**arth has not anything to show more fair:  
Dull would he be of soul who could pass by  
A sight so touching in its majesty:  
This City now doth, like a garment, wear  
The beauty of the morning; silent, bare,  
Ships, towers, domes, theatres, and temples lie  
Open unto the fields, and to the sky;  
All bright and glittering in the smokeless air.  
Never did sun more beautifully steep  
In his first splendour, valley, rock, or hill;  
Ne'er saw I, never felt, a calm so deep!  
The river glideth at his own sweet will:  
Dear God! the very houses seem asleep;  
And all that mighty heart is lying still!

COMPOSED UPON  
WESTMINSTER BRIDGE

*From Westminster Bridge, London, the Houses of  
Parliament are seen silhouetted at dawn*











*Kilchurn Castle stands on a peninsula in Loch Awe, Scotland. Towering behind it is Drishaig, a 2,111-foot peak of the Grampian Mountains*

**C**hild of loud-throated War! the mountain Stream  
 Roars in thy hearing; but thy hour of rest  
 Is come, and thou art silent in thy age;  
 Save when the wind sweeps by and sounds are caught . . .  
 Now, while a farewell gleam of evening light  
 Is fondly lingering on thy shattered front,

Do thou, in turn, be paramount; and rule  
 Over the pomp and beauty of a scene  
 Whose mountains, torrents, lake, and woods, unite  
 To pay thee homage . . .

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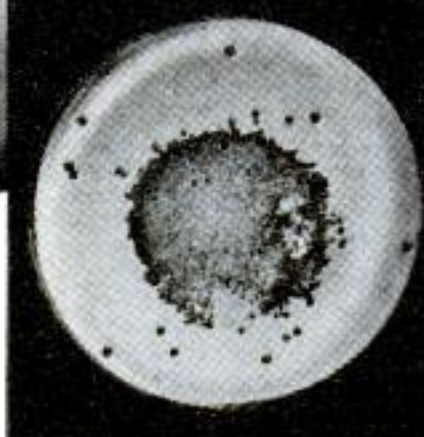
**Harmless to skin and clothes**



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## TEST X

Purpose: Test of 5-DAY'S  
action in removing odor-  
forming skin bacteria



## Laboratory Proof

**Test X:** In this microscopic photo of a 5-Day Pad there are hundreds of thousands of odor-forming skin bacteria removed from under the arm. This is undeniable proof that when you use a 5-Day Pad you throw away with it hundreds of thousands of bacteria that are the main cause of perspiration odor. Does not leave them under your arms.

**Test XX:** This laboratory photo was taken hours after application of a 5-Day Pad. Note the amazing difference. This is because 5-Day's exclusive formula prevents the growth of odor-forming skin bacteria. Laboratory tests show 5-Day's exclusive formula is 8 times\* more effective in killing odor-forming skin bacteria than the average of leading brands tested. No other deodorant or deodorant soap tested can so effectively keep you safe from underarm odor so long.

## TEST XX

Purpose: Test of 5-DAY'S  
reserve effectiveness



**No other deodorant tested is as effective in checking perspiration and stopping odor!**

**The miracle is in the pad!** 5-Day Pads are circlelets of fabric saturated with refreshing, mild yet very effective deodorant. 5-Day's exclusive formula checks perspiration—stops odor longer.

**Safely checks perspiration more effectively, too!** Contains twice\* as much active anti-perspirant than an average of leading brands tested. Yet, laboratory pH tests prove 5-Day milder—harmless to skin and clothes.

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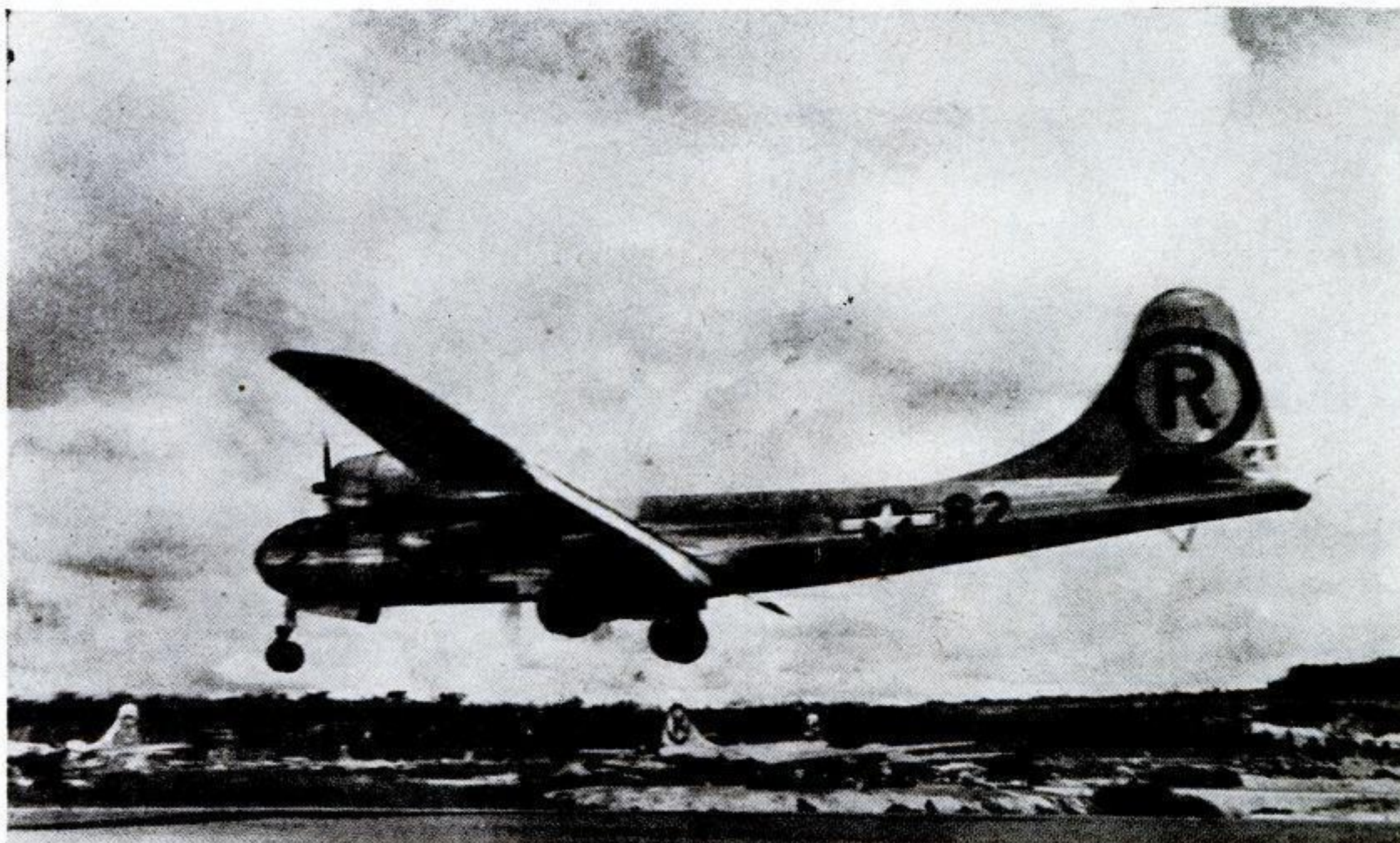
**The miracle is in the pad!** Far cleaner. Far more convenient. No fuss. No muss. No mess. You apply 5-Day Deodorant just where you want protection. Gets into skin—not just on surface. The perfect way to apply a deodorant.

**First time you try 5-Day Deodorant Pads** you'll say that it's the greatest improvement in deodorants since the first effort to banish underarm odor.

\*All comparative figures mentioned in this ad are based on the average of laboratory tests of leading deodorants. Name of independent laboratory available on request.

For Quicker Fresh Ups, Quicker Clean Ups, Use QUICKIES Facial Cleansing Pads.  
Another remarkable 5-Day product.





UNTOUCHED, "ENOLA GAY" SETTLES DOWN ON TINIAN AIRSTRIP AFTER DROPPING FIRST ATOMIC BOMB ON HIROSHIMA

# THE WEEK THE WAR ENDED

A former "Yank" correspondent recalls seven hectic days alone with a top-secret B-29 squadron. Not even crewmen knew "The Gimmick" was the A-bomb until they dropped it to wind up World War II

by ROBERT L. SCHWARTZ

ON the day, five years ago, when President Truman announced the bombing of Hiroshima I was on the island of Saipan, making a windmill washing machine. These homemade contraptions, which used the wind to turn a plunger up and down in a drum full of soapy water and clothes, were very popular among the troops in the Pacific. I was sitting on the grass outside the Saipan bureau of *Yank*, the Army weekly, putting the finishing touches on my machine, when Sgt. Jim Goble came out of his quonset hut office and sat down beside me. Goble was the editor of the Saipan edition of *Yank*, and I was attached to his staff as a Navy enlisted man correspondent.

"President Truman just announced that we dropped an atomic bomb on Japan," Goble said. "He said it has more power than 20,000 tons of TNT. It must have been flown from one of the islands in the Marianas. Either here on Saipan or Guam or Tinian."

I stopped working on the washing machine. "I don't suppose we'll be able to find out which island it came from," Goble said. "Even if we did find out, I don't suppose they'd let us go there and talk to the people. But, just for the hell of it, why don't you try?"

I didn't know how to start. I took our jeep and drove to the B-29 base at Saipan. I was sure that nobody on Saipan knew who had flown the atomic bomb, and I was also sure that if somebody did know he would not tell me about it. I walked into one of the headquarters buildings at the B-29 base. At a desk in one corner was a colonel who looked at the *Yank* correspondent's patch on the sleeve of my shirt and nodded to me. I said to him, "Colonel, what outfit flew the atom bomb to Hiroshima?"

The colonel looked at me silently for a moment and then said, "The 509th on Tinian." Two things about this incident still surprise me: 1) the first man I asked knew the correct answer and 2) he told it to me.

I thanked the colonel and ran outside and

jumped into the jeep and drove like mad for Kobler Field, the transport base at Saipan, in an attempt to catch the last plane of the afternoon to Tinian. My chances were slim. The plane left at 3:30, and it was a 10-minute drive to Kobler Field and the time was then 3:25. I had no travel orders and no priority to board the plane. That flight always required a priority.

As I skidded around the corner of the administration building at Kobler Field, I saw that the plane for Tinian was already moving across the field to the runway. I rushed into the dispatching office and yelled at the astonished marine who was on duty there, "I have to get on that flight to Tinian!"

"It's gone," the marine said.

"Call the control tower," I told him. "Tell them to hold the flight out there on the taxiway while I go to the plane in a flight-line jeep."

"Are you crazy?" the marine said. "What priority have you got?"

I told him I had no priority, but he knew me and he knew that I flew to Guam and Tinian regularly on *Yank* business with a good priority. I told him it was a matter of extreme importance, and I would explain it all later. "Call the tower," I said. "Call the tower, for God's sake! He's pulling into the runway!"

"One of us," the marine said, "is going to get court-martialed for this." He called the tower and stopped the plane.

When I landed at Tinian a driver from the motor pool took me to the 509th Bomb Squadron headquarters. On the seat of the jeep there was a mimeographed news bulletin with a headline about the atomic bomb. The driver looked at the correspondent's patch on my sleeve and said, "If you were a good correspondent, you wouldn't be piddling around here. You'd be up at Iwo Jima. I got the inside story on that atomic bomb. It was flown from Iwo in a fighter plane." We pulled up outside the 509th, and I saw that it was heavily guarded by special MPs and armed sentries,



CORRESPONDENT SCHWARTZ wore an Army uniform to avoid confusion because he was a sailor attached to the Army's magazine, *Yank*.



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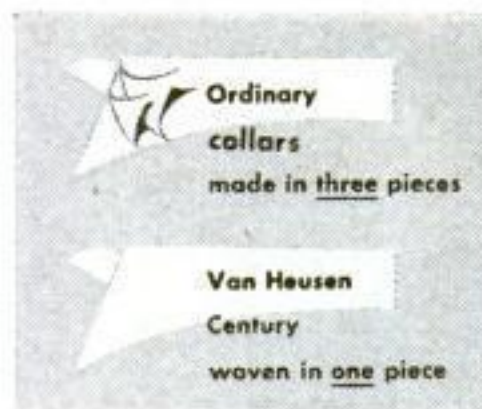
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#### WEEK THE WAR ENDED CONTINUED

something you never see at an ordinary bomber squadron headquarters. But the jeep driver shook his head and said to me, "Boy, you're wasting your time here. Why don't you get on up there to Two and get a *real* story?"

The 509th lived in an area that used to be a Seabee base, a cluster of small buildings and quonsets around a circular gravel driveway. When I walked into the driveway, the MP guards looked me over carefully but did not question me. I went into the Intelligence office, a quonset screened on both open ends, with several enlisted men working inside and one officer, a colonel, sitting at a desk near the back of the hut. He was the most gentle colonel I had ever seen. He seemed as benign as a favorite uncle. He looked at me and at the patch on my sleeve and smiled, as though he was waiting for me to say something. I didn't know what to say. I hardly dared to say "atomic bomb" out loud. Finally, a little weakly, I said, "I guess you know why I'm here."

"Yes, I guess I do," the colonel said, smiling. Then, trying to put on a show of stern formality, he said, "Do you know this whole area is off limits for correspondents? In fact, the whole *island* is off limits. More than a hundred correspondents at Guam are trying to pull strings to get up here and none of them are succeeding. What do you think of that?"

"That's fine," I said. "It gives me an exclusive story."

The colonel leaned back in his chair and laughed out loud.

"You came here to get a story," he said. "Okay. I'll see that you get one. I'll tell you everything I can think of that you may use and I'll let you go all over the base, into the workshops, on the field, into the barracks. If you can't get a story out of that, you better throw away your typewriter. You know why I'm doing all this?"

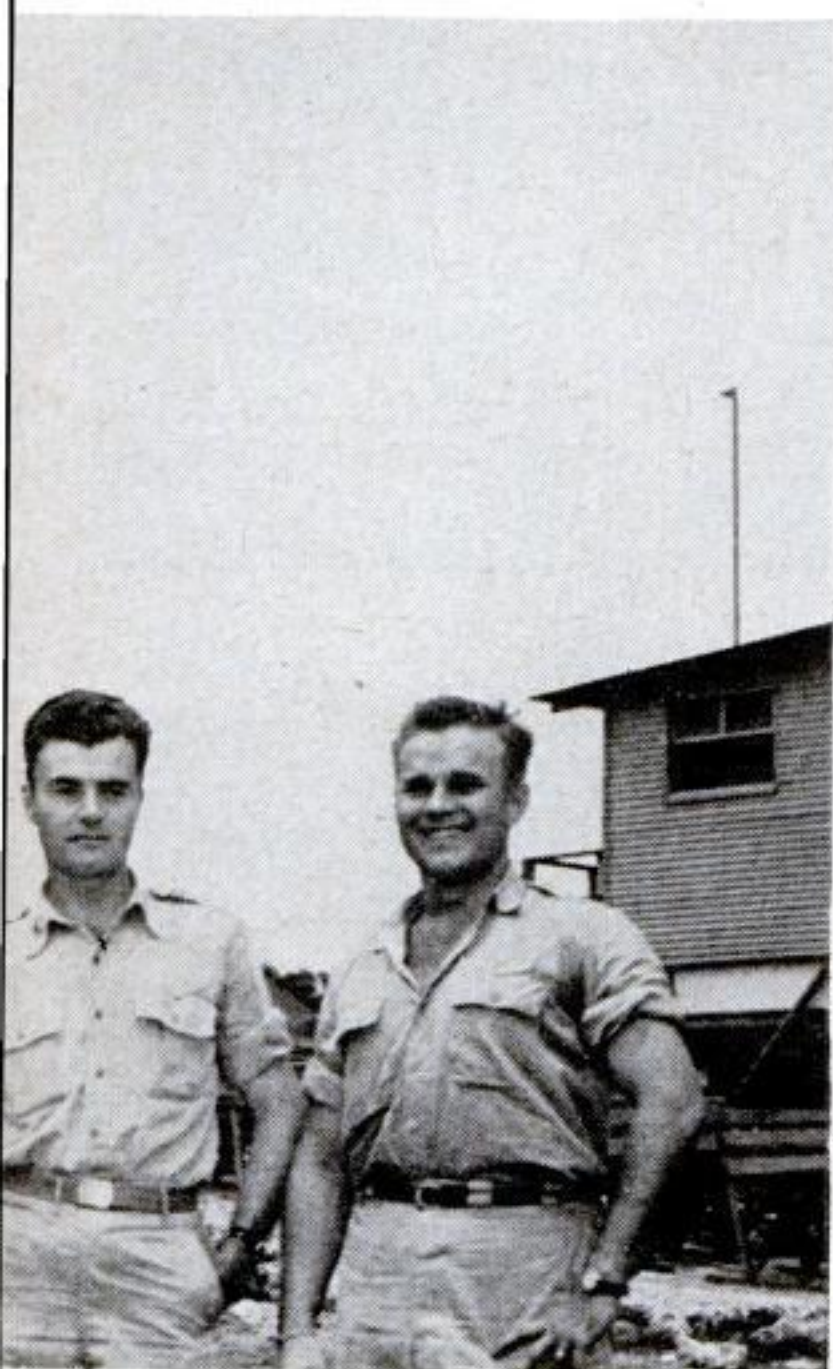
"I can't imagine," I said.

"Several reasons. The big reason is that you write for *Yank*, an Army paper for enlisted men. I want to see the enlisted men in this outfit get the recognition they deserve, and I think *Yank* is the only paper that will give it to them. Furthermore everything you write will be censored, anyway. But the big reason is the enlisted men. These guys have worked harder and under more unpleasant circumstances than any noncombat GIs in the war."

#### The most despised squadron

ASKED the colonel why their work was unpleasant. He told of the severe security restrictions that had been imposed on the men of the 509th since the squadron had been activated back in the U.S. The men in the various sections of the squadron—the flying personnel, the ground crews, the attached Military Police unit, the ordnance men, the machinists and other technicians—were not allowed to discuss their work with the men from other sections. No one in the squadron was permitted to associate with men from other B-29 squadrons. Through nobody's fault the 509th was the





**CREWMEN** of the *Enola Gay* line up triumphantly for the camera after return from Hiroshima. They are, left to right (*front row*) 1st Lieut. Jacob Beser, 2nd Lieut. Morris Jeppson, Captain Theodore Van Kirk, Major Thomas Ferebee, Navy Captain William Parsons, Colonel Paul Tibbets Jr. and Captain Robert Lewis; (*back row*) Sgt. Robert Shumard, Pfc. Richard Nelson, Sgt. Joe Stiborik, S/Sgt. Wyatt Duzenbury and S/Sgt. George Caron.

most widely despised squadron on Tinian. For security reasons the 509th was listed as a unit in a Tinian bomb wing. But most of its so-called missions were experimental flights over the sea. The squadron dropped very few bombs on Japan. Consequently the total bomb tonnage of the wing was low, and the wing made a poor showing in competition with other B-29 wings. The men in the other squadrons of the wing resented this. One day, when some men from the 509th were on a runway repairing one of their planes, a few flyers from another squadron walked over to them and said, "When are you going to put a hook on that ship?" "What kind of a hook?" a 509th man asked. "A hook so we can tow you guys into combat with us," was the reply.

"Some of our men were so mad, helplessly mad, that they cried about it," the colonel told me. "What could they tell those men in the other squadrons? Nothing. They didn't know then the reason for all the secrecy. They didn't know exactly what they were working on. They dreaded that the whole project, whatever it was, might be called off in a typical Army foul-up after all the work and hardship. Some of these men would work 48 hours straight on something just because they were told it was important. Then, after they had some sleep, they'd tear the whole thing apart and do it over again another way. While they were sleeping, somebody would figure a new way of building it. Everything we did was experimental. It rarely turned out right the first time. Can you imagine working for two years like that? And not having an opportunity to bitch and complain? And with all the other squadrons hating you and making fun of you?"

"How do the other squadrons feel today?" I asked. "Now that they know you dropped the atomic bomb?"

"I don't know how their men feel," the colonel said. "But I know how ours feel. You know that 'hook' incident I just told you about? Well, this morning those same men of ours went over to that squadron and watched them loading ordinary bombs for a mission to Japan tonight. They just stood there and watched, and then one of our men said, 'You guys still flying that obsolete stuff?' Then they turned around and walked away."

The colonel and I talked about the bomb itself, about radioactivity, about the atomic bomb's flash being so many hundred times brighter than the sun and all the other things. He asked me how I felt about the atomic bomb. "This morning," I said, "I was at Saipan, making a windmill washing machine. I wish I was still there, making something simple that a simple man can understand and operate."

As I've said, the colonel was a friendly man who seemed to be completely happy and at ease. But now he said, "I know how you feel. Look." He rolled up his sleeve and showed me his arm. It was crisscrossed with red, inflamed streaks. "Nerves," he said. "Just nerves."

I slept that night in a 509th barracks, and the next day I talked with the men in the ordnance unit about how it was to work on an atomic bomb project. Most of them mentioned first, and more than anything else, the security regulations which went into effect when

CONTINUED ON NEXT PAGE



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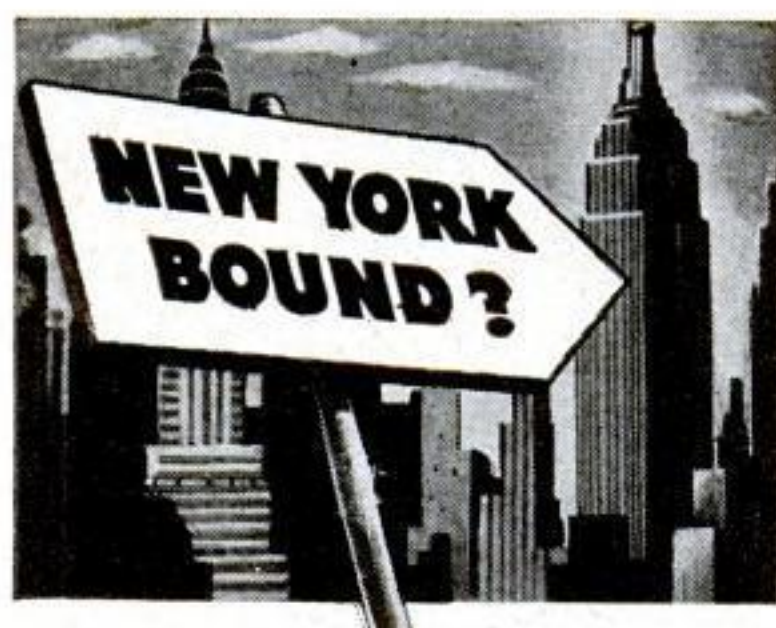
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**SECURITY** shrouded 509th's every move, starting with this warning sign at their first base in Utah.

### WEEK THE WAR ENDED CONTINUED

the squadron personnel was assembled at an air base in Utah. They said only three out of every 100 eligible technicians were assigned to the 509th. They were told to write home nothing about their work and to cover up the secrecy by telling their families that they were in a B-29 outfit and that all B-29 outfits were top secret. Even letters that they mailed in letter boxes in other towns were intercepted for censorship. They could approach no outsider for anything in connection with their work. One day an ordnance man needed a sheet of fine sandpaper. There was none on the base. He suggested going into a nearby town and buying some in a hardware store. His officers were horrified by the suggestion. They gave him a C-54 transport plane, piloted by a captain, and flew him 600 miles to an Army base which happened to have that particular grade of sandpaper in stock.

**"Keep your mouth shut!"**

**F**REQUENTLY an officer would walk into their barracks in Utah and give them a lecture on security. Then he would leave them and return in a few minutes, looking at his records as though he were checking to see what unit he had been talking to. "What section is this?" he would ask. One of the men in the barracks would say, "Armament" or "Fabrication" or whatever section it happened to be. The officer would fly into a rage. "Keep your mouth shut!" he would roar. "How do you know who I am? Just because I was in here a while ago lecturing on security—that means nothing. Don't trust me! Don't trust anybody!"

There was a sergeant named Joseph Iorio in the ordnance unit, a typically talkative and easygoing American who had been a salesman in civilian life. I was curious to find out how somebody like Iorio had reacted to this rigidly enforced security. "I was a mountain when I came into this outfit," Iorio told me, "but they made me into a molehill." I asked him if it didn't frighten him—the fact that a big, talkative American could be made, even temporarily, into a silent cog in a large machine that he did not understand.

"Before I came here, I'd been in Ordnance for three years," Iorio said. "Nobody bothered me there. When I was transferred into this outfit I could tell that something very big was going on. It seemed important to shut up and work. They didn't scare me into keeping quiet."

But the time and money spent by the government in guarding the 509th's security amazed everybody. The squadron even went to the Seattle Port of Embarkation on a private train and then across the Pacific on a ship with no other passengers aboard.

I saw something of the 509th's security in action myself on Tinian. Colonel Paul W. Tibbets Jr., commanding officer of the squadron and pilot of the Hiroshima plane, called me to his office and told me he had received a wire from Strategic Air Force headquarters on Guam, ordering him to send me back to Saipan at once. The wire mentioned my name, rank, serial number and organization.

"How did anybody on Guam know I was here?" I asked.

Colonel Tibbets was surprised by my question. "Maybe that private over there, the one sweeping the office, maybe he's an FBI agent," the colonel said. "We don't know how many of our mechanics or gunners could have told Guam about you."

"Well," I said. "I suppose I better be getting along."

Colonel Tibbets looked thoughtful. "No, I don't think so," he said. "You're good for morale. The men like to have an outsider to talk to. Take off that correspondent's patch and find yourself a bunk in an enlisted men's barracks. But this wire sort of changes things. If you want to stay, you won't be able to leave until after

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Another happy cooler for you and honored guests these summer days and nights—the Puerto Rican Rum Collins. Into a tall glass

of ice cubes, pour a jigger of Puerto Rican rum (gold) and the juice of  $\frac{1}{2}$  lemon, then fill with soda. Even easier, use mellow Puerto Rican rum with a sparkling Collins mix.

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## WEEK THE WAR ENDED CONTINUED

the rest of the correspondents come here. And you won't be able to file anything until they do. We were going to let you into the shops to see the men at work. I guess that seems risky now. But you can interview the men outside the shops. Okay?"

I said it was okay and made arrangements with Colonel Tibbets to spend an afternoon with him and the crew of the *Enola Gay*, the plane that had dropped the atomic bomb on Hiroshima. He promised to get the men to reconstruct for me the story of the flight. Why Colonel Tibbets was concerned about the morale of the 509th was beyond me. During that week, after the bombing of Hiroshima, the men acted like the soldiers in that Air Force play and



**PILOT TO NAGASAKI** with second bomb was Tibbets' best friend, Major Charles Sweeney. He works for Boston leather firm.

movie, *Winged Victory*. They actually sang in the mess hall, slapped each other on the back cheerfully in the chow line and even whistled merrily when they were alone.

They were still talking about the beer party that took place shortly before I arrived on Tinian. When Colonel Tibbets and the others in the *Enola Gay* came back from Hiroshima everybody in the squadron gathered in a field near the barracks. Beer in kegs appeared on a truck. Colonel Tibbets climbed up on the truck and made a speech. He told them about the atomic bomb. He said that he was proud of them and that America was proud of them. Then everybody drank beer and talked and laughed, and quite a few told me they had wept. Some said they wept

from nervousness and release of tension. Others said, "We have been part of a very frightening thing."

The day that Colonel Tibbets and I selected for the interview with the men of the *Enola Gay* turned out to be the day of the 509th's second, and the last, atomic bomb mission of the war, the flight of the *Great Artiste* to Nagasaki. The strike report was scheduled to come in at 11 o'clock that morning. It didn't come at 11. It didn't come at 12 or at 12:30 or at 1 o'clock. When I met the crew of the *Enola Gay* in Colonel Tibbets' office shortly after 1, they tried to answer my questions but their hearts were not in it. Some of the officers were drinking whisky straight out of tumblers. Colonel Tibbets was more nervous than anybody. The pilot that he had assigned to the second atomic bombing mission, Major Charles W. Sweeney, was his closest friend.

I left the room and went outside for a walk with the Intelligence colonel, the first officer in the 509th to whom I had spoken. He had been sitting in on the would-be interview.

"I'm glad you gave it up," he said when we were alone. "Tibbets is really too worried to talk with you now."

"Just why is he so upset?" I asked.

"Sweeney is out there now..."

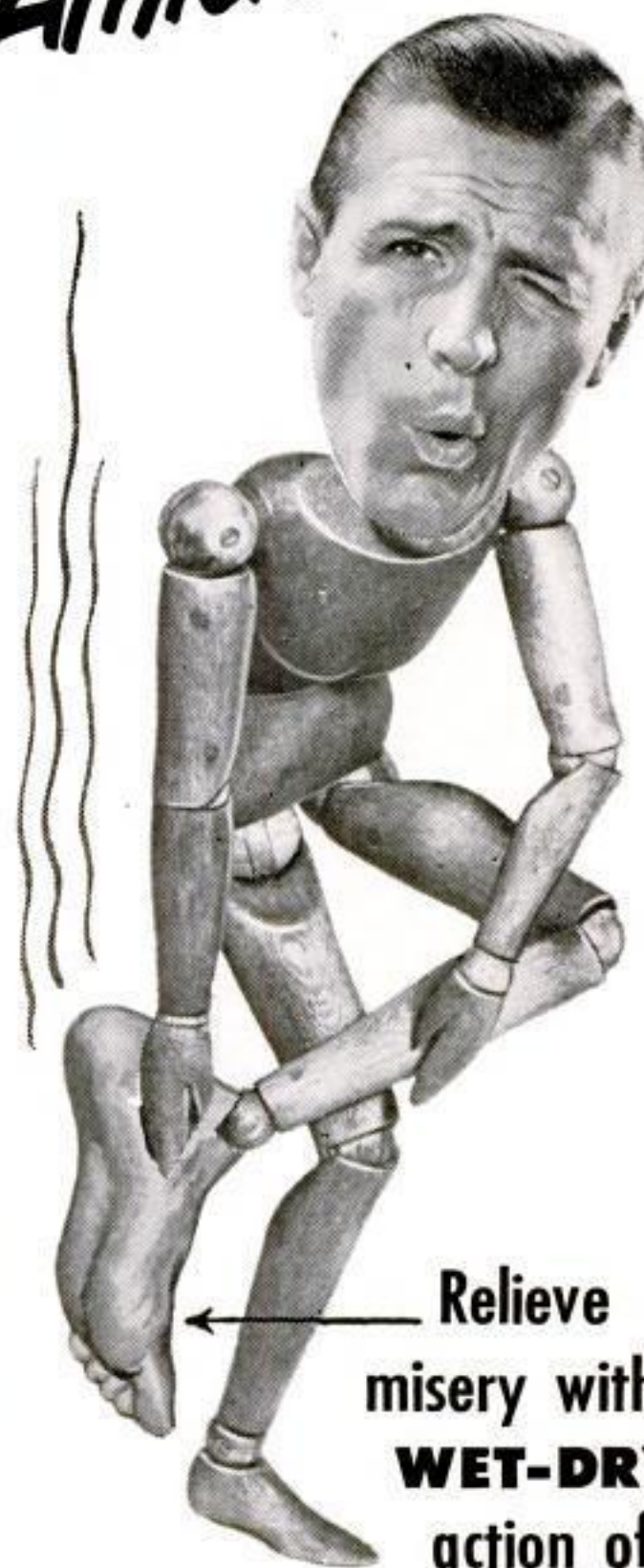
THERE'S a story involved in this flight," the colonel said. "Two years ago Tibbets was an outstanding squadron CO in North Africa. When he was reassigned to the supersecret B-29 squadron that eventually became the 509th, he was told that he could hand-pick his men. One of the men he hand-picked was his executive officer, and that was Sweeney. Tibbets and Sweeney are great friends. They are also great competitors. If one of them does something, the other has to do it better. Well, you see the situation today. Tibbets has flown his bomb to Japan. He came back safely. Sweeney is out there now with his bomb. He's been instructed not to drop it by instruments. He has to see the target. If he can't see the target, he's not supposed to bring the bomb back here. So, if Sweeney's target is socked in, what can he do? He can fly around until his gas is gone, and then he can dive down into the target. Sweeney is just Irish enough to do that, and Tibbets knows it."

The colonel went on to point out that virtually all hope for Sweeney and his men was gone.

"He's got three targets. If he bombed the primary one this instant," the colonel said, "he would not even have enough gas by now to get from there to Iwo Jima. He couldn't make it from his secondary target either. I know he's not trying to hit his third target. If he was over that way, we'd have had a strike report at noon. It's almost 3 o'clock now. Sweeney's still over Japan, and he hasn't enough gas to get home."

We walked back to Colonel Tibbets' quonset hut. A crewman

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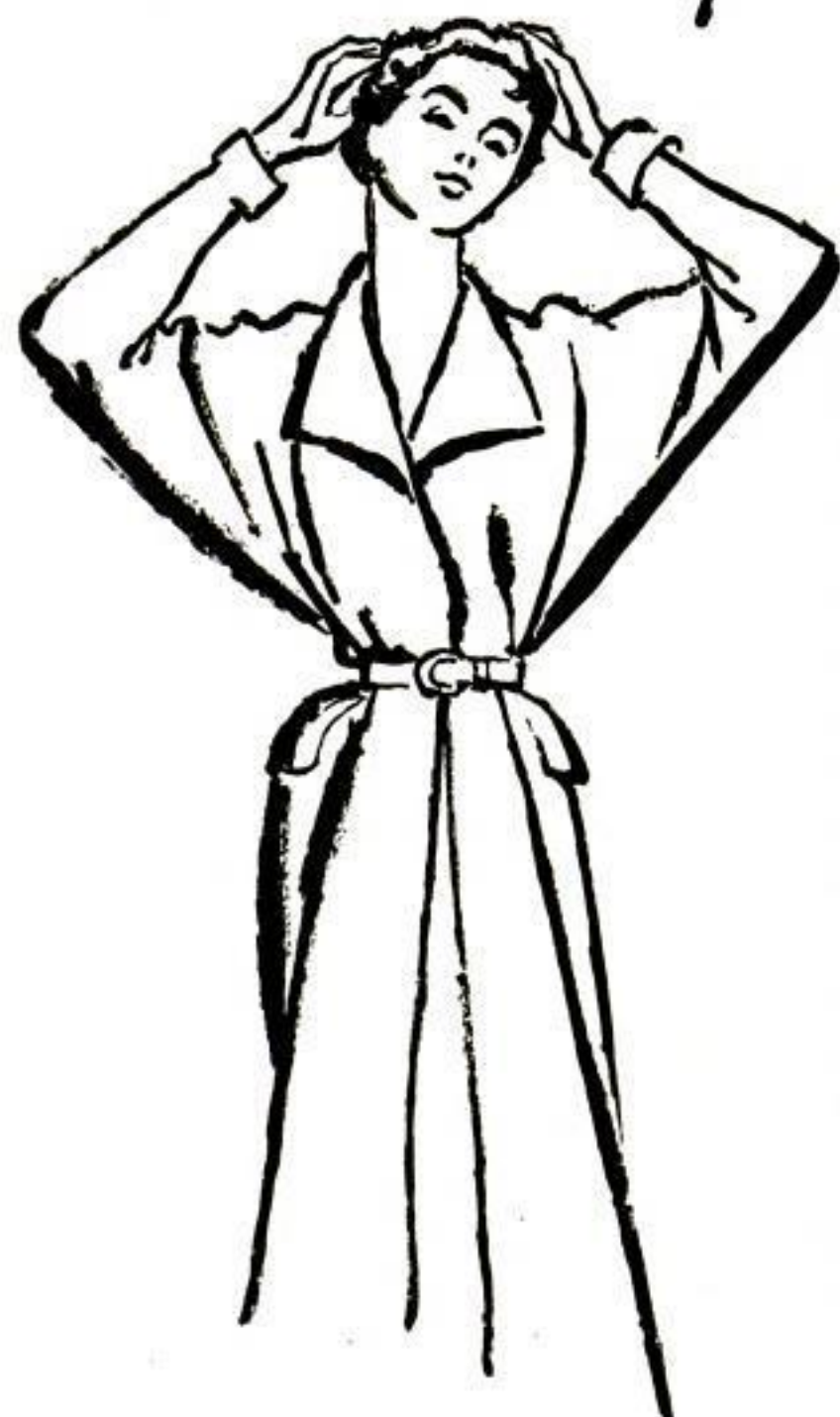
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**OFF WITH THE BOMB**, headed for Hiroshima, Colonel Tibbets waves to the ground crewmen, who knew he had a "special" bomb but not what it was.

## WEEK THE WAR ENDED CONTINUED

met us at the door, a big smile on his face. "The strike report is in," he said. "They dropped it on Nagasaki."

The colonel was surprised. "That was the third target," he said. Inside the hut everybody was cheerful. The men felt Sweeney would reach Okinawa from Nagasaki or at least ditch in the sea near there and get picked up by a Navy rescue plane. We heard later that Sweeney reached Okinawa with "enough gas to fill a cigaret lighter."

The interview with the men of the *Enola Gay* then continued. The story they told me was unspectacular—a report on a routine flight. The men did not know that they were carrying an atomic bomb to Hiroshima; they merely knew it was "something special." They had been told what to look for—a blinding flash, a wave of concentric heat rings, a rising, mushroom cloud—and through their dark glasses they saw it. One man in the plane, S/Sgt. Wyatt E. Duzenbury of Lansing, Mich., the flight engineer, did not even look at the explosion. He had been told that his instruments might react strangely and he watched the indicator dials during the whole thing. The instruments showed no reaction at all.

The navigator of the *Enola Gay* was Captain "Red" Van Kirk, a Pennsylvanian with a collegiate crew haircut. Newspaper reports of the Hiroshima mission referred to Van Kirk as "a battle-hardened veteran" who at the time of the explosion exclaimed, "My God!" Actually Van Kirk watched the blast without saying a word. Later the other men kidded him mercilessly about the newspaper stories.

Ferebee said he felt only one reaction after releasing the bomb: he was glad to be rid of it. He set to work immediately, filling out the strike report, and handed it to Captain William S. Parsons. Parsons was a Navy officer, one of the designers of the bomb and probably the only man aboard the *Enola Gay* who understood the full significance of the explosion at Hiroshima. He gave the strike report in turn to Colonel Tibbets and said, "This report goes directly to the President." Then Captain Parsons wondered aloud, "How can we destroy so much at such a little sacrifice? Our plane isn't even damaged."

On the return flight to Tinian most of the men slept. "Deuce" Duzenbury, the engineer, worried a little about the fuel. Captain Robert A. Lewis, the copilot (and on ordinary missions the pilot) of the *Enola Gay*, kidded him out of his concern.

"I looked at the Old Bull," Captain Lewis told me, using the squadron's nickname for Colonel Tibbets. "His eyes were blood-shot and he looked awful tired. He looked like the last 10 months in Utah and Washington and New Mexico and overseas had all come up and hit him in the face. I says to him, 'Bull, after such a beautiful job, you better make a beautiful landing.' And he did."

I never heard an enlisted man in the 509th use the words "atom bomb" or "atomic bomb" or "A-bomb." Everybody in the squadron called it "The Gimmick." During the months of their secret work they had to have a name for the vague something that they were supposed to be working on, and when somebody referred to it as "The Gimmick" that name stuck.

Just before the Nagasaki raid I was talking with a group of 509th men whom I had gotten to know well and one of them said, "We understand you're not supposed to go into the shops. So that means you've never seen The Gimmick. Would you like to see it?"

I said I would.

"Come with us," another one said. We walked to a certain place, and then we stopped and one of them said, "This is it."

I looked it over cautiously. "How do I know it won't go off?" I asked.





**BACK SAFE,** Tibbets is immediately decorated by Air Force Commanding General Carl Spaatz who came up from Guam to present him with the D.S.C.

A man said, "Calm down. If you started to run away now and you ran for a half hour and then it went off, it would still get you. So you might as well relax. You can even pat it lightly if you want to."

I patted it very lightly.

"Okay," I said. "Can I go now?"

"Sure," the man said. "But like I told you, there's no point in running. Just walk."

I walked away rapidly.

When the crew of the *Great Artiste*, Major Sweeney's Nagasaki plane, returned to Tinian I learned that there was an enlisted man among them from Lisbon, Ohio. Lisbon is a little town 10 miles from Salem where I grew up. I looked up the man from Lisbon, and he turned out to be a staff sergeant who operated the radarscope on Major Sweeney's plane. For a period of seven seconds over Nagasaki that historic day he was the most important man in the American war effort.

### "Drop the damn thing with your mickey"

**W**E went over all three targets and all three of them were "socked in," he told me. "We kept flying back and forth between them, and then we went to Nagasaki because it was closest to home and we were short on gas. Finally the gas got so low we just had to leave Japan, and we couldn't yet see the target. The major says to me, 'You're going to have to drop the damn thing with your mickey.' Mickey is what we called the radar."

The sergeant was frightened. He had had very little briefing on any of the three targets because the possibility of aiming the atomic bomb solely by radar had not been considered seriously. And he had had less briefing on Nagasaki than on the other two targets because Nagasaki was the third choice. But there he was, suddenly in charge of the whole operation. He had to find the target, line up the plane on it and give the command to drop the bomb—a sergeant from Lisbon, Ohio.

"Well, I took the plane over a bend in that river at Nagasaki," he said. "I could see the bend clearly through the mickey. I knew I was to take a certain compass heading from that bend for 10 seconds and then drop the bomb. So I took the heading from the bend and I yelled, 'I'll call out the seconds up to 10, and when I get to 10 drop it!'"

Then he began to count the seconds aloud.

"I called out, 'One, two, three, four, five, six,' " he said. "Just when I said, 'seven,' somebody yelled, 'There's a hole! There's the target!' They headed the plane right for that hole in the clouds and dropped the bomb down through it."

I asked the sergeant from Lisbon if he had felt cheated.

"Hell, no," he said.

There was an officer in the 509th whom I shall call Lieutenant Smith because I forget his real name. He was not a flying officer. He was an administrative officer with a desk job and he had served under Colonel Tibbets in his old squadron in North Africa. In those days he had gotten into the habit of standing out on the field when a flight was taking off on a bombing mission and waving good luck to the men.

Before one mission in North Africa, which called for especially difficult pin-point bombing, one of the pilots said to Lieutenant Smith, "Why don't you write on the bomb? Tell it where we want it to go." So Lieutenant Smith crawled under the plane and wrote a message on the bomb.

When the pilot returned from the mission he was in ecstasy. He

CONTINUED ON NEXT PAGE

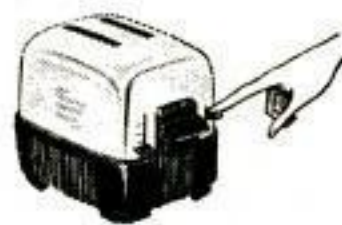
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said that he couldn't have dropped the bomb closer to the target if he had trundled it there in a wheelbarrow. Thereupon it became a tradition in the outfit that no one would go on a difficult mission unless Lieutenant Smith autographed the bomb first.

The night that Major Sweeney climbed into the B-29 that carried the atomic bomb to Nagasaki, Lieutenant Smith realized that he had not written on the bomb. He ran out to the plane, but he was stopped by the ring of MPs who circled it. They had been instructed to let no one except the crew near the Superfortress.

From the plane one of the crew called to the guards.

"Listen, you guys," he shouted. "If you want to get some sleep tonight, you better let him through. Because we're not taking off until you do."

So Lieutenant Smith was allowed to pass on to the plane. He crawled into the bomb bay and found that he only had a fountain pen with him and that would not write well on the bomb. He left the plane and hurried away and came back with a crayon. Then he could not think of an appropriate message to write.

"What'll I write?" he called to Sweeney.

"Don't ask me," Sweeney said. "Whatever you want."

Lieutenant Smith thought for a moment and then wrote on the bomb: "Let's hope this is the last one."

And it was.

After I had spent a week with the 509th, the war ended and the other correspondents came to Tinian for a mass interview in the briefing hall. I listened to them asking the questions I had already asked during the week, and I felt pretty good knowing that my story about the 509th was already typed and in my pocket.

When the interview was over I caught a plane for Guam, where the Strategic Air Force headquarters and the censors and the wireless transmitting facilities were located. I submitted 40 pages of copy to the censors and they killed 35 pages. The only thing they cleared was my interview with Colonel Tibbets and the men who had flown with him in the *Enola Gay*.

During my last two days at Tinian I had been working on a long article about Sgt. Iorio of the 509th's ordnance unit. I wanted to go back there and finish it but, with the war suddenly ended and the occupation of Japan coming up, that was now impossible. I had to get to Japan as soon as I could arrange it.

So I went back to Tinian to explain to Sgt. Iorio why I would not be able to finish the story I had planned about him. The 509th area seemed deserted when I reached it. I finally found Iorio with some of the ordnance men at a dock, loading a landing barge with crates and odd-sized pieces of metal. I asked him what he was doing.

"Well, the war's over," Iorio said, "so we won't be needing this stuff. We're going to take it out to sea and dump it. Come on along."

I explained to him why I couldn't stay. I said goodbye to him and thanked him for his help. As I started to walk away, I thought of something and stopped and turned around. I called to Iorio, and he and the other men looked up from their work.

"Thanks for winning the war," I said.

Iorio's grin was sheepish but, at the same time, rather proud. "Aw, it was nothing," he said. "We were glad to do it."



**SALESMAN WHO COULDN'T TALK**, Sgt. Joseph Iorio, learned to work under harsh security. He quickly got back in character after the war. Now he is Poughkeepsie sales manager for furnace company.



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## WHITE, WHITE ROBIN

A rare bird appears in Kentucky

Attracted by the chirping, Mrs. Lorenz Lehman of Louisville, Ky. looked on her porch one morning and saw a mother robin fussily feeding her brood of four. Three fledglings were, like their mother, gray with red breasts. But the fourth, says Mrs. Lehman, "looked like a puff of snow." It was an albino robin, completely white except for pink eyes.

Extremely rare, white robins are reported only two or three times each year in the U.S. Mrs. Lehman was so taken by the bird's delicate beauty that she called Photographer Harold Davis, who took the portrait above. "One day a woman—I don't know her name—took the bird away," says Mrs. Lehman, "and I don't know what became of it."



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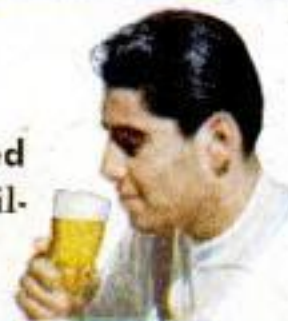


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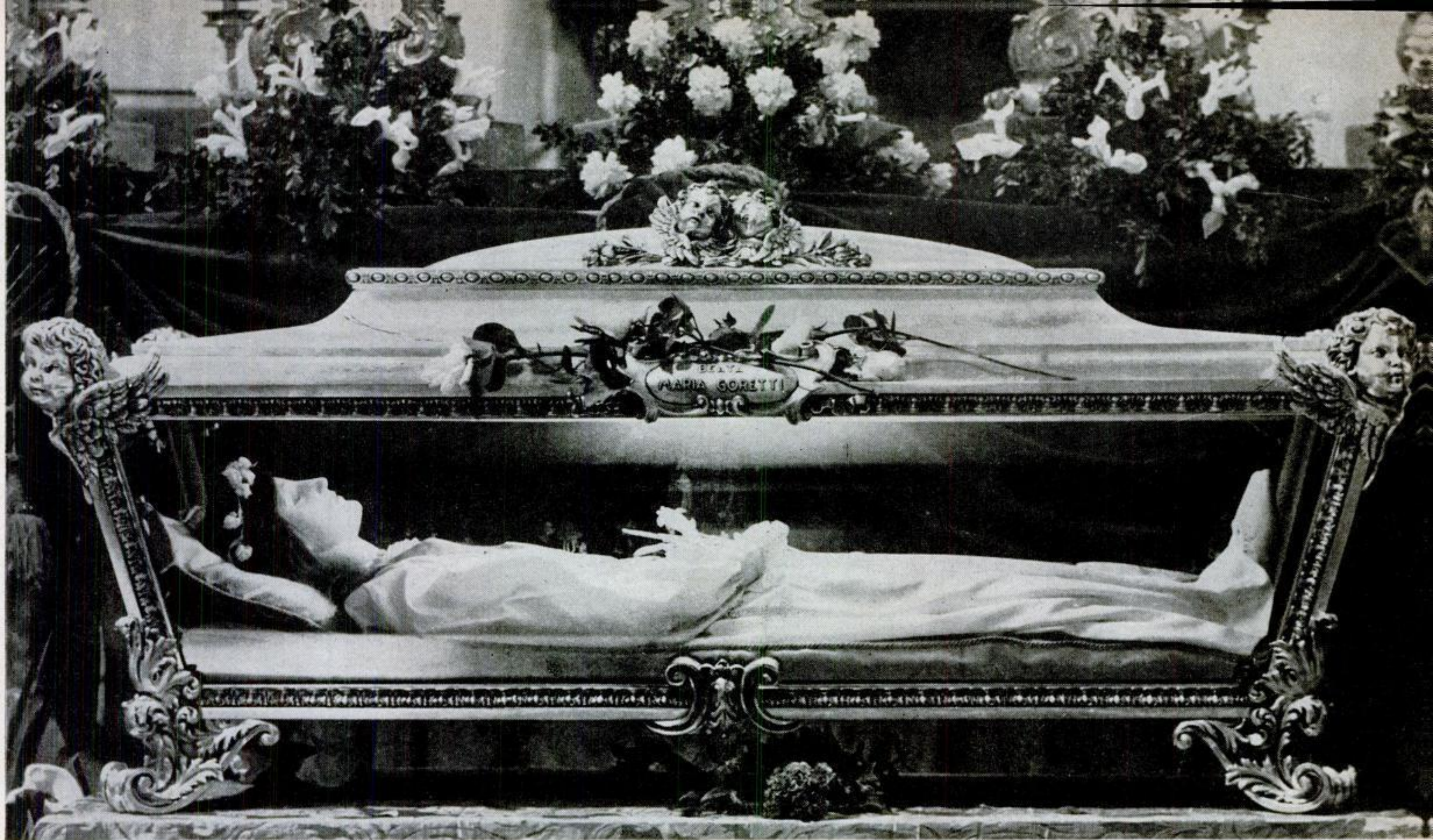
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CLOTHED SKELETON OF THE NEW SAINT, MARIA GORETTI, LIES IN A CHURCH IN NETTUNO, ITALY, NEAR HER HOME. THE HEAD IS A LIKENESS IN WAX

## AN 11-YEAR-OLD GIRL IS MADE A SAINT

In Rome, in the presence of the Pope, 11 cardinals and more than 100 bishops a farm girl who died defending her honor 48 years ago was made a saint. The crowds of Italians and Holy Year pilgrims who came to see Maria Goretti canonized were so great that part of the ceremonies, which usually take place in the basilica of St. Peter, had to be performed outdoors.

Maria Goretti, who lived in a village near Anzio, was 11 when a 19-year-old youth tried to

rape her. Maria resisted and he stabbed her 14 times. But before she died, Maria cried, "May God forgive him, I want him in Heaven." The tale of her piety spread, she became known as "The Martyr of Purity" and in 1947, because of her martyrdom, she took the first step toward sainthood: she was beatified. Before she could become a saint, however, miracles had to be attributed to her. Shortly after beatification two people who prayed for her intervention were

cured of illnesses—a woman of pleurisy, a man of an injured foot. These were accepted by the church as authentic miracles.

On the day of Maria's canonization the man who had killed her and spent 27 years in jail for his crime did penance in the Capuchin monastery (p. 113) where he now works. Maria's mother, now 86, watched the ceremonies from a window on St. Peter's Square, the only mother ever to witness the canonization of her child.

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New Saint CONTINUED



**SAINT'S MOTHER**, Assunta Goretti (center), watches canonization ceremonies from window of Apostolic Palace. Saint Maria's two sisters and two brothers were also on hand. One brother, a dye worker, lives in New Jersey.



**POPE PIUS XII**, wearing a red mantle symbolizing martyrdom, is borne through square to altar, where first open-air canonization in church's history was held. Next day Pope said Mass in St. Maria's honor inside St. Peter's.



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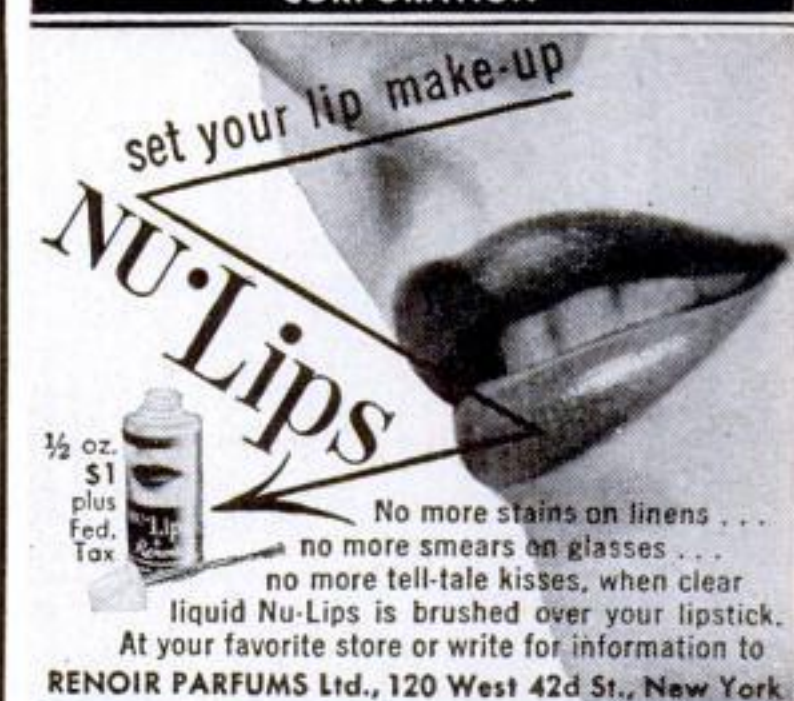
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CONTINUED ON PAGE 110



# The dress that needn't have been so beautiful

THERE'S NO REAL REASON for a girl to have the most beautiful dress in the world. Even my daughter Sally. Even if she has her heart set on it.

But—I bought it. And when I paid the bill, I whistled! Partly with the well-known father's bill-shock. Partly for happiness. Because, Sally was right—there never *was* a prettier dress to get married in.

It's times like that—when we can buy something really important even if it is a luxury—that I feel like such a lucky guy.

And times like when my wife got sick, and we could give her the good care she needed to get well. And the swell day-in, day-out feeling of *knowing* that if an emergency comes, you've got the money to meet it.

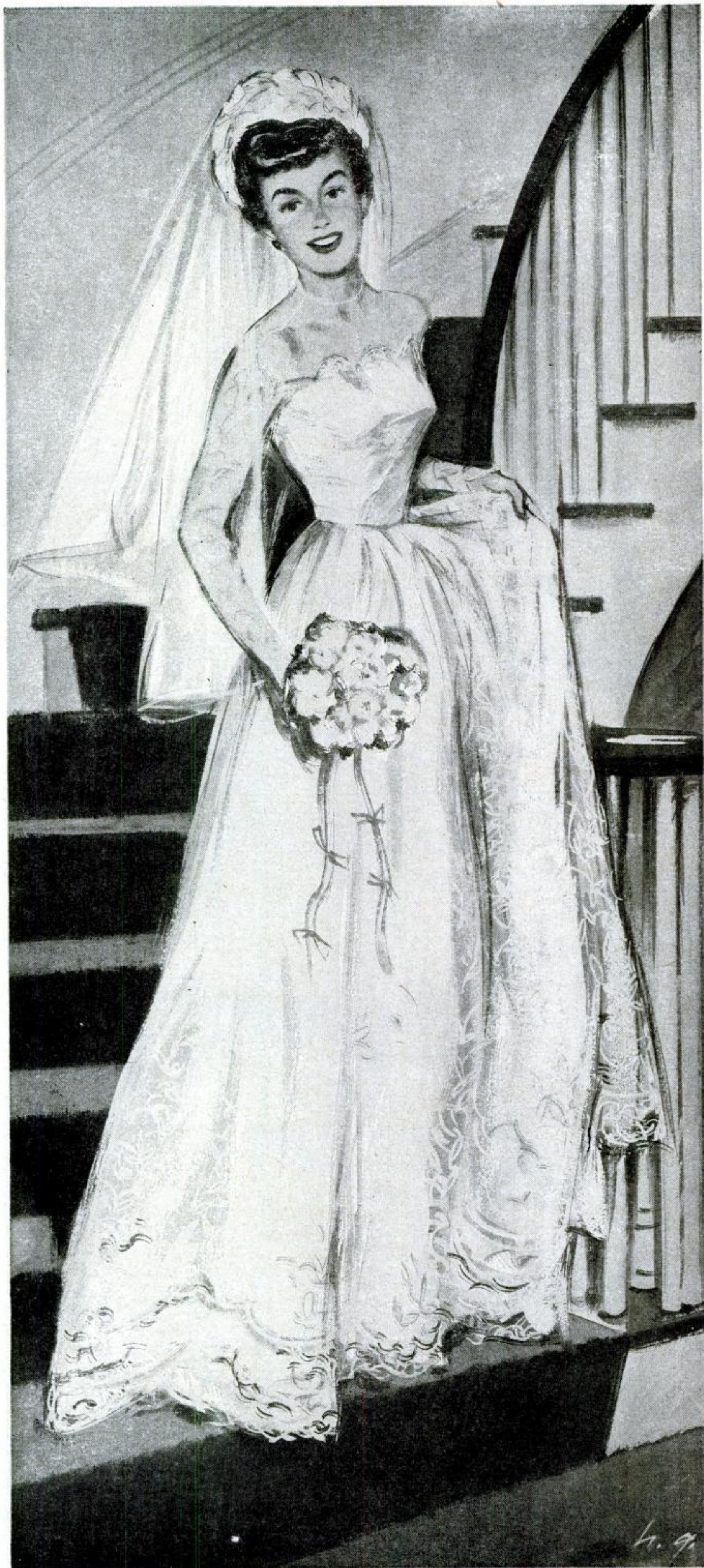
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THE Silicone Treated TISSUES  
THAT KEEP YOUR EYEGLASSES Clean!  
YOU WILL SEE BETTER AND LOOK  
BETTER, TOO!

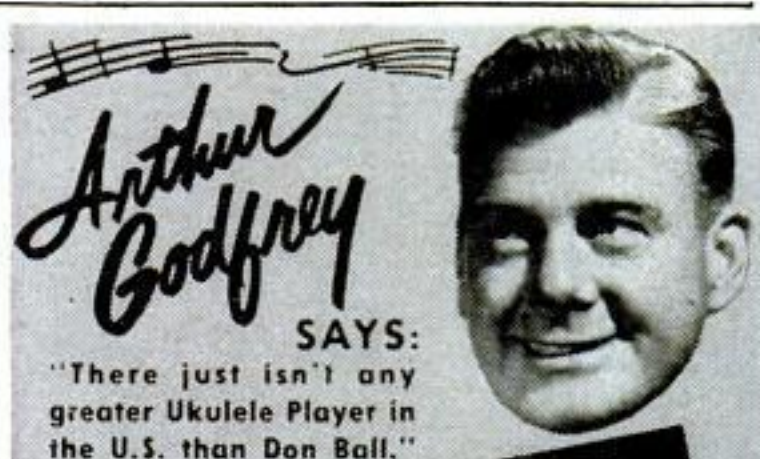
Handy to Carry  
and Easy  
to Use.



Send Today  
for **FREE  
SAMPLE**



DOW CORNING CORPORATION  
MIDLAND, MICHIGAN  
GENTLEMEN: PLEASE SEND ME A FREE SAMPLE SIGHT SAVERS  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_



**Arthur Godfrey**  
SAYS:  
"There just isn't any  
greater Ukulele Player in  
the U.S. than Don Ball."  
**"You can Play  
the Ukulele"**  
by DON BALL

If you can whistle, hum, or sing a tune,  
you can play the Uke in no time at all.  
You don't even need to know music! This  
new book takes you by the hand and leads  
you, step-by-step, from the basic to the  
more advanced stages of Uke-playing.

**Ukuleles are More Popular Than Ever!**  
**FUN TO PLAY—FUN TO LEARN!**

Gives you full, easy-to-follow instructions—  
with large chord diagrams for the beginner,  
fancy chord tricks for the advanced player  
and a complete collection of popular hits,  
folk, cowboy, college and barbershop favor-  
ites. AND, picture of Arthur Godfrey, ready  
for framing.

If your local music  
dealer can't  
supply you,  
send his  
name with  
check, cash  
or money order to:

**ASSOCIATED MUSIC PUBLISHERS, INC.**  
25 W. 45 St., N. Y. 19  
A NEW BMI PUBLICATION

only  
**\$1.00**  
Postpaid



New Saint CONTINUED

## HOME, GRAVE AND THE CURED



**SCENE OF MARTYRDOM** was in the kitchen off head of these stairs, at  
one time Goretti home in Ferriere de Conca, near Anzio. Though peasants  
still use the kitchen, a religious order plans to turn it into a memorial chapel.



**SAINT'S FIRST GRAVE** was here, in Anzio. In 1929 her body was taken  
to the Church of St. Mary of Grace in nearby Nettuno. The church will be  
enlarged and renamed Our Lady of the Graces and of Saint Maria Goretti.



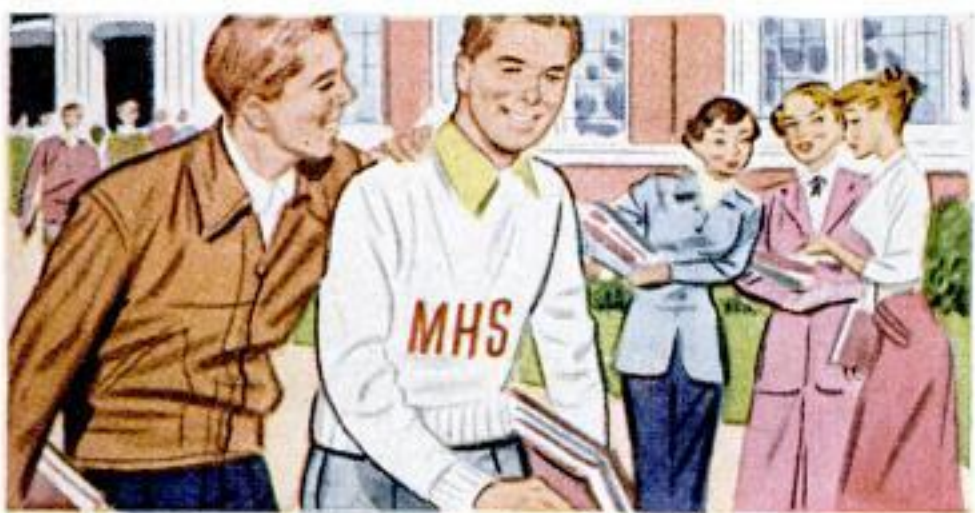
**MIRACULOUSLY CURED** of ailments by dead Maria Goretti's interven-  
tion were Anna Grossi Musumarra and Giuseppe Cupo (foreground, left and  
center). Here they attend the Mass conducted by the Pope for the new Saint.

CONTINUED ON PAGE 113



# Wanted... More Men Like Mike!

—men who want to go places,  
and have plenty of the stuff it  
takes to get there!



Mike lived a lively American boyhood. An average student, a popular athlete, he finished high school in '46, decided to start building a career in the Army.



Careful studies of Mike's personal aptitudes led to his selection for technical training in tanks and other armored vehicles. He took to it like a duck to water!



Finishing technical school as a Private, First Class, Mike progressed steadily in skill, efficiency and rank. Each year he took a 30-day vacation trip, with pay.



Mike studied, worked, watched his chances. Finished his first "hitch" as a Sergeant. During leave he went home and married his pretty high school sweetheart.



Now, only four years after enlisting, Mike is a Sergeant, First Class, with an assured career ahead. He wouldn't trade places, or future opportunities, with anybody!



Mike could be any one of  
a thousand typical young  
career men who are going  
places in today's Army.  
He could be you!

The young man of today who wants to get ahead can continue his education and start building a career at the same time, in the new U. S. Army. More than 200 courses of specialized training for many different career fields are taught in the various Army schools. Each man's abilities are

charted, to place him where he should develop rapidly. He can work on the frontiers of military science with career-minded young men like himself, and serve his country with true professional pride. Today's U. S. Army is providing career opportunities for America's finest young men.

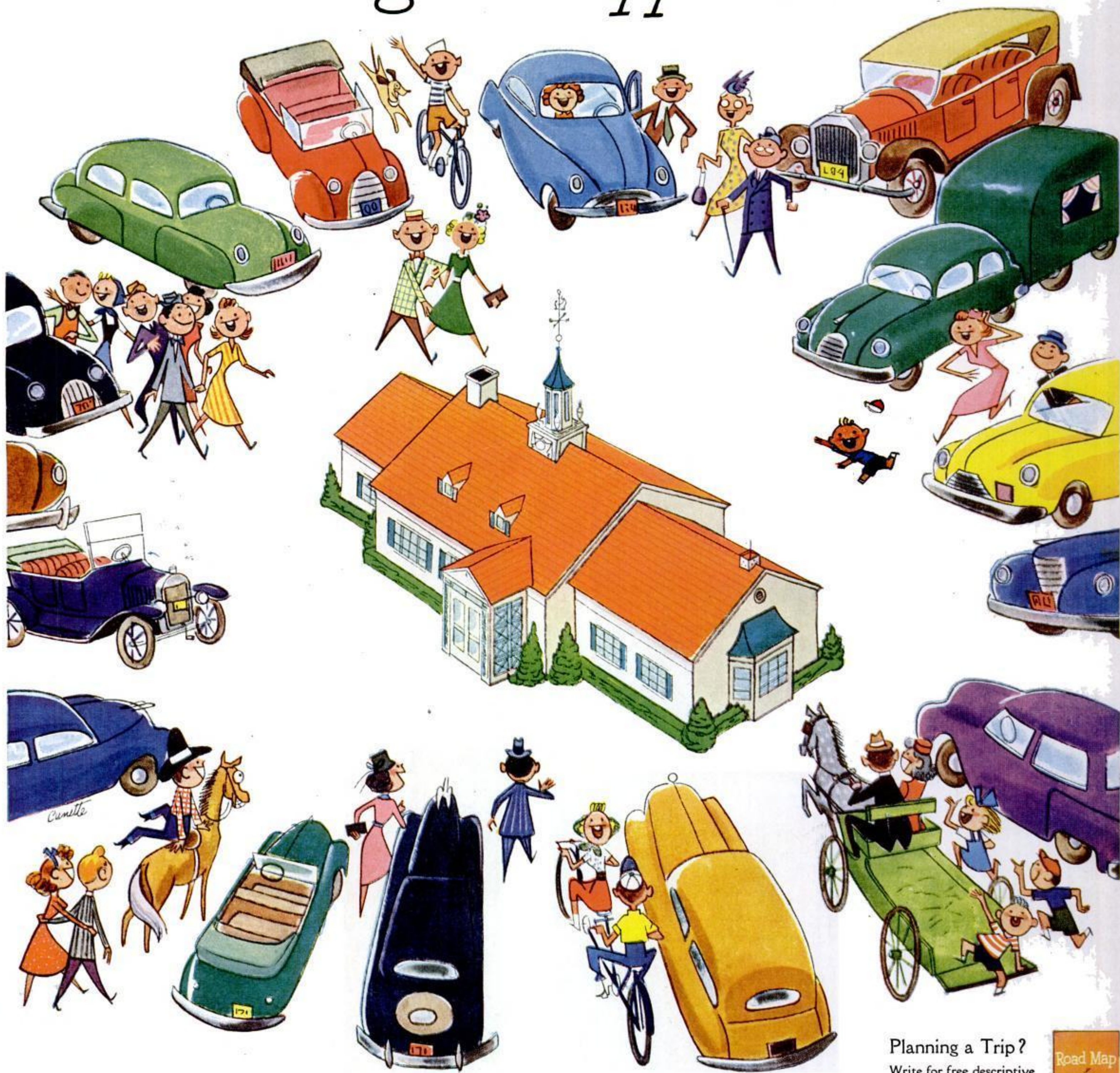
## U. S. ARMY

VISIT YOUR NEAREST U. S. ARMY AND U. S. AIR FORCE RECRUITING STATION





# Calling all Appetites!



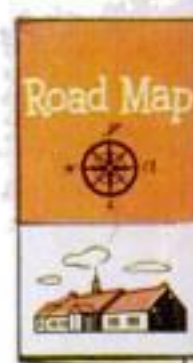
All roads lead to Howard Johnson's. . . . No matter how  
you get there, you'll find wonderful food, courteous service,  
attractive surroundings. And the check is a pleasant surprise.  
Something for everybody—ice cream with the famous "28 flavors,"  
New England fried clams, special cooked-in-butter frankforts,  
delicious full-course dinners. . . . Any time you're hungry,  
head for Howard Johnson's—"America's favorite restaurant."

P. S. Try Howard Johnson's candies, baked beans, brown bread and date and nut bread—delicious!

## Planning a Trip?

Write for free descriptive  
road map showing route  
numbers and locations  
of all Howard Johnson's  
on your way.

Howard Johnson's,  
Wollaston, Mass.



# HOWARD JOHNSON'S

Ice Cream Shops and Restaurants

## Landmark For Hungry Americans





**MARIA'S ATTACKER**, Alessandro Serenelli, does chores at the monastery where he has worked since he left prison. He served 27 years for the murder, now makes himself useful around the monastery as swineherd and handyman.



GOOD  
TASTE  
TODAY...

Send postcard for FREE leaflet with 42 tips on "Good Taste Today," Box A-5, Oneida, N. Y.

**How to cope with watermelon.** It's easiest to use a fork to dig out seeds, then break off a small piece at a time. Hold slice in hands only at picnics! Incidentally, the good taste of your table appointments is just as revealing as your table manners. To keep your table looking *right*, a handsome set of matching silverware probably does the most for the least money. A 55-piece set of 1881 (R) Rogers (R) Silverplate is only \$49.75, chest included! Compare its weight, finish, design with other brands. It's a remarkable value! Choice of 4 beautiful patterns in this long-lived silverware.



*pattern shown is the new Brookwood\**

**1881 ROGERS**  
SILVERPLATE by ONEIDA LTD.

\*Trade Mark. © 1950, Oneida Ltd., Oneida, N. Y.



**HAIR GETTING THIN?  
THEN  
GROOM IT WITH KREML**

**TO AVOID THAT GREASY LOOK-  
KEEP SCALP MORE HYGIENIC!**

There's nothing better than Kreml to neatly groom thinning hair or sparse locks. Kreml doesn't look the least bit greasy, sticky or gooey. No dirt-catching film shows through on the scalp. Kreml always keeps hair and scalp looking and feeling *so clean*. AND SO VERY IMPORTANT—Kreml removes dandruff flakes (more noticeable with sparse hair); it lubricates a dry scalp, giving it a delightful tingle. Change to Kreml today.



**KREML** *Hair Tonic*



LIFE VISITS

# Sheriff "Buckshot" Lane

A TEXAN KEEPS THE PEACE --AND WRITES ABOUT IT

Wharton, Texas  
June 18, 1950

TO ALL WHARTON COUNTY PAPERS  
COPR BY T.W."BUCK" LANE

This entire week just past has been what you would class as a Booger Wooger, and I am going to give you only the highlights of what did take place, beginning with Monday I got an early start on a misdemeanor theft, for I had worked on it during

and night, a clock was stolen last Wednesday

Each Monday morning the local papers in and around the city of Wharton in southeast Texas receive a mimeographed letter that begins like the one above and goes on to describe in engagingly frank terms all the shootings, skull-crackings and other felonies, misdemeanors and mishaps that have befallen Wharton County in the past week. Five Wharton County papers print it, misspellings and grammatical errors largely unchanged. So do a local Czech language paper, which faithfully translates every word; two out-of-county papers, occasionally a Houston paper and even a paper way off in Columbus, Ohio. All this greatly pleases the column's author, 47-year-old Tom Will ("Buckshot") Lane, Wharton County's sheriff and one of the best and most efficient sheriffs in the U.S.

For all his easygoing style, Buckshot Lane (he got his nickname because of his small, beady eyes) drives himself from 6 a.m. to midnight every day at a furious pace. One moment he'll be browbeating a robbery suspect in his souvenir-laden office. Ten minutes later he'll strap on his chrome-handled .45, dart nervously out of the jail and drive almost recklessly to the scene of a bad wreck. An hour later he'll be back at his desk, calling the sheriff of a nearby county in search of an eloped couple or perhaps chatting with some of the huge number of ordinary citizens who come to him constantly for help and advice. Says Lane, "These judges, attorneys and the rest are too busy to talk to these people, so they come to me." All day long he gulps alarming amounts of coffee, chain-smokes. Just when he gets time to write his weekly column or see his wife and three young sons who live with him in a two-room apartment in the county jail itself, is something of a mystery.

For a whole week LIFE accompanied Lane and here shows some of the things he did, along with what he wrote about them. At the end of his column Lane gave his customary jail report: "5 Fighters, 3 Drunks, 5 Drunk Drivers, 4 Peace Disturbers, 2 Insane, 1 Misd. Theft, 1 Wife and Child deserter, 2 Traffic violators, 1 Fail to dim lights, 1 Investigation general and 1 Forger and one Federal Prisoners, we have in jail at this time 28 County and 23 Federal Prisoners."

LANE PAUSES FOR A SAUCER OF COFFEE







**MAN CLAIMS REWARD FOR STOLEN CLOCK. LANE TALKS TO OWNER, GIVES LIE TEST TO FIRST MAN'S BROTHER, WHO CONFESSES**

...a clock was stolen...it turned up from a Colored man...he started to tell me a tale, his facial muscles gave him away, he said he was told to tell me a story, he got it from Ugly Buddy...Ugly Buddy got

it from some Latin boys, so I brought George in, I said George, let's try out the Lie Detector...half way through I knew he was lying and he knew I knew he was lying...so he said he stole that clock...



**WHEN WOMAN FROM DRUNKEN PARTY TALKS BACK TO LANE HE SUDDENLY SLAPS HER TO THE WALL, GIVES HER A PIECE OF HIS MIND**

...just now a call came in four Colored women in a big car coming down the highway either drunk or sleepy, they are drinking whisky as they drive, a

Deputy is gone out after them now. This day has been a very full day it has been going on since 6 A.m. it is now 5:45 p.m. and no sign of letup...



**IN JAIL LANE BREAKS NEWS TO PRISONER HIS CHILD DIED. ON THREE-DAY PAROLE PRISONER ARRIVES HOME, STANDS BY CASKET**

...I got a call, Lady said Buck a little Latin girl just died...it's Father was in the Penitentiary...I called Smoot Schmidt at his home, he cussed me out

and then said he'd call in the other members of the Paroles Board...Smoot is my friend and has been for years...that man will be at that child's Funeral...





*"He insisted on taking it with him  
when I showed him the Premier Tag!"*



This label is your guide  
to quality steel when you buy

*There's no substitute for good inner-spring construction*



**UNITED STATES STEEL**

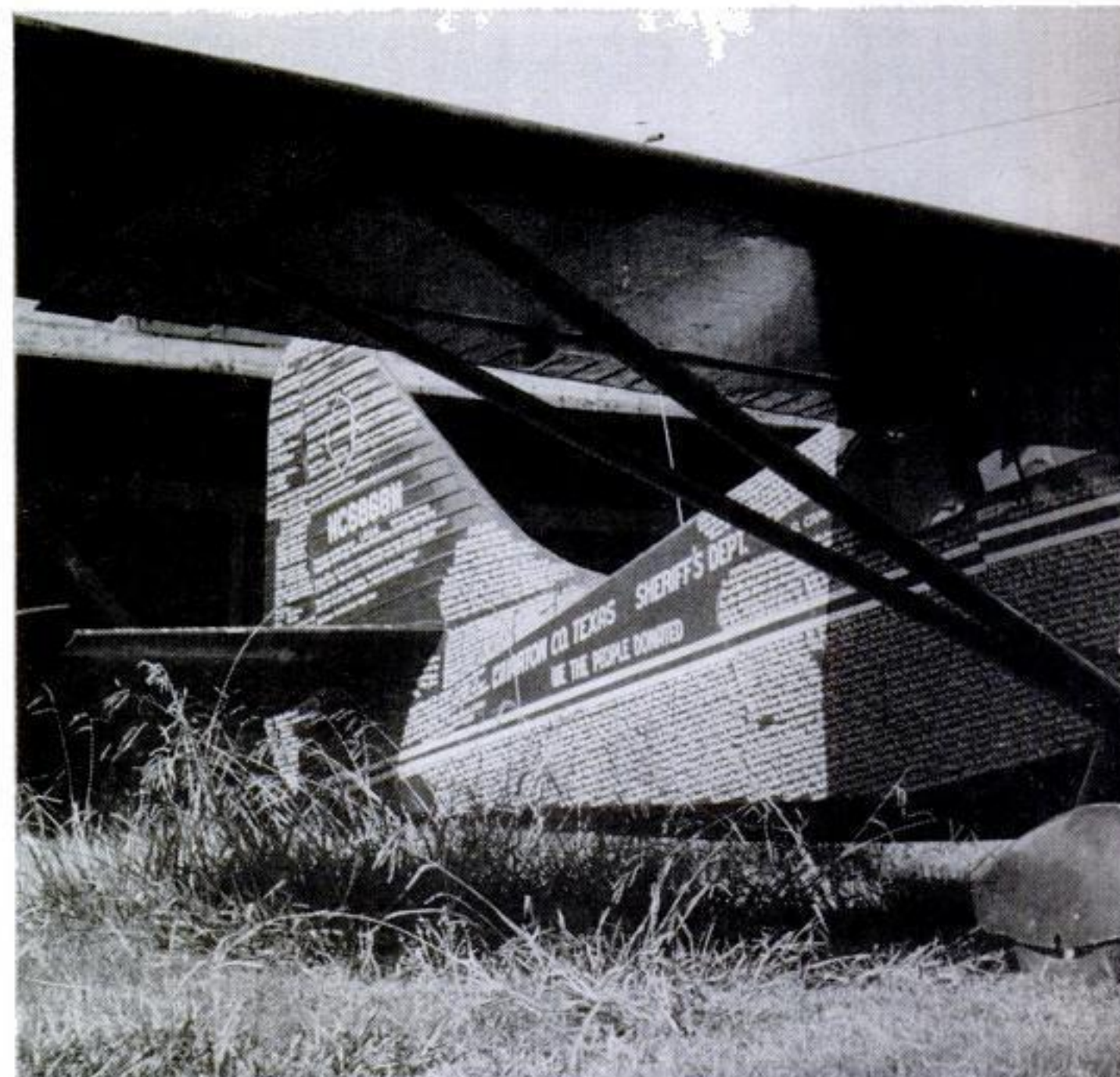
UNITED STATES STEEL CORPORATION OF DELAWARE, 436 SEVENTH AVENUE, PITTSBURGH 30, PA.  
AMERICAN BRIDGE COMPANY • AMERICAN STEEL & WIRE COMPANY and CYCLONE FENCE DIVISION  
CARNegie-ILLINOIS STEEL CORPORATION • COLUMBIA STEEL COMPANY • CONSOLIDATED WESTERN STEEL CORPORATION  
GERRARD STEEL STRAPPING COMPANY • NATIONAL TUBE COMPANY • OIL WELL SUPPLY COMPANY • UNION SUPPLY COMPANY  
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UNITED STATES STEEL PRODUCTS COMPANY • UNITED STATES STEEL SUPPLY COMPANY • UNIVERSAL ATLAS CEMENT COMPANY

## Buckshot Lane CONTINUED



**LANE SHOOS A COW OFF THE ROAD BACK TO HER PASTURE**

...driving back home to Wharton after a Lions Club meeting in East Bernard I ran up on a small heard of cattle, one was allready down I guess some one hit her, the others I ran off into a pasture...



**OFFICIAL PLANE WAS BOUGHT WITH DOLLAR CONTRIBUTIONS**



**HE FILLS OUT CARDS FOR BOYS WHO ASK TO BE DEPUTIES**

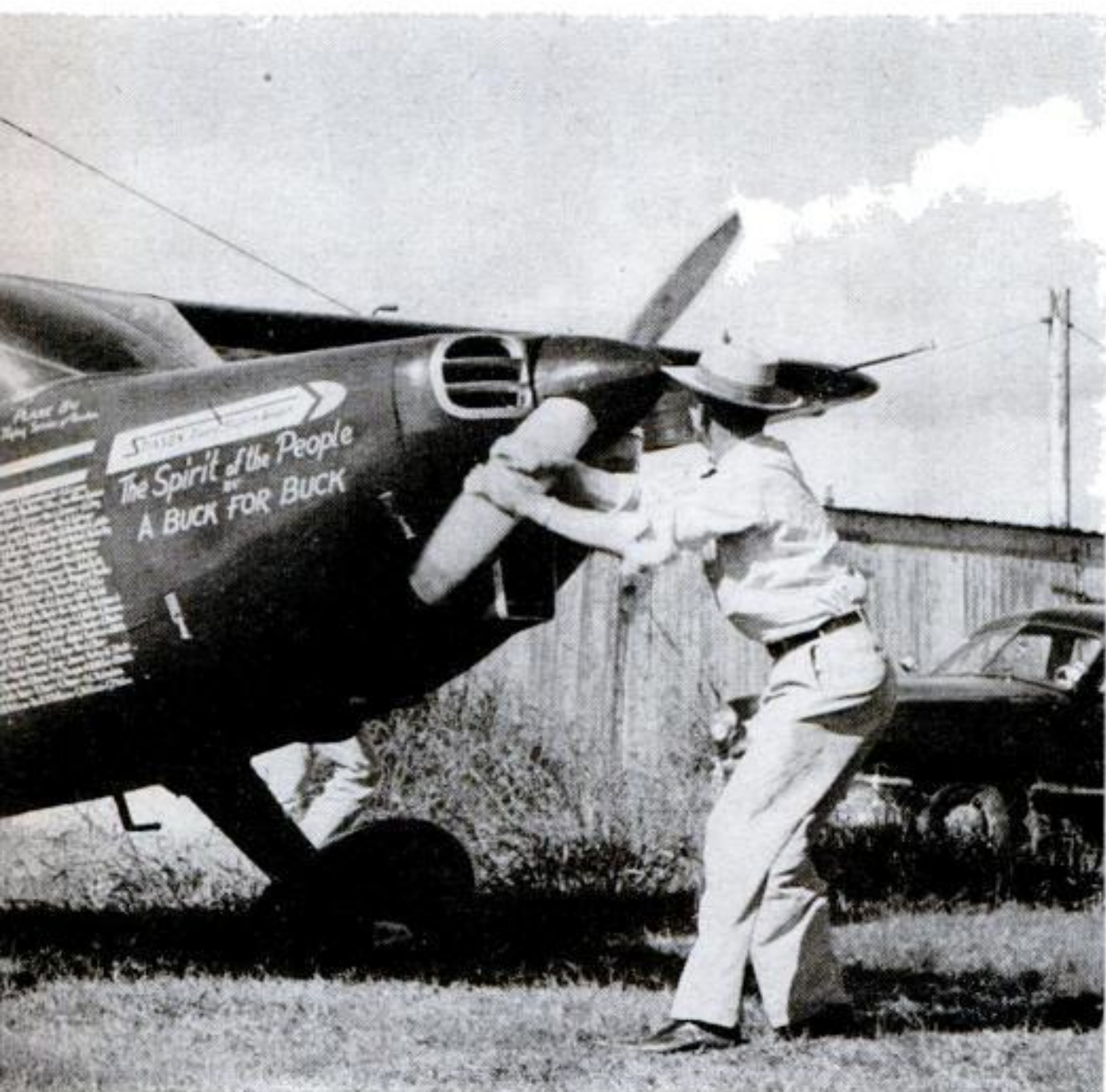
...two boys came in and said do you need more Junior Deputies, I swore them in...we have no Delenquent Juveniles in this county, we have Devlish Kids but wasn't most of us Devlish in our day...



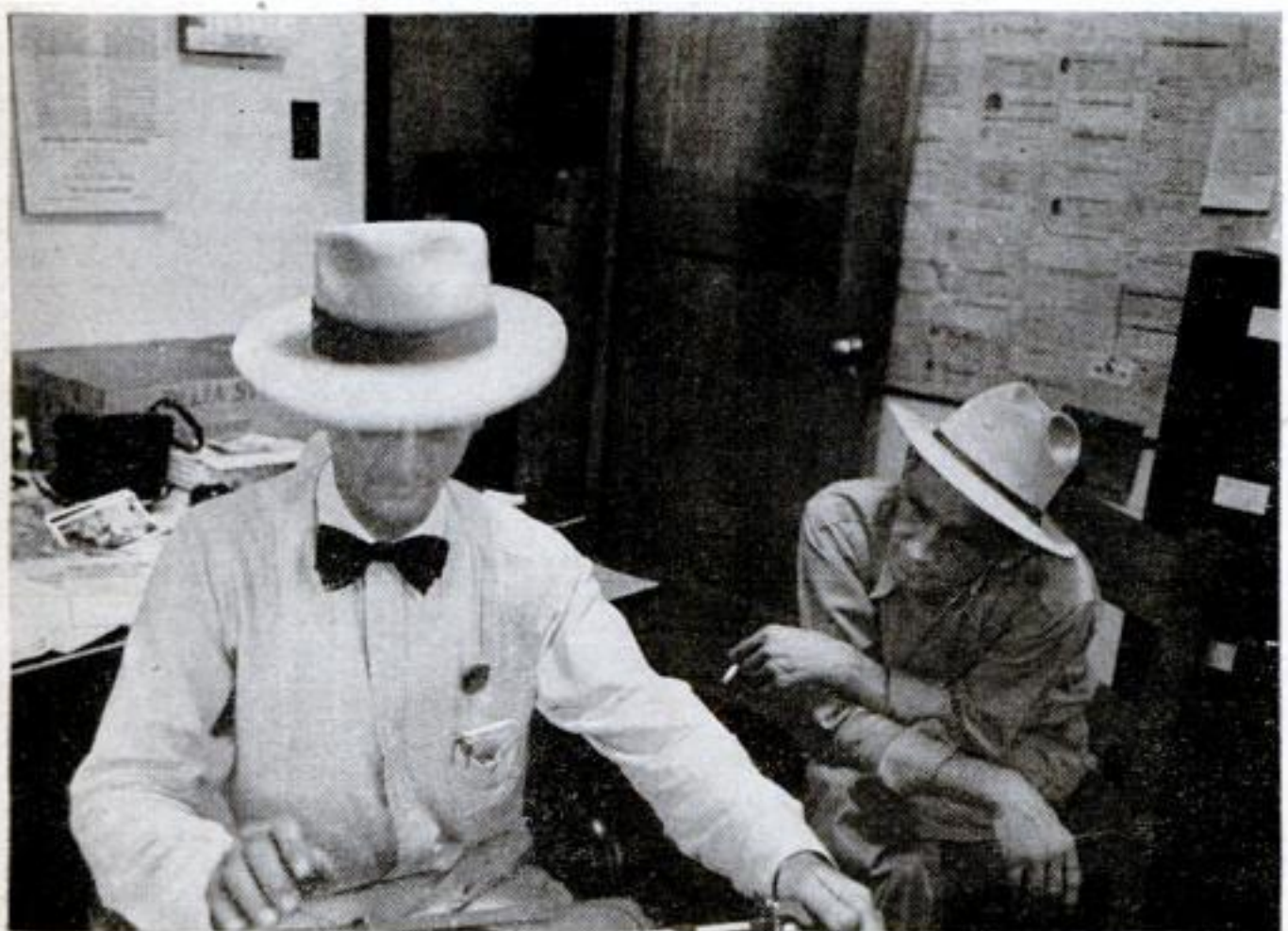


HE STOPS TO LIFT SOME BIG PLANKS OFF MAIN HIGHWAY

...out on 59 I ran up on some planks, cars dodging them but none stopped, I did... if people would think of his fellow man and just stop and throw it off, this would be a better world to live in...



EVERYONE WHO GAVE MONEY HAS NAME WRITTEN ON PLANE



HE BOOKS A FEDERAL PRISONER, "DENVER" RAY FITZGERALD

...Sheriff in Arkansas called, said he had Denver Ray Fitzgerald in custody... our plane went for him, he admitted forgeries here and at Bay City, he is wanted elsewhere for armed robberies...

CONTINUED ON NEXT PAGE

# Sunbeam

DOUBLE AUTOMATIC

## IRONMASTER

REG. U.S. PAT. OFF.

You've got it  
UNDER  
YOUR THUMB!



**HOT** in 30 seconds

### HEATS QUICKER, STAYS HOTTER, IRONS FASTER

Until you've used Sunbeam Ironmaster, you've no idea how much faster and easier ironing can be. No waiting for it to heat up—it's ready to go in a split minute, and always delivers the *correct*, steady heat for whatever fabric you're ironing. That's why you finish quicker, feeling fresher with a Sunbeam on the job.



SAFE  
steady  
Low heat  
that will  
not scorch  
the finest  
lingerie.

**SUNBEAM HAS** the Thumb-tip Heat Control Dial up in the handle, where it is always cool and convenient. Easy-to-see. Easy-to-set. A finger-touch sets it for the correct, safe heat you want.

**SUNBEAM HAS** the Quick, Steady Heat made possible by Double-Automatic Heat Control, an exclusive Sunbeam invention. Heats faster—but never overheats. Reaches safe Low Heat for rayons in 30 seconds, quick High Heat for heavy, damp linens in 2½ minutes.

QUICK  
steady  
High heat  
for your  
heavy,  
dampened  
linens.



**IN ADDITION, IT HAS** the air-cooled, wrist-resting handle... larger ironing surface... permanently attached cord set... new streamlined beauty. Now available in two weights: the 4 lb. Ironmaster with the famous Hard Steel Chrome-plated sole plate, and the 2½ lb. Ironmaster with the aluminum alloy sole plate for lighter weight.

See your dealer.

© SUNBEAM CORPORATION, Dept. 53, Chicago 50, Illinois • Toronto 9, Canada

Famous for Sunbeam TOASTER, MIXMASTER, COFFEEMASTER, WAFFLE BAKER, etc.

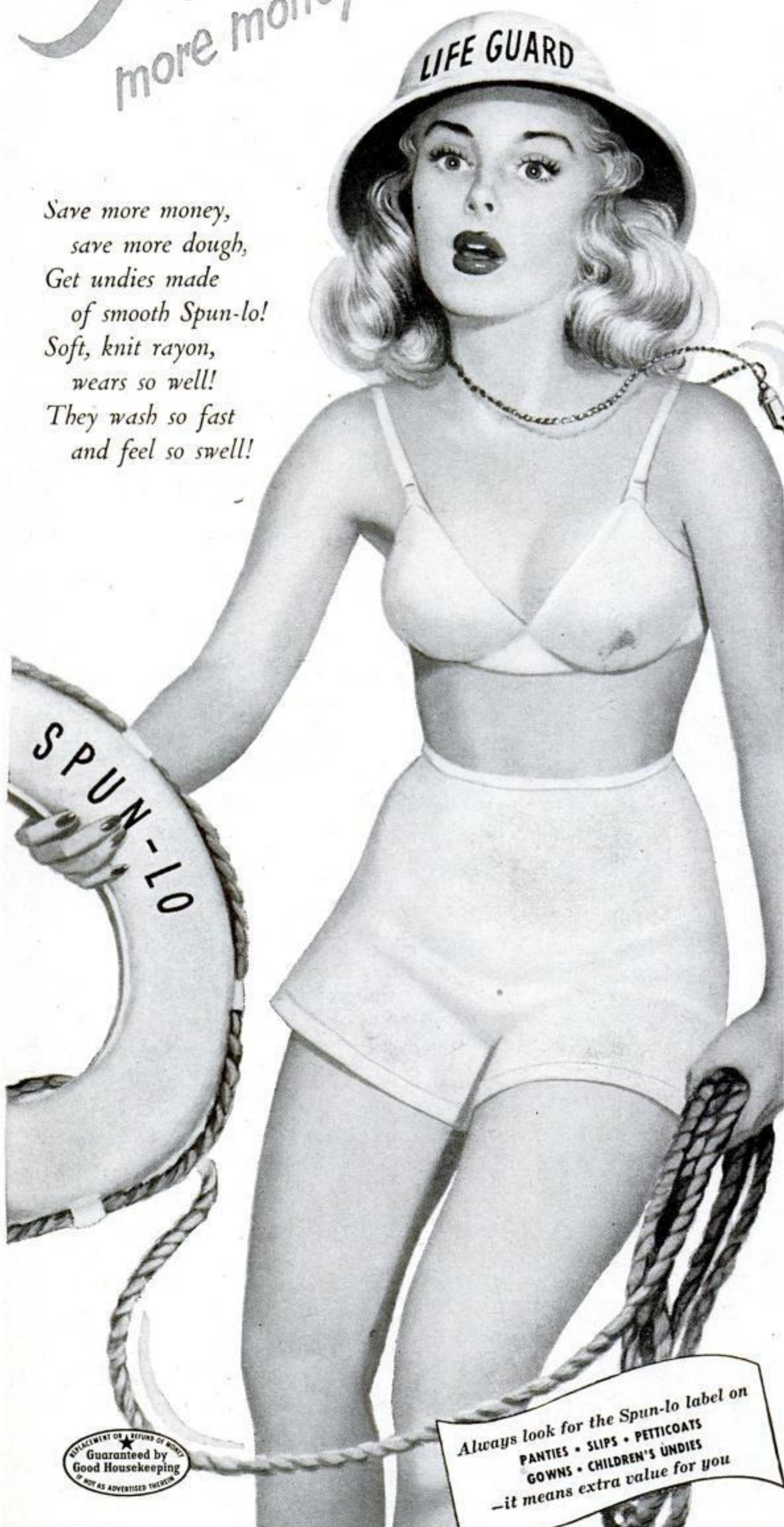


Save  
Save  
Save

more money with



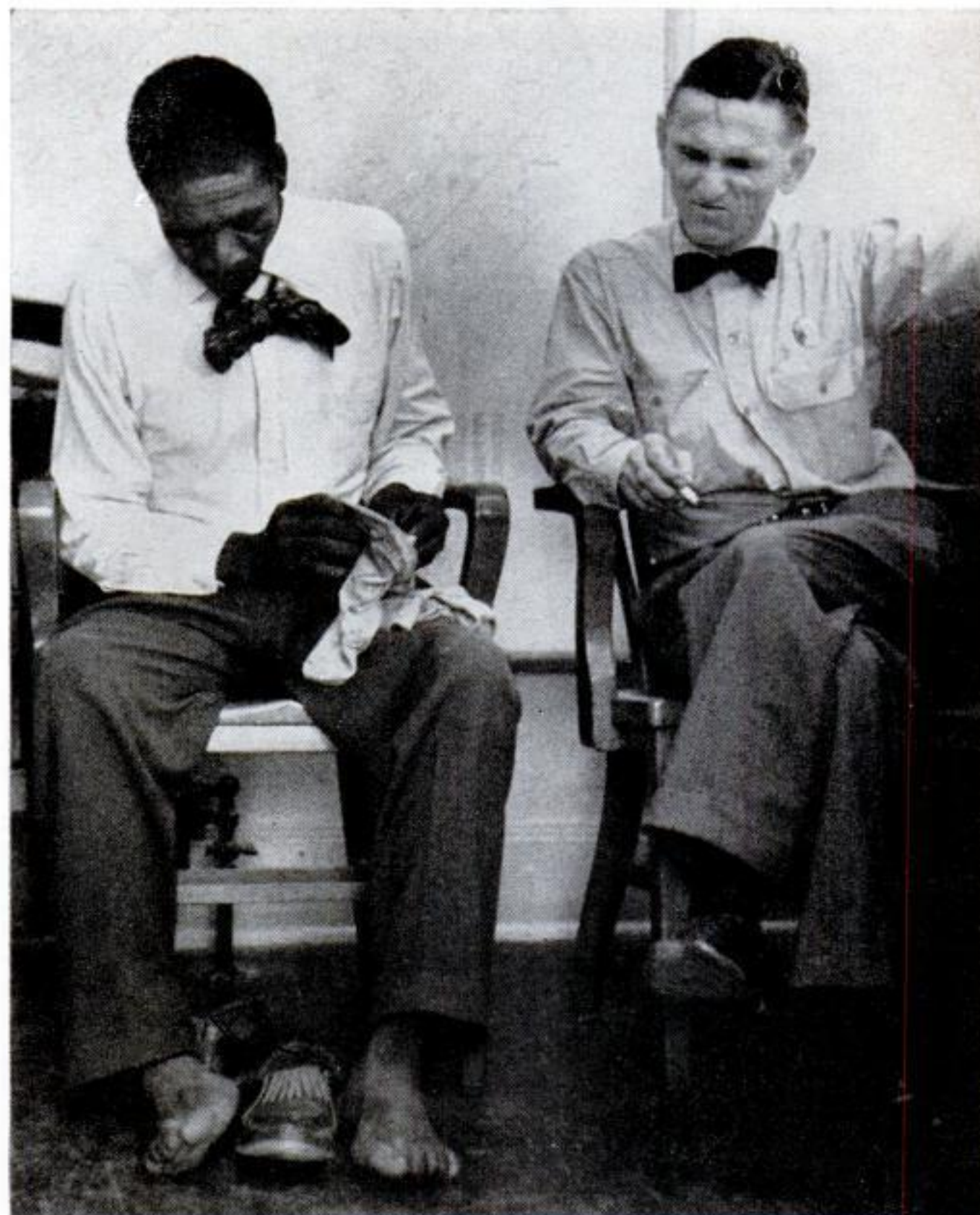
Save more money,  
save more dough,  
Get undies made  
of smooth Spun-lo!  
Soft, knit rayon,  
wears so well!  
They wash so fast  
and feel so swell!



Always look for the Spun-lo label on  
PANTIES • SLIPS • PETTICOATS  
GOWNS • CHILDREN'S UNDIES  
—it means extra value for you

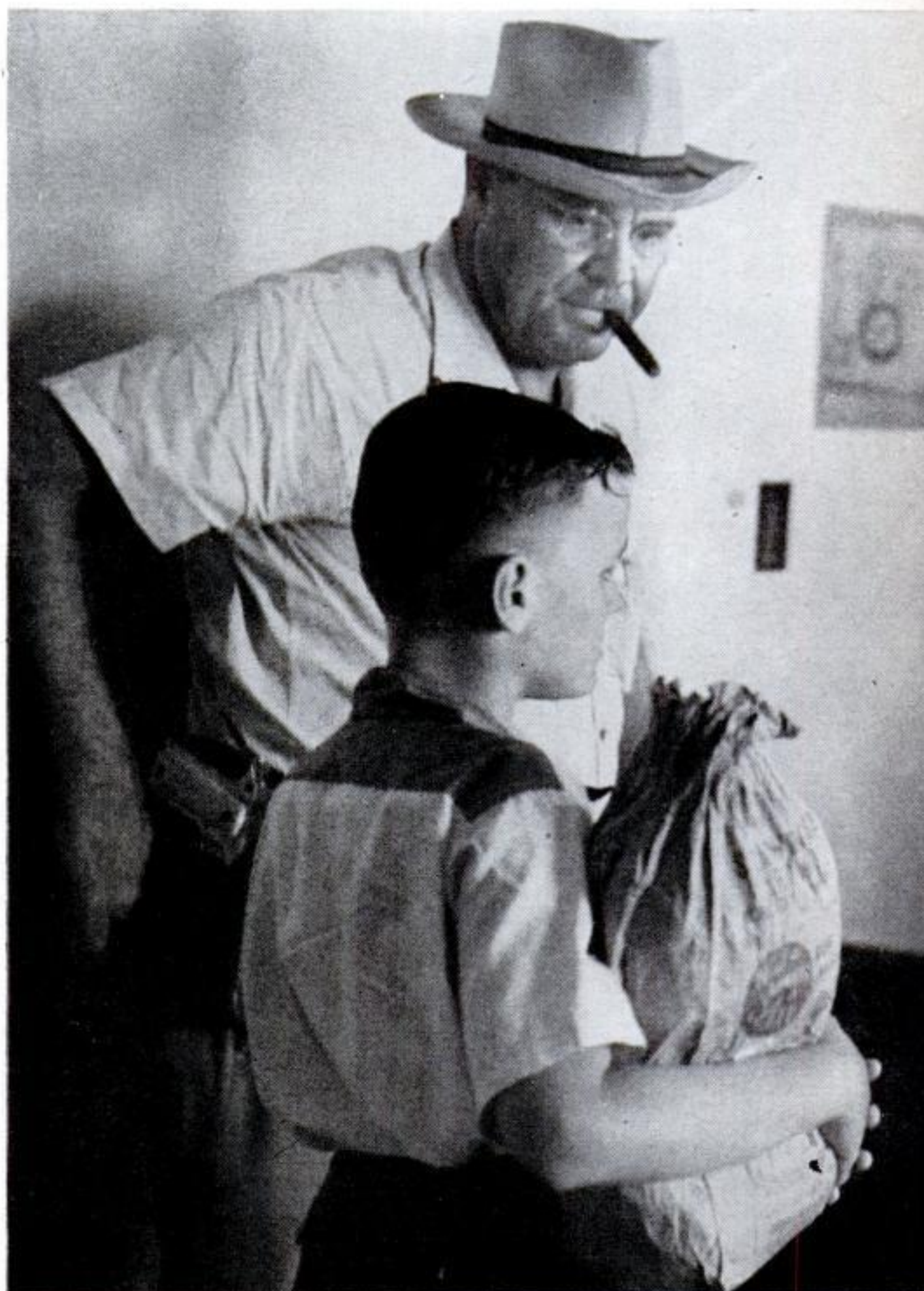
**INDUSTRIAL RAYON CORPORATION, CLEVELAND, OHIO**  
PRODUCERS OF CONTINUOUS PROCESS RAYON YARNS AND TYRON CORD FOR TIRES

## Buckshot Lane CONTINUED



**BUCK WINCES WHEN "PREACHER" TAKES OFF SHOES IN COURT**

..."Preacher" Taylor made mud balls on the highway...definitely he was Insane...before the Jury he showed his footsies, they decided he was definitely off, they gave him their Jury checks....



**A BOY WHO IS SUSPECTED OF RUNNING AWAY FROM HOME**





**GIRL HOLDS THE SPOT KICKED BY HER HUSBAND (RIGHT)**

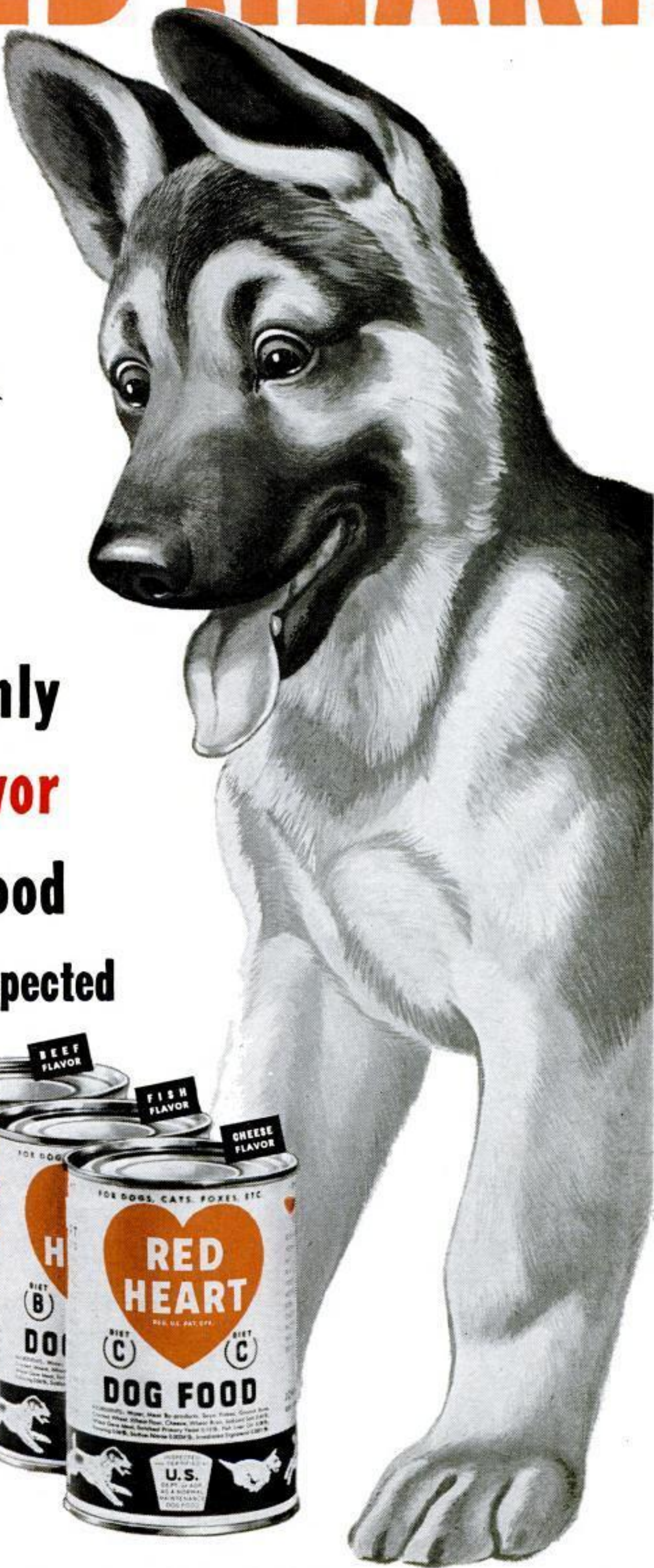
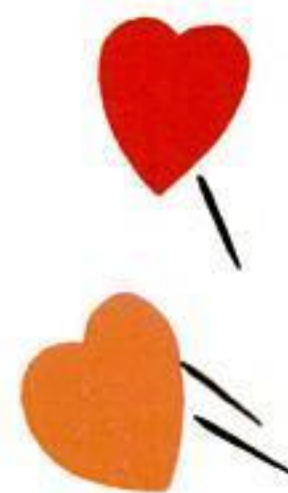
...a colored man and his common-law wife faught not with hands or fist it was a kicking bout and believe me they did a job, that woman is bound to be eating from a mantle for the next few days.



**TELLS BUCK HE WAS ONLY HITCHHIKING TO VISIT MOTHER**

CONTINUED ON NEXT PAGE

# LOVE that RED HEART



the only  
**3-flavor**  
dog food  
U.S. Inspected



None finer! Complete, balanced diet to keep dogs healthy, plus variety to keep them happy! Same food, flavored 3 ways — beef, fish, cheese • John Morrell & Co., Meat Packers, Ottumwa, Iowa





If your car feels like *this*... it's time for  
**MARFAK** Chassis Lubrication



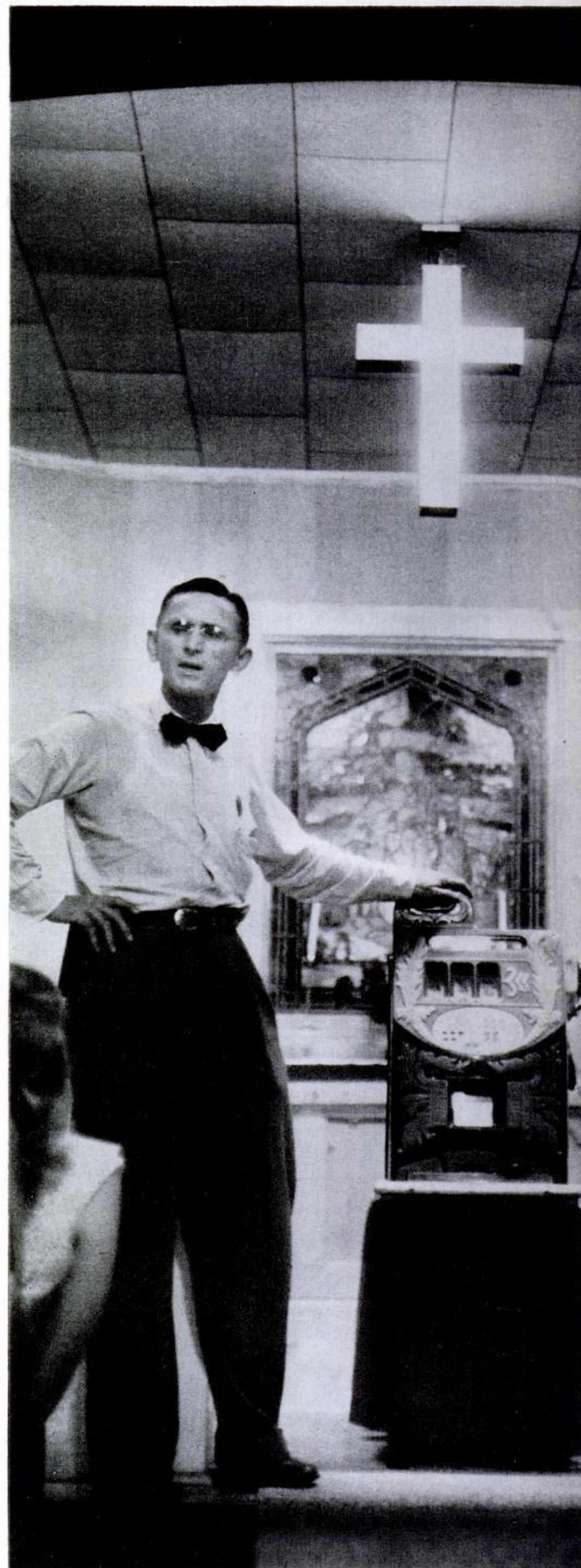
THAT CUSHIONY FEELING LASTS LONGER WITH **MARFAK!**

You get *smooth* summer driving that's "cushiony" as a hay-ride when *Marfak* lubrication guards the chassis. *Marfak* is tough and stretchy — sticks to wear points and bearings for a thousand miles and *more*. Rough roads can't jar out *Marfak*. It resists wash-out and squeeze-out. You can *feel* its longer-lasting protection in that "cushiony" driving ease that *lasts*. Get *Marfak* lubrication today! See your neighborhood Texaco Dealer, the best friend your car ever had.



**THE TEXAS COMPANY**  
**TEXACO DEALERS IN ALL 48 STATES**

Texaco Products are also distributed in Canada and in Latin America



IN A METHODIST CHURCH Lane delivers talk on folly of playing slots. He did not have to write about this since he has driven most gambling out of the county. Speaking pose may become familiar to other Texans soon because Lane may run for U.S. Congress in 1952.



"I'm from Milwaukee, I ought to know..."

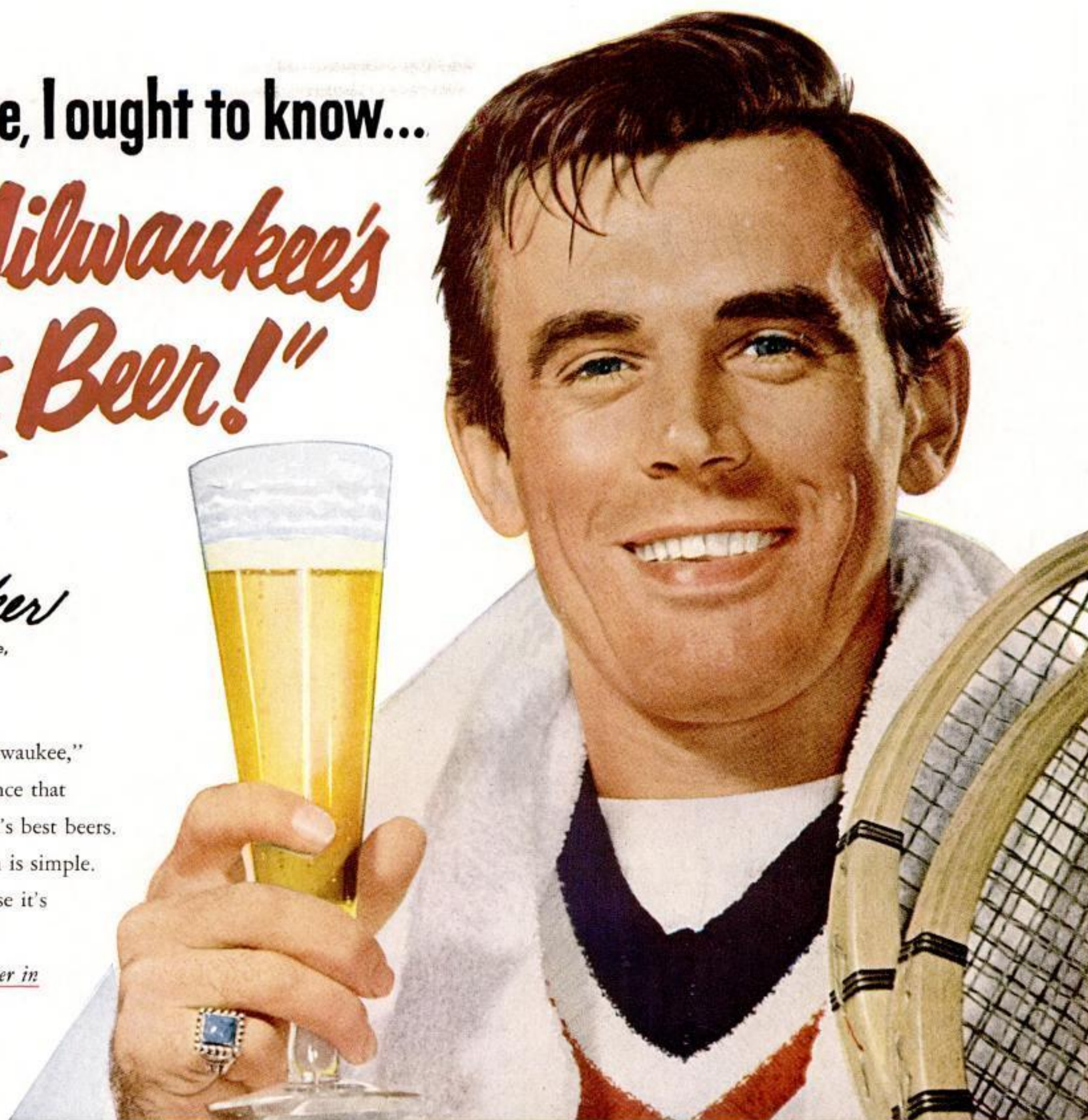
*Blatz is Milwaukee's  
Finest Beer!"*

says *Frank Parker*  
a Star of the Bobby Riggs Tennis Troupe,  
appearing in over 100 U. S. Cities

• "Yes, I was born and raised in Milwaukee,"  
says Frank Parker. "So I know from experience that  
Milwaukeeans get their pick of the nation's best beers.  
And their first choice is Blatz. The reason is simple.

Blatz is Milwaukee's favorite because it's  
Milwaukee's finest beer!" Yes—official figures  
show that Blatz is the largest-selling beer in  
Milwaukee and all Wisconsin, too.

Try Blatz Beer, today!



Milwaukee is proud of Frank Parker's spectacular tennis record. He has  
twice been U. S. Champion, and has ranked among the top tennis ten  
for 16 years. Every year, Frank vacations at his parents' Milwaukee home.



"It's smart to serve Blatz!" says Frank Parker.  
Ask for Blatz at your favorite club, tavern, res-  
taurant, package or neighborhood store. It's  
Milwaukee's finest beer.



TUNE IN  
DUFFY'S TAVERN  
Thursday Evening,  
9:30 E.D.S.T., N.B.C.



**Blatz is Milwaukee's  
First Bottled Beer!**

© 1950, Blatz Brewing Co., Est. 1851 in Milwaukee, Wis.



NOTED THROAT SPECIALISTS REPORT ON 30-DAY TEST OF CAMEL SMOKERS...

# Not one single case of throat irritation due to smoking **CAMELS**



Yes, these were the findings of noted throat specialists after a total of 2,470 weekly examinations of the throats of hundreds of men and women who smoked Camels—and only Camels—for 30 consecutive days.

"QUEEN OF SONG"

*FRAN WARREN*

"My career depends on my voice. Thanks to the 30-Day Mildness Test, I've found the cigarette that agrees with my throat—mild, flavorful Camels!"



MAKE A NOTE...REMEMBER YOUR THROAT!



**SECRETARY** Agnes Doyle: "I use my voice day in, day out. Cigarette mildness is important to me. I made the 30-Day Test and found the brand that agrees with my throat—cool, mild Camels!"



**NEWSCASTER** George Hayes: "A radio announcer can't take chances on throat irritation. So I pick my cigarette for mildness—Camel! And there's nothing quite like a Camel for flavor!"



**INFORMATION CLERK** Jean Gammon: "My job is answering questions all day. Naturally I have to think of my throat. I smoke Camels. The 30-Day Test proved to me how mild Camels are!"



**YOUR "T-ZONE" WILL TELL YOU**—that's T for Throat, T for Taste. Smoke only Camels for 30 days! See for yourself how mild and good-tasting a cigarette can be!

R. J. Reynolds Tobacco Co.,  
Winston-Salem, N. C.

★ *FRAN WARREN*

Crowned "Queen of Song" by the American Academy of Entertainment of New York, pretty Fran Warren rates high among the nation's most popular radio and recording vocalists. Her velvety voice has put over many of the best-selling records of the year.

*Start your own  
30-Day Camel  
MILDNESS test Today!*